The Era, Wednesday, December 12, 1917.

JAN 10 1918

THEATRICAL STANDARD CONTRACTS.—Page 13.

PANTOMIME DOUBLE NUMBER OF "The Era" Will be published THE FIRST WEEK IN JANUARY.
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THE THEATRE GOERS' GUIDE

List of West End Theatres open, with address, 'phone number, current attraction, and time of starting the performance.

ADELPHI (Strand).—"The Boy," 8. Wed., Sat., 2. Gerr. 2645.

APOLLO (Shaftesbury-avenue). — "Inside the Lines," 8.15. Mon., Wed., Sat., 2.30. Gerr. 3243.

COMEDY (Panton-street). — "Bubbly," 8.15. Mon., Fri., Sat., 2.15. Gerr. 3724.

CRITERION (Piccadilly-circus). — "A Little Bit of Fluff," 8.30. Wed., Thurs., Sat., 2.30. Regent 3365 and Gerr. 3844.

DALY'S (Leicester-square).—"The Maid of the Mountains," 8. Tues., Sat., 2. Gerr. 202.

DUKE OF YORK'S (St. Martin's-lane).—"The Thirteenth Chair," 8.30. Wed., Thurs., Sat., 2.30. Gerr. 314.

GARRICK (Charing Cross-road). — "The Saving Grace," 8.30 (Monday excepted). Tues., Thurs., Sat., 2.30. Gerr. 9513.

GLOBE (Shaftesbury-avenue). — "The Willow Tree," 2.30. Wed., Sat., 8.30. Gerr. 8722.

HAYMARKET (Haymarket).—"General Post," 8.30. Mon., Wed., Thurs., Sat., 2.30. Regent 6030.

HIS MAJESTY'S (Haymarket).—"Chu Chin Chow," 8. Wed., Thurs., Sat., 2.15. Gerr. 1777.

KINGSWAY (Gt. Queen-street).—"When Knights Were Bold," 8.15. Thurs., Sat., 2.30. Gerr. 4032.

LYCEUM (Wellington-street).—"Seven Days' Leave," 7.45. Wed., Thurs., Sat., 2.30. Gerr. 7617-8.

LYRIC (Shaftesbury-avenue). — "Romance," 8.15. Wed., Sat., 2.30. Gerr. 3687.

NEW (St. Martin's-lane).—"Trelawny of the 'Wells,'" 2.30. Thurs., Sat., 8.15. Regent 4466.

OXFORD (Oxford-street).—"The Better 'Ole," 2.30 and 8. Gerr. 3934.

PALACE (Shaftesbury-avenue). — "Pamela" 8.30. Wed., Sat., 2.30.

PLAYHOUSE (Charing Cross).—"The Yellow Ticket," 8.30. Thurs., Sat., 2.30. Gerr. 3970.

PRINCE OF WALES'S (Coventry-st.). —"Carminetta," 8.15. Mon., Wed., Sat., 2.30. Gerr. 7482.

QUEEN'S (Shaftesbury-avenue). — "Brewster's Millions," 8.30. Mon., Wed., Sat., 2.30. Gerr. 9437.

ROYALTY (Dean-street). — "Eliated," 2.30. Thurs. and Sat., 8.15. Gerr. 3568.

SAVOY (Savoy-court, Strand, W.C.).—"The Invisible Foe," 8.30. Wed., Sat., 2.30. Gerr. 5366.

SHAFTESBURY (Shaftesbury-avenue).—"Arlette," 8. Wed., Sat., 2. Gerr. 6666.

STRAND (Aldwych).—"Wild Heather," 8.30 (except Monday). Mon., Wed., Sat., 2.30. Gerr. 3830

VAUDEVILLE (Strand). — "Cheep," 8.15; Tues., Thursday, Sat., 2.15. Gerr. 3815.

WYNDHAM'S (Charing Cross-road).—"Dear Brutus," 8.30. Wed., Sat., 2.30. Regent 3028.

VARIETY THEATRES.

ALHAMBRA (Leicester-square). — "Round the Map," 8.15. Wed., Thurs., Sat., 2.15.

COLISEUM (Charing Cross).—J. M. Barrie's playlet, "The Old Lady Shows Her Medals," Vesta Tilley, Zomah, George Carvey and Co. 2.30 and 8. Gerr. 7541.

EMPIRE (Leicester-square).—"Here and There," 8.30. Mon., Wed., Sat., 2.30.

LONDON HIPPODROME (Cranbourn-st.).—"Zig-Zag," 2.30 and 8.30. Gerr. 650.

LONDON PAVILION (Piccadilly-circus). —"Any Old Thing." 8.15. Mon., Thurs., Sat., 2.15.

PALLADIUM (Argyll-street, W.).—Wilkie Bard, Maidie Scott, Whit Cunliffe, Margaret Halstan and Co., The English Opera Co. (from Theatre Royal, Drury-lane), in the Brocken Scene from "Faust," Polaski Bros., Jay Whidden, Daly and Healy, Five Bombays, and Capt. Bruce Bairnsfather presents "The Johnson 'Ole." 2.30, 6.10, and 9. Gerr: 1004.

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For COUGHS and COLDS

FIRST NIGHTS OF THE WEEK.

"ANY OLD THING."

A New Pot-pourri, Produced by Ernest C. Rolls, Book by Worton David and Alfred Parker, Lyrics by David Burnaby, Music by Herman Darewski, Special Incident by Captain Bruce Bairnsfather and Captain Arthur Eliot, Produced at the London Pavilion on Saturday, Dec. 8.

Opening with a chorus of "Who Killed Revues?" in which every branch of the amusement world claims to have done the deed, "Any Old Thing" is launched on the principle of "giving ten minutes of everything, and thus satisfying everybody." Not a bad principle, either, although calculated to want a lot of carrying out. Judging by the sterling applause, however, "Any Old Thing" succeeded at the London Pavilion on Saturday night. We have first the Merry Mandarins' Musical Party, with bright and topical lines. Scene II. was devoted to the conscientious objectors—colloquially "Conchies." John Humphries made his first appearance in this skit, and was accorded a tremendous reception. The "Conchies" (George Wilbey, Fred Tonge, and R. N. Cory) are submitted to a fake medical examination at the hands of Harry (John Humphries), and all passed for Army service abroad. "The blokes what make bad language a pleasure" are the butt for many a good line, such as "Are you English, or do you live at Brighton?" and the scene, notwithstanding that it drags a bit at the beginning, earned hearty appreciation from the audience. In Scene III. Avice Kelham and R. N. Cory sing "The More I See of You," a delightful number delightfully worked. Miss Kelham was pretty, dainty, clever, and popular throughout. Another successful number was "Heigh Ho!" by George Wilbey and chorus. In Scene IV. there is a capital little sketch called "Do You Take Sugar?" the plot of which is that Jack gets into Phyllis's flat by mistake while her husband has gone on a journey. Husband (John Humphries) misses his train, and returns unexpectedly, Jack (R. N. Cory) taking refuge under the table. Husband sits and takes coffee, and suddenly asks Jack "Do you take sugar?" bringing the house down by disclosing the fact that he was aware of Jack's presence. In this amusing sketch Miss Bobbie Dark scores heavily with her study of a "maid," which is excellent.

Miss Florence Fox sings "Not Many Months Ago," a good number, here; but she was seen and heard to much greater advantage in her two later numbers, "Good-bye Dixie!" and "The Ragtime Drummer in the Band." The first was given with delicious sentiment, and the last the raciest and most joyous piece of ragtime I have heard for a long time.

The best thing in the show was the polyglot pantomime, "The Forty Thieves of 1918 (from the Theatre Oil, Wigan)." With John Humphries as Red Riding Hood, from whom Food Hog Baron Bolo (R. N. Cory) endeavours to steal a pound of real butter lent by the Maypole Dairy Co. (by kind permission of the Food Controller), and suitable music by Howard Carr, you have amusement sufficient and to spare. The idea, the production, and the topical lines are all splendidly conceived, written, and carried out. This is an evening's entertainment in itself.

The second half of the programme consists of "Fellow Travellers and Friends—what they say and what they would like to say." Miss Avice Kelham and Miss Bobbie Dark are again seen to advantage. But the Tube scene lost much point since there was supposed to be no room for the ladies to sit down, whereas actually the seat was not filled. This scene requires filling in, so to speak.

Here follows a monologue, "The Girl of To-day" (by Lillian Grey, music by Dorothy Forster), most artistically rendered by Miss Amy Elliot, who gets it over with charming sentiment that was rapturously received. I am wondering what our correspondent, whose letter we publish from France on page 13, would have said to this. George Wilbey, a most excellent comedian, who supports John Humphries throughout in roping in the laughter, gives some impressions. Those of Wilkie Bard and Harry Weldon are really excellent, but his imitation of George Robey is scarcely worthy of him. The scene, "Letting a Flat," in which John Humphries is a derelict caretaker, and Bobbie Dark his wife is a bit slow at present, but will doubtless move more rapidly later. Miss Dark is not so good in this as in her other work, rather overdoing the character and straining too much after effect—if she will take the hint kindly from me. Mr. D. Vetter gives an excellent study of a crazy old gentleman.

The skit on "Between the Lines," from which the Censor has eliminated all the "lines," is carried out in dumb show, John Humphries filling in the words from the side of the stage. He keeps the house in a roar from start to finish.

There is a new Old Bill incident called "'Ullo!" The scene is laid outside the Walrus Inn, where the three pals, Old Bill (John Humphries), Alf (George Wilbey), and Bert (Fred Tonge), meet to talk over old times. There is "Young Bill," too, a Boy Scout, excellently played by promising Master Roger Livesey. And—"The Blinkin' Dream of Home is all Coming True Some Day."

"Any Old Scene," with a splendid and clever dance by Kathleen O'Hanlon and Theo. Zambuni, gives the last touch of variety to a show that will run. Mr. Herman Darewski is to be heartily congratulated on his music. The production, without being expensive and over-elaborate, is pleasing to a degree, and everyone sharing in the responsibility for "Any Old Thing" should look forward to a run for any old time.

ALFRED BARNARD.

"PAMELA."

Comedy, with Music, in Three Acts, by Arthur Wimperis and Frederic Norton, Produced at the Palace Theatre on Monday, Dec. 10.

Guy Tremayne .....Mr. Owen Nares
Hughie Hickling ..Mr. Clifford Cobbe
Andy McIntosh ....Mr. George Tawde
Sir Rupert Tremayne
Mr. Spencer Trevor
Le Comte de Dives..Mr. Dare Phillips
Huggins .....Mr. Arthur Chesney
A Foreman ..... Mr. Frank Fort
A Courier .....M. Jean Marechal
M. Duval .....Mr. Fernand Leane
A French Chef .....Mr. Iago Lewys
Toby Woodhouse ..Mr. G. P. Huntley
Kitty O'Malley ..Miss Mary O'Farrell
Tillie Wynne .....Miss Bertie Adams
Angela Vining ..Miss Gertrude Glynn
A Charlady .....Miss Lina Hicks
Pamela Durham .....Miss Lily Elsie

There was a great house to greet "Pamela" on her arrival at the Palace on Monday night, and a great welcome for Miss Lily Elsie, who after a long absence from the stage returns to musical comedy, the embodiment of soft feminine beauty, charm, and sweetness, just as she was when she captured the susceptible hearts of the youths and the maidens of London as the Merry Widow a decade ago.

With his extraordinary gift of "flair," Mr. Alfred Butt has realised that there is a tide in the affairs of music halls that will leave revues on the rocks, and has therefore put the Palace in the same category as Daly's and the Gaiety. He has got Mr. Arthur Wimperis and Mr. Frederic Norton to write him a comedy

MR. G. P. HUNTLEY.

with nothing unusual in the way of plot and some very pretty and catchy numbers, Mr. Gerald du Maurier to produce, Messrs. J. A. Fraser, Conrad Tritschler, and Joseph and Phil Harker to see to the scenery (most successfully), and Miss Lily Elsie to appear as the heroine in some lovely frocks calculated to rivet the feminine eye, while the ensemble enchants the male optic. Then there was the question of providing the ideal lover for Miss Elsie, and I truly believe that if all the women in London who go to theatres had been asked to vote, Owen Nares would have been elected by a big majority; and there he is, graceful figure, charming voice, "kindly" hair, attractive smile, easy manner, making love beautifully (he has been doing it so much lately that I am hoping for a glimpse of the sterner stuff of which he is capable, next time), accompanying Miss Elsie in her duets, "It's Not the Things You've Got" (sentimental) and "I'm so Very Glad I Met You," attractively coquettish and quite charmingly, and obviously uneasy in his solo vaunting the delights of Piccadilly that can be cut without loss. For chief fun-maker there is Mr. G. P. Huntley as a dear, delightful, good-natured ass, telling foolish stories without any point most beautifully, doing his best for everybody, and making a gloriously funny muddle of everything except his little love scene with Miss Mary O'Farrell, sweet and fresh as a breath of her native air, in a too small part. I, for one, would hardly have felt satisfied if Miss Lily Elsie had not been provided with a waltz, and in the third act she has a lovely dance in an enchanting costume with Mr. Dare Phillips. Miss Elsie puts some pretty and effective pathos into her love song, "Cupid, Don't Be Stupid," an air with a lilt that is going to be popular. The perky soubrette part, without which no musical comedy is complete, is undertaken with all the necessary "cheek" by Miss Bertie Adams, flirting impartially with Mr. G. P. Huntley and with Mr. Clifford Cobbe, very useful as an immaculate "Nut" of pre-war times. I like Mr. Arthur Chesney's study of a gentleman's gentleman very much, and found delight in Mr. Spencer Trevor as an elderly but astute uncle of the hero. As the plot is of least importance, I have left it until the last. Briefly, it is as follows:—Guy Tremaine, blessed with a fine disregard of the value of money, finding himself penniless, consents in a mad moment to pool his remaining shillings with those of three friends and to start off in quest of a wealthy heiress. Result: he falls in love with the heiress believing her to be somebody else. She hears of the plot, and dubs him a fortune-hunter and cheat, until in the third act, having in the meantime lost most of her enormous fortune, she realises his disinterestedness.

I apologise to Mr. George Tawde that his name has not been mentioned before, and can assure him that his acting and his accent and his "pawky" Scotch humour were a combined delight, and will remain a joyous memory.

The appearance of the principals, the authors, and a pretty speech from Lily Elsie pleading a nervousness that had not been apparent concluded the evening.

MABEL KOOPMAN.

PRINCESS CHRISTIAN'S MATINEE.

Although, unfortunately, Princess Christian was not able to be present at the matinée bearing her name, given in aid of the Housing Association for Officers' Families and the Florence Nightingale Hospital at the Palace Theatre last Friday afternoon, it was nevertheless a "royal" matinée, for the queens of the stage and of society met behind the footlights, looking their loveliest and giving of their best for the cause, with the result that the Palace was crowded, and the fund benefited to the extent of £1,300. A new one-act comedy, by J. Hastings Turner, performed for the first time, was entitled

"A BREATH OF FRESH AIR."

George Lane .....Mr. Charles Hawtrey
Zoe Lane ..... Mrs. Brinton
James Calvert ..Mr. E. Holman Clark
Mrs. Calvert.....Miss Vane Featherston

Although on the whole inclined to the commonplace both as regards the plot and the manner in which it was treated, Mr. Hastings Turner's little comedy had the merit of amusing dialogue, and, further, it provided Mr. Charles Hawtrey with a part well suited to his polished suavity of style. Mr. Hawtrey played the husband of a wilful woman who quarrelled with her husband about trifles, and went to the length of [illegible] for the sake of [illegible]. She realised her folly as soon as the kid obtained her object, and returned to him straight from the court, frightened into a mild fit for forgiveness and "another chance." Mrs. Brinton got rather too much petulance and not quite enough charm into the part of the wilful wife. Miss Vane Featherston and Mr. Holman Clark played an elderly couple with their accustomed skill and humour.

A graceful little ballet, "From Dusk to Dawn," by Mrs. Christopher Lowther, with music composed by Arnold Bax, gave Mrs. Lowther, Mr. Ernest Thesiger, and Mr. Donald Calthrop as a group of porcelain figures brought to temporary life; Mr. F. Mackay as the wind, Miss Geraldine Worcester as a golden clock, and Lady Diana Manners as a water-lily rising from a big black bowl, opportunities for particularly dainty posturings and pirouettings, and further gladdened the eye by the beauty of their appearance.

Some really exquisite "Objets d'Art Vivants," arranged by Lady Lowther, with singularly lovely lighting effects, won tumultuous applause. Other items on the programme included Miss Beatrice Lillie, "The Van Dyck," with Mr. H. B. Irving, Mr. Tom Reynolds and Mr. James Lindsay, Miss [illegible]ndoline Brogden, Mme. Alice Delysia, M. Morton, Miss Violet Loraine, Mr. Joseph Coyne, Miss Winifred Barnes, and Mr. George Robey.

In an interval the Right Hon. Austen Chamberlain, M.P., made a strong appeal for funds for the hospital.

"PRIDE OF THE REGIMENT."

Play, in Seven Scenes, Written by Mrs. F. G. Kimberley, and Produced at Theatre Royal, Wolverhampton, Monday, Dec. 10.

Bobbie Hamilton .....James Stillwell
Ralph Connor .....Harold B. Lewis
Gerald Armstrong ....Victor Lorraine
Farmer Hamilton ..Harry Cullenford
Bill Smith .....Louis Nanton
Joe Rawlings .....T. G. Stacey
Mrs. Hamilton .....Lallah Price
Telegraph Messenger ....Mabel Stacey
Popsy Harrington.....Adeline Raby
Hilda Trelawny .....Grace Jones
Betty St. Clair .....Florence Lyndon

Mrs. Kimberley does not trouble her audience with intricate plots; she tells her story in a straightforward manner that grips attention from start to finish.

Bobbie Hamilton has won the V.C., and, home on leave, is fêted in London, where he gets into a smart set. He becomes infatuated with Hilda Trelawny, and marries her before returning to France, where he is again wounded. On his return he discovers Hilda has lost all regard for him, and anxious to sever the conjugal knot. Farmer Hamilton journeys to London to beg Bobbie to visit his mother, who is dying. Betty, Bobbie's old sweetheart, leaves home on the same errand, and, helped by the squire's son, Gerald Armstrong, who has always loved her, she becomes a maid in Hilda's house. This leads to some interesting situations, and ultimately Hilda, determined to regain her freedom, supplies Bobbie with sufficient evidence for a divorce, which she demands, and in the final scene Gerald Armstrong relinquishes Betty to Bobbie.

Mr. Frank Liston's company are to be complimented on their interpretation. Mr. James Stillwell as Bobbie Hamilton Miss Florence Lyndon as Betty St. Clair, Miss Grace Jones as Hilda Trelawny, and Mr. Harry Cullenford as Farmer Hamilton, are all deserving of special praise.

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and
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Character, Comedy, Old Men.
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COMPANIES WANTED.

MILTON BODE AND EDWARD COMPTON'S THEATRES.

WANTED, First-class Companies for KENNINGTON THEATRE, S.E. Jan. 28, Feb. 11, 18, March 11, 18, on.

COUNTY THEATRE, READING.
Jan. 28, March 18, 25, April 1, May 20, on.

OPERA HOUSE, LEICESTER.
April 1, May 20, Aug. 5, 12, 19, Sept. 2, on.

ROYALTY THEATRE, CHESTER.
June 10, Aug. 12, 19, Sept. 2, 9, 16, on.

HUDDERSFIELD.
Feb. 25, March 18, April 15, on.
Good Revues, Twice Nightly.

OPERA HOUSE, NORTHAMPTON.
The Opera House is the only building in Northampton holding a Dramatic Licence.
Feb. 4, May 6, 13, 20, 27, on.

THEATRE ROYAL, LEICESTER.
Feb. 18, 25, March 4, 11, 18, on.
Add., MILTON BODE, Theatre, Reading.

WANTED, First-class Attractions only; County Theatre, Bedford,
April 22, 29, May 20, June 17, July 1, 8, 22, on.
Grand Theatre, Luton,
April 1, May 20, 27, July 15, on.
Theatre Royal, Canterbury,
Feb. 18, March 25, April 8, on.
E. G. FALCON, County Theatre, Bedford.

ROYAL ARTILLERY THEATRE AND OPERA HOUSE, WOOLWICH.
Lessee and Manager, F. R. Littler.
WANTED, First-class Attractions only. Vacant dates, Easter (?) (for special musical attraction), June, August Bank Holiday, and onward, with exceptions.
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A. J. quotes these figures in no "spirit of brag"—realising that many theatres in the provinces are doing equally as well, come better—merely as an evidence to Touring Managers that "with shows that suit" business at the Met. is consistently reliable and satisfactory.

Bookings ahead include the majority of the recognised dramatic successes.

"Story of the Rosary," "White Slaves of London," "Daddy's Girl," "Woman and her Mate," "A Pitman's Daughters," "His Last Leave," "Because Love Made You Mine," "Back Home in Tennessee," "The Broken Trail," "The Rosary," "Home From The Trenches," "Keep the Home Fires Burning," "Sapho," "A Voice in the Dark," "Her Only Son," "Fishermaid of Old St. Malo," "London by Day and Night," "Her Little Bit of Heaven," "Unmarried Mother," "The Little Minister," "Pride of the Regiment," "A Love Marriage," "Come Back to Erin," "Let No Man Put Asunder," "The Heart of a Woman," "Face at the Window," "Roll of Honour," "The Peril's Which Beset Women," "Treachery," "A Mother but Not a Wife," "A Broken Doll," "Back to Wife and Blighty," "His Indian Wife," "A Broken Heart," "Her Fight for Freedom," "The World's Verdict," "Lass o' Dingley Moor," "Black Sheep of the Family," "The Broken Rosary," "The Cottage Girl," "When the Lads Come Marching Home," "A Boy's Best Friend," "A Perfect Day," "Only a Working Girl," "The Christian," "Blackmail," "Just a Little Pair of Shoes," "Only a Mill Girl," "His Wife's Good Name," "Should a Woman Forgive?" "The Love Kiss," "The Middy, V.C.," Comes Home," "A Mill Girl's Wedding," "Her Second Chance," "Her Favourite Son," "A Wife's Devotion," "How Far a Girl Can Go," "The Light That Leads Me Home," "A Broken Heart," "Mother," "The Heart of a Woman," "A Woman's Victory," "Under Two Flags," "For Love o' Peg," "His Good Angel." Several others in active negotiation.

WANTED, Tax Collecting Dramas.
WANTED, Dec. 9, 16, and 23, 1918.
WANTED,
WANTED, Jan. 6, and onwards (with exceptions), 1919.
WANTED,

Saturday night last,
"UNDER TWO FLAGS" (Mr. and Mrs. Lodge Percy's Company),
Drew £130.

Re dates, address ARTHUR JEFFERSON (the Arthur Jefferson Agency), 49, Colebrooke-avenue, West Ealing, London, W. 13. Wires, "Aiteney Ox." 'Phone Ealing 963. Interviews by appointment only. Re Met., Glasgow, please write Mr. Amand Mascard, resident manager, concerning all matters affecting the visit.

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Grand Theatre, Rhyl.
Now pencilling dates for Summer Season, 1918, Easter, Whit., July, Aug., Sept.
WANTED, good-class Companies, SAMUEL THORNLEY, Manager.

GAIETY THEATRE, AYR.
WANTED, for Jan. 7 and dates in February, March, and April. London Attractions only.
HARRY W. DAY.

COMPANIES WANTED.

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WANTED, Companies.

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Vacant, Jan. 21, May 13, 27, July 1, 15, 22, 29, onwards, with exceptions.

THEATRE ROYAL, BATH.
Vacant, Dec. 17, March 25, April 8, 22, May 6, 20, 27, June 3, 10, 24, onwards, with exceptions.

KING'S THEATRE, GAINSBOROUGH.
Vacant first three nights of each week, Dec. 31, Jan. 7, Feb. 25, March 4, 11, 18, April 1, 8, 15, 22, 29, onwards, with exceptions.

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Arrangements complete.
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Spring and Autumn Vacancies.
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Spring and Autumn Vacancies.
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T.R., DUBLIN.
G.T., DUBLIN.
O.H., BELFAST, Feb. 4, 11, March 11.
O.H., CORK, April 1, 8, 15.
G.T., SWANSEA, March 4, 18.
L.T., NEWPORT, March 18, April 1.
G.T., SOUTHAMPTON, Dec. 31.
T.R., BOURNEMOUTH.
Apply,
THE FREDK. MOUILLOT OFFICES, 1 and 2, King-st., Covent Garden, W.C. 2.

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Theatre Royal, Halifax.
Feb. 18, March 11, 25.
Theatre Royal, Blackburn.
Jan. 14, April 8, 15, 22.
Theatre Royal, Bury.
Jan. 7, March 18, April 1, 8, 15.
Theatre Royal, Rochdale.
Jan. 21, Feb. 11, March 11, 18.
Theatre Royal, Dewsbury.
Jan. 28, Feb. 4, 25, March 4.
OTTO C. CULLING,
Booth Cot, East Sheen, S.W. 14.

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WANTED, First-class Attractions, once nightly, for Jan. 28, Feb. 4, March 11 and 25, and late Spring and Summer dates, twice nightly; big attractions only.
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ROYAL THEATRE,
TORQUAY.
WANTED, First-class Attractions for
Jan. 14, 21,
March 4, 11.
Apply, A. PEARSE.

Queen's Theatre, Farnworth, Bolton.
WANTED, First-class Revue or Pantomime must be big, Dec. 31, biggest week of year. Dec. 31, biggest week of year. Also Sound Attractions for Jan. 7, 28, Feb. 4, 11, 18, on. MORTON POWELL, Theatre Royal, Merthyr Tydfil.

Royal Palace, Ramsgate.
WANTED, strong Attractions for Dec. 31, Jan. 7, 28, and various on. Apply to PETER RUSKIN, Variety Agent, 41, Queen Bertha-road, Ramsgate. 'Phone: 31.

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Under entirely new Management.
Reopening Dec. 24, 1917.
WANTED, First-class Attractions only for the above theatre.
Musical and Farcical Comedies, Revues, &c., all to play twice nightly.
Vacant dates, Dec. 31, Feb. 25, March 18 and 25, and on, with exceptions.
Re dates, apply
G. E. WILLIAMS,
Managing Director.

ALEXANDRA THEATRE, WIDNES.
WANTED, good Revue or Drama, Monday next, Dec. 17. Printing must be ready. Wire,
KIDDIE,
Lacey-street, Widnes.

Theatre Royal, Leamington Spa.
WANTED (unexpectedly vacant), Monday next (3 nights and Wednesday matinée); Monday next, Dec. 17, 3 nights and Wednesday matinée.
Also open Feb. 14 (3 nights) on account of transferring Mr. Martin Harvey to later date, April 1 (?) (must be big attraction), and 18 (3). Wire for Monday next. All communications, C. WATSON MILL, as above.

WANTED, for Palladium, Littlehampton Companies. Musical, Dramatic, Variety, &c., Vacant Dec. 17 and 24 (Christmas). V. VERNEY.

WANTED, Dramatic Company, Jan. 28. MANAGER, Alexandra Theatre, Pontefract.

Scala Theatre, Seacombe.
WANTED, December 17, First-class Twice Nightly Attraction. Wire, GAFFNEY.

Alhambra Theatre, Stourbridge.
WANTED, First-class Company, Pantomime or Revue preferred.
Dec. 31 week.
PERCY VICTOR'S AGENCY,
155, Enville-street, Stourbridge, or Alhambra. 'Phone 135.

WANTED, good Revue or Drama, Dec. 31. Send fullest particulars, tour, route, salary, &c.
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GRAND THEATRE, MANSFIELD.
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Share or "cert."
C. CLAYTON, Grand, Mansfield.

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DEVONSHIRE PARK THEATRE, EASTBOURNE,
March 7 (3), 11, Easter (?), April 8 (3).
GAIETY THEATRE, HASTINGS,
Dec. 20 (3), Feb. 4, 25, March 4 (3), 11, 18.
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March 25, April 29, June dates.
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'Phone, Regent 1651. Wires, "Topobill, Piccy, London."

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ROYALTY THEATRE AND OPERA HOUSE, BARROW-IN-FURNESS.
Lessee and Manager, Mr. Hugh Robertson.
WANTED, First-class Musical and other high-class Attractions, for Feb. 18, April 22, and on, with exceptions.
Applications re Dates to
HUGH ROBERTSON,
Theatre Royal, Jarrow.

THEATRE ROYAL, STOCKPORT.
THEATRE ROYAL, ASHTON-U.-LYNE.
WANTED, First-class Musical or Dramatic Attractions, Stockport, Jan. 28, Feb. 4, 11, March 4, on, with exceptions. Ashton, Jan. 14, 21, 28, Feb. 11, on, with exceptions. Add., CHARLES REVILL, T.R., Stockport.

Opera House, Southport.
Opera House, Southport.
WANTED, 1st Class Companies, Feb. 11, March 4, 11, April 22, May 6.
Apply, W. PATRICK,
Queen's Theatre,
Shaftesbury-avenue, W. 1.

GRAND THEATRE, CROYDON.
WANTED, Big Attraction for Jan. 14, 28, Mar. 4, 11, and 18; good companies, do excellent business. Apply to MR. CYRIL ROYCE.

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LA SCALA, INVERGORDON.
WANTED, Good Attractions, Musical Comedies.
Revues.
Pantomimes,
Varieties.
Particulars,
CLAUDE BOULBY, Music Hall, Inverness.

WINTER GARDENS, NEW BRIGHTON.
WANTED, Attractions.
Unexpectedly vacant
Jan. 7.
Jan. 14.
Jan. 21.
First-class dates for first-class productions (Musical preferred).
Wire or write,
A. DOUGLASS.

New Theatre, Oxford.
WANTED, High-class Attractions only, once nightly, Jan. 21 (?), Jan. 31 (3), Cambridge, vacant Jan. 28 (3); March 4 (3), Cambridge, vacant March 7 (3); April 29 (3); May 7, and onwards.
Apply, S. C. DORRILL.

New Theatre
Salisbury.
WANTED, High-class Company for Jan. 7, 14,
Feb. 4, 11, 18, 25,
March 18, 25,
April 8, and various on.
Spring bookings include "Diplomacy," "Three Weeks," "The Double Event," "Monty's Flapper," "Her Love Against the World," "The Christian," "Merely Mary Ann," "Trilby," "Broadway Jones."
Write, ALBANY WARD, Guildhall Chambers, Weymouth.

Palace Theatre,
Weston-super-Mare.
WANTED, Big Dramas, Musical Comedies, and Sound Vaudeville Combinations for
Jan. 14,
Feb. 4, 18,
March 11, 25, and various on.
Big Attractions for Season Dates.
ALBANY WARD, Guildhall Chambers, Weymouth.

WANTED, Full Company for Stock at Palace, Cadoxton, Barry, Cardiff; three pieces weekly. Letters only, DRESDEN, 54, Bellefields-road, Brixton, London.

Gaiety Theatre, Hastings.
WANTED, First-class Attraction for Dec. 20, 21 and 22, through postponement of London production. Average receipts for six weeks on corresponding three nights, £245 for half-week.
H. W. ROWLAND, 52, Shaftesbury-avenue, W. 1.

Pier Theatre,
Eastbourne.
WANTED, Companies,
Jan. 7, 28,
and various dates onwards.
Apply, G. HAYES, Pier, Eastbourne.

WANTED, Wanted, Wanted, Royal, Loughborough.
DEC. 17. FIRST-CLASS REVUE. DEC. 17
DEC. 17. FIRST-CLASS REVUE. DEC. 17
Royal, Loughborough.
GOOD PANTOMIME OR REVUE.
DEC. 24. DEC. 24.
GOOD PANTOMIME OR REVUE.
DEC. 24. DEC. 24.
Sound Shows do Sound Business.
PEELS', LTD., Central House, Kingsway, W.C.

For other Companies Wanted, see Displayed Wanted Section.

THEATRES WANTED.

WANTED, Theatres, Dec. 31 and Jan. 7, for
"The Heart of a Thief."
Please refer to Mr. Milton Bode.
W. V. GARROD,
169, Kennington Park-road, London, S.E.11.

"Self-Defence," written by Denton Spencer.
WANTED, Dec. 17, 24, 31, between Middlesbrough and Bolton; Jan. 14, 21, 28, between Bolton and Doncaster, for the above successful Comedy-Dramatic Playlet. This week, ALBERT BRASQUE, Empire Theatre, Middlesbrough; next week, 9, Burton House, Myatt's Park, London, S.E. 5.

"The Little Damozel" and "Ghosts."
WANTED, Dec. 24, on, follow Weymouth. Any distance.
WEATHERSBY, 3, Bedford-st., W.C. 2.

"Come Back to Erin."
WANTED, Christmas. JACKSON, Lyceum, Newport; next, New, Pontypridd.

Something Novel.
"Little Miss Goody."
"Little Miss Goody."
WANTED, good Theatres or Music Halls, Feb. 11, 25, March 1, on, with exceptions. HENRY L. OSMOND, Hippo., Aston, Next, T.R., Bury.

THEATRES WANTED.

"Uncle Tom's Cabin."

WANTED, Jan. 21.

CHARLES HARRINGTON,
Scala Theatre, Seacombe.

27th year of tour.
Doing enormous business everywhere.

"Under Two Flags" and "East Lynne." Full production carried. Mr. [illegible] as Bertie Cecil and Archibald Carlyon. WANTED, Dec. 24, 31, Feb. 4, 25, on. FRANK FENTON, T.R., King's Lynn; Dec. 10 and 17, T.R., Norwich. Both plays.

MR. FREDERICK HARRISON'S HAYMARKET PRODUCTIONS.

FISHPINGLE."
By the Author of "Quinneys'."
Ran successfully for 100 performances, and only taken off when Mr. Henry Ainley joined the Army.
WANTED, March 4, 18, April 1, 29.

"THE WIDOW'S MIGHT."
This Comedy ran for 104 performances with "laughter incessant all the way."
Vacant Feb. 25, March 18, April 8, May 6.

'QUINNEYS'."
Now booking August-September.
Only vacant Spring date, Feb. 11.

"MR. JUBILEE DRAX" (The Chase for the Blue Diamond).
A play of adventure in Turkey, France, and England, by the authors of "Quinneys'" and "The Invisible Foe."
A magnificent Haymarket production.
Twice nightly might be arranged on large stages.
Vacant March 25, April 8, 29.

Address, this and next week,
EADE MONTEFIORE,
Grand Theatre, Wolverhampton.

Edith Panting presents
"Jenny Omroyd of Oldham,"
The Woman of To-morrow.
The Laughing Success of the Century.
WANTED, Jan. 17.
Jan. 17.
Jan. 17.
Durham, Northumberland, or North Lancs.
BAILEY,
This, Perth; next, Barrow.

"Come Back to Erin."
WANTED, Christmas. JACKSON, Lyceum, Newport; next, New, Pontypridd.

WANTED,
"Romance,"
"Romance,"
"Romance,"
Christmas Week, Dec. 24.

Suddenly Vacant.

North or South,
Theatre or Hall.

Wire,
E. B. NORMAN,
This, O.H., Middlesbrough.
Next, O.H., Blackpool.

"Ann" (6th year) and "Beecham" (3rd year).
WANTED, Feb. 11, March 4, 11, April 1.
HALDANE CRICHTON, Theatre Royal, York.

Leonard Laurence Presents
"Alias Jimmy Valentine"
and Repertoire of West-End Plays.
WANTED, Dec. 24, Dec. 24.
Wanted, Christmas.
Vacant Christmas.
Wire for Dec. 24.
Also Wanted, Various Spring.
LEONARD LAURENCE,
Opera House, Southport.
Next, Theatre Royal, Bolton.

WANTED, Christmas week, on, for the Criterion Comedy, "The Mollusc," also "Cousin Kate."
WYLIE THOMPSON,
Opera House, Torquay.

WANTED, Dec. 17 and on, Theatre, Hall, or Picturedrome, for week or longer, commencing Dec. 17, for strong Stock Co.; change nightly if needed; small scenery. Wire or write, ROBERT, Withy Trees Mill, Bamber Bridge, Preston.

Morton Powell's Repertory Co.
WANTED, Dates, Dec. 24 (?), 31 (?), Jan. 7 (?), also Jan. 14, 21, the Strongest Combination Touring Drama; 30 original sole right plays; 50 best and most successful dramas. MORTON POWELL, Theatre Royal, Merthyr Tydfil.

"Beauty and the Beast."
WANTED, for "Beauty and the Beast," "Beauty and the Beast," "Beauty and the Beast," brilliant pantomime; 45 in company, 45; magnificent costumes, beautiful scenery, mammoth production, Feb. 4 (?), Feb. 11 (?), Feb. 18. MORTON POWELL, Theatre Royal, Merthyr Tydfil.

The All-British Repertory Co.
WANTED, Christmas Week.
Christmas Week.
Christmas Week.
"The King's Command," "Maria Martin; or, the Murder in the Red Barn."
Two Big Productions.
Wire, wire, wire.

FRED. L. ARTHUR,
Olympia, Tredegar.

"Come Back to Erin."
WANTED, Christmas. JACKSON, Lyceum, Newport; next, New, Pontypridd.

WANTED,
Big Theatre, Christmas Week,
Big Theatre, Christmas Week,
Big Theatre, Christmas Week,
for
"THE GIRL MOTHER."
"THE GIRL MOTHER."
"THE GIRL MOTHER."
By Eva Elwes.

Record business everywhere.
Recently £400 odd at A.T., Birmingham
Refer.

Wire, WARD, O.H., Wakefield.

"MISS SIMPLICITY."
The popular revue, featuring
ALBERT BRUNO.
WANTED, Dec. 24 (unexpectedly vacant),
First-class Music Hall.
Wire, W. FOSTER HORSFIELD,
102, Charing Cross-road, W.C. 2.
'Phone, Regent 5780.

J. C. Carlyle's Tours.
By arrangement with Mrs. F. G. Kimberley.
WANTED, for the artistic and financial Success,
"Back Home in Tennessee."
Jan. 14, Jan. 14, Jan. 14.
"Back Home in Tennessee."
Written by Mrs. F. G. Kimberley.
This splendid play is acknowledged by Managers, Press and Public to be Mrs. Kimberley's greatest success.
March 4 and 11 vacant, and Easter.
J. C. CARLYLE, Hippo., Stockport; next, Hippo., Wednesbury.

THEATRES WANTED.

Thos. C. Dagnall's Tours.

"THE LITTLE MINISTER."
J. M. Barrie's Famous Comedy,
in Five Acts,
from the Haymarket Theatre, London.
Including
Evelyn Ormonde as Lady Babbie.

WANTED, Theatres for
Dec. 31,
Jan. 14 and 21.

"THE LAND OF PROMISE."
(A Play of Canadian Life.)
By W. Somerset Maugham.

From the Duke of York's and New Theatres, London.

Vacant
For First-class Theatres,
Dec. 17, 24, and 31.
Feb. 4, 18,
March 25,
April 1, 22, 29,
May 6, 13, 20, 27.

All communications to
THOS. C. DAGNALL,
Winton-gardens, New Brighton.

Frank Lindo and Marion Wakeford in "HOME, SWEET HOME."

The most successful Domestic Drama ever produced.

WANTED,

Dec. 31, and various on.

All coms.,

FRANK LINDO.

47, Ackers-street, Manchester.

"The Young Minister."
"The Young Minister."
"The Young Minister."
WANTED, Big Theatres,
Jan. 14, March 4.
Jan. 14, March 4.
Jan. 14, March 4.

Wire, HARRY FOXWELL, Wire,
Royal Court Theatre, Wigan.

There must be something in it.
JOHNNY McELROY
in the latest Musical Comedy Revue,
"NEXT PLEASE."
By Fred Ramsdale and H. W. Norman.

WANTED, Dec. 24.
Dec. 24, between Widnes and Lyric Liverpool.
Theatres that can take money.
Brighter and funnier than a pantomime.
Wire for Christmas week. Wire
Alex., T., Pontefract.
Next, Theatre, Widnes.

"Come Back to Erin."
WANTED, Christmas. JACKSON, Lyceum, Newport; next, New, Pontypridd.

Henry L. Osmond's Mascot Pantomime.
"LITTLE GOODY TWO SHOES."
"LITTLE GOODY TWO SHOES."
WANTED, Good Theatres with large holding capacity. Vacant dates to Jan. 28 and Feb. 4.
STAR CAST OF PRINCIPALS.
OLIVE WILLIAMS as Boy Blue.
ETHEL GLYDE as "Goody."
J. W. HALL, as Lankey, the Village Slop.
MARK PRACTICE, as Silly Jimmy Swankey, the Village Postman.
W. G. WESLEY, as Dame Anchovey.
CHAS. COWEN as Squire Hardup.
JOHN STRONG, as "Demon Discontent."
MME. CATHERINE ROSINE, Prin. Danseuse.
May Brownlea, as Jack Horner.
Volna Jesney, as Marjory Daw.
Cosmo Troupe of Dancers.
BLERIOT'S Fairy Fountains.
Six Welsh Nightingales.
HENRY L. OSMOND.
This, Hippo., Aston. Next, T.R., Bury.

"The Cottage Girl."
"The Cottage Girl."
"The Cottage Girl."
"The Cottage Girl."

WANTED, Christmas,
Wanted, Christmas.
Wanted, Christmas.
Wanted, Christmas.

53rd week of unbroken tour.
53rd week of unbroken tour.
53rd week of unbroken tour.

EVA ELWES,

This, T.R., West Bromwich.

Next, Palace, Redditch.

Ireland's Representative Comedian,

CHALMERS MACKEY,

in
"Wearin' o' the Green."
"Rollicking Rory."
"The Pride of the O'Gradys."
"The Peril of Sheila."

WANTED, Big Theatres,
Christmas and New Year's Weeks,
Christmas and New Year's Weeks,
Christmas and New Year's Weeks,
on, with exceptions.

Wire. Wire. Wire.

CHALMERS MACKEY,
Grand, Falkirk; next, O.H., St. Helens.

"THE WHIRL OF THE TOWN."
A Musical Comedy Revue.
By arrangement with WILKIE BARD.
Entire PALLADIUM Production.
WANTED, Theatres or Halls once or twice nightly,
Jan. 7, on, with exceptions.
Powerful Cast, including MISS GWENNIE HARCOURT, in a Fi-Fi part.
LEN TEEL, from London Pavilion.
Re dates, H. W. ROWLAND,
52, Shaftesbury-avenue, W. 1.
'Phone, Regent 1651.
Wires, "Topobill, Piccy, London."
Dec. 10, Gaiety Theatre, Hastings.
Dec. 17, Empire, Camberwell.
Managers are invited to see this show.

MR and MRS. E. A'DELL'S CO.
"BECAUSE LOVE MADE YOU MINE."
"BECAUSE LOVE MADE YOU MINE."
WANTED, CHRISTMAS WEEK.
CHRISTMAS WEEK.
CHRISTMAS WEEK.
One of the Finest Played, Dressed, and Staged Dramas on the Road To-day.
At Hippo., Huddersfield, last week, Monday was the worst night of the week.
Refer S. Winks, Esq.
An Absolute Star Cast, and Always Does the Business.
There is Nothing Better.

Wire,
E. A'DELL,
This, Hippo, Stoke-on-Trent.
Next, T.R., Birkenhead.

THEATRES WANTED.

Lionel Rignold and Charles Macdona's "Diplomacy" No. 1 Co.
WANTED, March 18, 25, Easter, and April 22.
Once or twice nightly.
CHARLES MACDONA,
29a, Charing Cross-rd., W.C. 2.

Charles Macdona's
"Pygmalion" Principal Company.
WANTED, Feb. 25, March 4, 11, and Easter.
Complete production carried.
Once nightly only.
CHARLES MACDONA,
29a, Charing Cross-rd., W.C. 2.

The Success of the Year.
"THE JEFFERSONS."

The remarkably successful Comedy in Three Acts.

Wilfred Shine in his original character, and First-class Company.

WANTED, Feb. 18, to precede Roch-Dale; March 18, between Barrow and Oxford.
April 1 and 8, and few later dates.

"A CHRISTMAS DREAM."

Beautiful Fairy Musical Play in Two Acts, by Vincent Douglass.
Vacant Jan. 23 and Feb. 4 only.

Unique company, including:—
Fred Sinclair.
The Wonderful Two Cures.
Wilfred E. Shine.
The Ballafgers.
The Olrac Troupe.
Jack Austin.
Lila Field.
Dancers.
Several clever children.

Company of 32.

All scenery, costumes, and accessories carried.

First-class Theatres or Halls only entertained.

For both attractions address
A. DOUGLASS,
Winter Gardens, New Brighton.

WANTED, First-class Theatres or Halls, Jan. 7 and 14, for the London success,
"Bubbly."
"Bubbly."
"Bubbly."

(By arrangement with André Charlot).

Wire or write,
W. FOSTER HORSFIELD,
102, Charing Cross-road, London, W.C.
'Phone, Regent 5780.

WANTED, Dec. 24th week (Midlands preferred) for high-class Revue, "Miss Simplicity,"
By Ralph Huslam and Charles Baldwin.

Special company, including

Albert Bruno.

Wire or write, W. FOSTER HORSFIELD, 102, Charing Cross-road, London, W.C. 2.

'Phone, Regent 5780.

"Come Back to Erin."
WANTED, Christmas. JACKSON, Lyceum, Newport; next, New, Pontypridd.

J. FORBES KNOWLES' REPERTOIRE CO.

ESTABLISHED EASTER, 1904.

"THE GAYEST OF THE GAY."
"THE STEPMOTHER."
"DAVY GARRICK."
"EAST LYNNE," "SAPHO," &c.

WANTED, Jan. 14, 28, Feb. 11, 18, 25, March 11, and onwards.
KNOWLES, Empire, Rotherham (return).
Next, Hippo., Wrexham.

ERA ANNUAL.
50th (Jubilee) Year of Publication.
Among the special features are the following:—
"Romantic Plays in the Future."
By Doris Keane.
"Do Audiences Know Too Much."
By Weedon Grossmith.
Book your Advertising Space at once, before it is too late.

For other Theatres Wanted, see Displayed Wanted Section.

ARTISTES WANTED.

"The Fatal Wedding."
WANTED, first-class Leading Lady and Gent.; also clever children, over 14, but small, with own specialities; rehearse Dec. 17. Terms, photos., and full pars. to VICTOR GORDON, 5, Exerton-st., Runcorn.

WANTED, rehearse at once, smart, dashing Soubrette, for Revue; good dancer. Wire, McELROY, Alex. T., Pontefract.

WANTED, Leading Lady for touring a Farcical Comedy
Must be experienced, young, and very pretty.
Tall lady with dashing style.
(Preference to a Vocalist).
Young Actress to play French Maid.
Must be vivacious and have good accent.
Comedian, must be versatile and capable of quaint and original business and play a combination of Svengali, Polite Lunatic, and Fantomas."
12 Chorus Ladies, must be tall.
12 Show Ladies, must be tall and handsome.
Apply, to-day and to-morrow, between 11 and 12, or 3 and 4, THE REGENT AGENCY, 122, Regent-st., W. 1.

WANTED, Baritone for Demon King production, Grand Theatre, Halifax; long tour; exempt or ineligible; rehearse Monday next. Write particulars, address till Thursday, BARRETT, 14, Cross-st., Stafford; after, Grand Theatre, Halifax.

WANTED, to rehearse at once, robust Comedy Old Woman or Low Comedy Chambermaid.
Age, height, terms, photos.
CHAS. H. LESTER, 35, North Parade, Halifax. Dec. 17, Pal., Gloster.

Leonard Laurence's Company.
WANTED, Good, Versatile Character Actor, for Repertoire; also Good Responsible Man and Scenic Artist, for a few weeks to travel. Lowest terms, photos, and full particulars. LAURENCE, Opera House, Southport.

WANTED, to rehearse next week, Juvenile Light Comedy Actor, to look about 24 years; smart Wardrobe; to combine S.M. preferred. Send full particulars, height, age, refs., &c., to T. E. WARD, Opera House, Wakefield.

"The Young Minister."
WANTED, Character Actor, also Lady for Old Woman; both to rehearse Monday next, Stockton. Photo, terms,
HARRY FOXWELL,
Court Theatre, Wigan.

ARTISTES WANTED.

E. Vivian Edmonds' Repertoire Co.
WANTED, sound, useful Actor for above. Could possibly arrange joint, useful small parts, lady, if suitable. Stock season, T.R., Barnsley. E. V. EDMONDS, Theatre Royal, Castleford.

"The Cottage Girl" Co.
WANTED, Sound Actor for old men and character. EVA ELWES, T.R., West Bromwich. Next, Palace, Redditch.

Mr. Norman V. Norman's Company.
WANTED, Gentleman, to play Character Comedy Parts; Gentleman, to play good Responsible Parts. Will Miss Glory Hanlon (Sheffield Repertory) write me again? Adelphi Hotel, W.C. Letters only.

WANTED, for Revue, rehearse immed., strong Contralto, Mezzos., and powerful Soprano, for Quartette. McELROY, Theatre, Pontefract.

WANTED, Gentleman for Jew Character part. Also one for small Responsible Part and Understudy. Spring tour. Apply by letter, WALTER D. NICOLL, 72, Savernake-road, Hampstead, N.W. 3.

WANTED, rehearse at once, good Comedian (dram. pref.;) sing a little; long run with burlesque. Terms, refs., state lowest first letter and save time, BEVAN, 32, Wellington-street, Gloucester.

WANTED, Character Old Man for revue. Apply immediately. EDELSTEN and BURNS, LTD., 25-27, Oxford-street, London, W.

WANTED, for Revue, Leading parts, Ladies and Gents. (gent., good feeder), two Call-room Dancers, Good Vocalist, S.M. play part; Chorus Ladies and Dancers; Wardrobe Mistress. LONDON PROVINCIAL AGENCY, 453, Strand, London.

WANTED, good Heavy Man for Stock Derby; rehearse Bristol; long engagement; guarantee immediately. Wire, BAINES, Theatre Royal, Bristol.

WANTED, at once, Artistes for (nightly) Stock; turns preferred; open Wed. or Thurs. Wire, ROBERTS, Witley Trees Mill, Bamber Bridge, Preston.

WANTED, Char. Old Man, Papa, in "Little Damozel." Week, Dec. 17, Weymouth. WEATHERSBY, 3, Bedford-street, W.C. 2.

Playhouse, Faversham (Stock Season).
WANTED, Artistes, in all lines, rehearse Dec. 31, open Jan. 7. Good money guaranteed to good artistes. Address, PRODUCER, E. H. WEBB. This, T.R., West Bromwich; next, Palace, Redditch.

WANTED, Chorus and Dancers. Immediate work. Apply, Box 763, "The Era."

WANTED, rehearse immed., smart Troupe of Dancers, for Revue; long tour; also Chorus Ladies. McELROY, Alex. T., Pontefract.

WANTED, Smart Ballet and Fancy Dancers (not Buck) for Revue; must sing; height 5ft. 3in.; rehearse immediately; long tour. Photo., partics., FRED SOLO, 4, Commercial-street, Gloucester.

WANTED, 2 Girls over 14 for Troupe; must sing and dance; lisp in; rehearse at once. MISS COLLINS, Pav., Wombwell.

WANTED, Chorus Ladies with voices; also Dancer to complete quartette; rehearse Monday, Bilston. LEVAINE, Pav., Wombwell.

WANTED, Chorus Ladies and Dancers, Master Carpenter, Ballet Mistress. State age, photos, lowest terms. Robust Comedian for Robber. VERNON, Empire, Sheffield.

WANTED, Good-looking Chorus Ladies for West-End Musical Comedy Production. Must be able to sing. Apply personally to M. Y. OLNEY, Stage Door, London Hippodrome, 12 noon or 5.15 p.m., all this week.

WANTED, Boys and Girls, for important music hall act; must be over 14 years of age but small. Reply (by letter only), to J. HARE, Flat 5, 19, St. Anne's-road, Brixton, London, S.W.

WANTED, Smart Girl, sing and dance, over 14, to look 10; girl babe; live in; rehearse at once. LEVAINE, Pav., Wombwell.

WANTED, Discharged Soldiers for the "Better 'Ole" Tour. Apply, FRED FREDERICKS, Borough Theatre, Stratford, E.

WANTED, tall Show Ladies for Paris. High salary. Apply, STANDARD VAUDEVILLE AGENCY, 97, Charing Cross-road.

ARTISTES' WANTS.

WANTED, by first-class Soprano (experienced), first-class Revue or Panto.; Fairy or straight part; Solo work a speciality; can open Dec. 17. Write, Box 742, "The Era."

CONCERT PARTIES AND ENTERTAINERS WANTED.

TEIGNMOUTH, SOUTH DEVON.
WANTED, Applications for the Exclusive right of giving Concerts from the Concert Pavilion on the Sea Front during the Season 1918.
Particulars of the undersigned, to whom applications are to be delivered by Saturday, Dec. 31, 1917.
A. PERCIVAL DELL.
Clerk to the Council,
Town Hall,
Teignmouth.
Dec. 4, 1917.

WANTED,
Concert Party,
for military hospital
in Oxford,
to play Christmas Day only.
Write, stating terms, to
DAVID BLISS,
110, St. Martin's-lane, W.C.

WANTED, Vocalists, Instrumentalists, Reciters, &c., suitable for Concerts, "At Homes," and Restaurant in West-End, by LONDON DRAMATIC & ARTS SOCIETY. Call or write, 27, Fitzroy-square, W. 1 (min. Tott. Ct.-rd.).

PANTOMIME ARTISTES WANTED.

WANTED, Tall Actress (young) and Tall Actor (joint pref.), both to speak few straight lines only in No. 1 panto. tour, booked about 12 weeks; rehearse to-morrow, open Mon., at Oldham. Call FISHER'S AGENCY, 18, Lime-grove, Oxford-rd., Manchester; or Grand Theatre, Oldham. Also 3 chorus ladies.

WANTED, good Fairy Queen, to rehearse immediately. Wire, stating experience, age, and lowest terms for long run. BAINES, Theatre Royal, Bristol.

WANTED, good Fairy Queen, to rehearse immediately. Wire lowest terms, references, BAINES, Theatre Royal, Bristol.

PANTOMIME ARTISTES WANTED.

WANTED, good Acting Manager for Pantomime. Terms and references, MILTON BODE, Theatre, Reading.

Gar Kiddie's Pantomimes.
WANTED (through disappointment) good Dame, rehearse Hippo., Stoke-on-Trent, Wednesday, Dec. 19. Wire terms and particulars. Also one or two pretty Chorus Ladies. Wire up to Tuesday, Dec. 18, KIDDIE, Lacey-street, Widnes.

WANTED, for Pantomime, First-class Comedian, also Good Baritone and a really attractive Speciality. MORTON POWELL, Theatre Royal, Merthyr Tydfil.

Pantomime.
WANTED, rehearse immediately, smart pair of Knockabouts; parts and horse. Also good Chorus Ladies.
Full particulars,
WM. DE LACY,
Metropole Theatre, Bootle, Lancs.

WANTED, for Panto., Baritone or Joint for Emperor and Empress, duettists; state height, range of voices, experience; open at once. Wire, JOSH CLIFTON, 58, Lord Haddon-road, Ilkeston.

Pantomime.
WANTED, Comedian for Buttons, the Page, in "Cinderella"; also Actor for the Wolf in "Red Riding Hood." Rehearse immediately. Address ADAMS' AGENCY, 122, Shaftesbury-avenue, London, W. 1.

WANTED, Several Good Comedians, for Pantomime (through members being called up), to rehearse immediately. Wire particulars, stating very lowest for long run, BAINES, Theatre Royal, Bristol.

WANTED, for Ventom Swift's Highly Successful Pantomime,
"Babes in the Wood,"
Principal Boy,
Principal Boy,
Dame Comedian,
Dame Comedian,
Fairy Queen,
Rehearse Monday, Dec. 17, Barnsley.
Also Carpenter and Baggageman, open at once.
VENTOM SWIFT, Empire Theatre, Barnsley.

WANTED, Artistes (Dramatic). Wanted, child over 14 for sketch, immediately. Letters, DRESDEN, 54, Bellefields-road, Brixton, S.W.

WANTED, Comedian, to open at once, for town. Call,
MAYFAIR VARIETY AGENCY,
43, Dover-street, W.

WANTED, for Pardoe's Pantomime, Musical Conductor and Arranger; also Chorus Ladies, 5ft. 5in.;
Baggage Man, &c.
Open at once.
Apply, PARDOE,
Pantomime Producer, Middleton, Lancs.

WANTED, First-class Dame, also a good Comedian, for a resident London pantomime. Wire or write, COMEDIAN, Royal Court Theatre, Sloane-square, London.

WANTED, for Pantomime, Good Troupe of Dancers. Good Troupe of Dancers. MORTON POWELL, Theatre Royal, Merthyr Tydfil.

WANTED, Chorus Ladies for Pantomimes. Rehearse at once. Salary £2. Apply to MORETON and HEATH, 1 and 2, King-street, Covent Garden, W.C.2.

WANTED, Chorus Ladies, for Pantomime.
If suitable Revue to follow.
Rehearse next Monday. State salary, height, references, &c., to
E. DOTTRIDGE, 63, Union-st. West, Oldham.

London Pantomime.
WANTED, Dancers, good all-round; young and pretty; call 10.30 to 11, Wednesday, Thursday, and Friday, Bath House Hotel, Dean-st., Shaftesbury-avenue, near Royalty Theatre.

WANTED, for Panto. (London), First-class Chorus Ladies, also Gents.; must have good voices. Call to-day, with music, LEE, Palace De Lux Cinema, Great Windmill-street, Shaftesbury-avenue, W.C.

"Dick Whittington."
WANTED, to rehearse Monday, for Panto., smart Troupe Dancers, few Chorus Ladies, and Dancers. Age, height, photo., and terms, to MADGE FENTON, Coliseum, Ilkeston. Artistes all lines write.

WANTED, for Panto., Girls, Dancers, and Chorus. Apply, height, age, photos., and experience, and terms, open at once, JOSH CLIFTON, 58, Lord Haddon-road, Ilkeston.

WANTED, for Pantomime, Chorus Ladies, Chorus Ladies, Chorus Ladies. Open at once.
Address, MORTON POWELL,
Theatre Royal, Merthyr Tydfil.

PANTOMIME ARTISTES' WANTS.

WANTED, Panto, or Revue, BERT LAURAINE, Eccentric Knockabout Comedian; 3 years prin. comedian, "Would You Believe It?" Revue. Thanks for previous offers and inquiries. LAURAINE, 14, Shakespeare-villas, Nottingham.

WANTED Known, FRED POLLARD, Diseng. Panto. or Revue; own sings; Dame or Hebrew. FRED POLLARD, Shenton-street, Leicester.

WANTED, Pantomime Engagement, good Quartette and Sextette vacant; first-class offers only. All coms., E. BARNES, 5, Denmark-street, Charing Cross-road, W.C. 2.

AMATEURS, PUPILS, ETC., WANTED.

WANTED, Beginners, with no experience, by MR. WILLIAM PEARCE, the well-known Manager and Author-Composer, to train immediately for Theatres and Music Halls, &c. Good salaries. Learn in spare time. Lessons by Post. Highly recommended. Numerous testimonials shown at any time. Let me train you to become famous. Special attention to children. AVOID INCOMPETENT IMITATORS. Lessons given in Acting, Elocution, Singing, &c. Reasonable terms. Weekly payments accepted. Train under a Professional of nearly 30 years' experience. Pupils' Concerts occasionally. Write MR. W. PEARCE, 23, Colet Gardens, W. Kensington, London, W. 12.

WANTED, for Cinema or Revues, Beginners requiring parts (not crowds or chorus). Write for appointment, KINGS, Flat 1, 3, Cranworth-gardens, Brixton.

WANTED Known, Dancing taught children; after-school classes; all subjects—Toe, Ballet, Minuet, Character, Buck and Schottische; voice training; songs, gesture; private lessons any time; evening classes. E. BARNES, 5, Denmark-street, Charing Cross-road, W.C. 2.

WANTED, Beginners, amateur, those wishing to take up stage (all branches), or cinema. Everything supplied. Advice free. Dancing taught; private tuition. Children prepared. Write, WARD, 155, Willesden-lane, Brondesbury, N.W.

MISCELLANEOUS.

WANTED, thoroughly experienced Acting Manager for P.O.W. Theatre, Grimsby. Write, stating experience (no booking), references, age, salary required, &c.; society absolutely essential; preference given to abstainer.
Apply, J. H. CURRY,
P.O.W. Theatre, Grimsby.

WANTED, experienced Stage Manager, Panto. Season (London); first-class theatre. Apply at once, LEE, 21, Denmark-street, Charing Cross-rd., W.C.

WANTED, smart Stage Manager (ineligible) for variety house in Essex. Address, with terms, references, Box 766, "The Era."

WANTED, Operator at Picture and Variety Hall; Windsor district; assist back of stage and billing. Box 761, "The Era."

WANTED, a man who understands Tours and the booking of same, the accounts, and general supervision. State salary required, experience, and references. A. E. ABRAHAMS, 114, Earlham-grove, Forest Gate, E. 7.

WANTED, a thoroughly experienced Electrician for Theatre; one used to suction gas plant; good wages and permanency to suitable man. Apply with references to G. E. WILLIAMS, Empire Theatre, Longton, Staffs.

ARMY SERVICE CORPS.
EXPEDITIONARY FORCE CANTEENS.
WANTED, Operators, Electricians, Clerks, Shorthand Typists, Pianists, Reusing Branch Managers, &c.
The following are eligible:—Men over military age in any category if physically fit, or soldiers finally discharged. Men in Categories B2, C2, B3, and C3. Men in Categories B1 and C1 if over 30 years of age.
Men attached to the above will receive pay as follows:—Single men, 30s. per week, with uniform, quarters, and rations; married men, 35s. per week; with uniform, quarters, and rations.
Apply, enclosing copies of references, to E. F. C. (Cinema Section), 143, Charing Cross-road, London, W.C. 2.

WANTED, Engineer, after Christmas, for The Tower, Morecambe; used to National and Crossley Engines and Producer plant preferred, with sound electrical knowledge; ineligible; permanency for good man. Full particulars, references, and salary required to MANAGER, Morecambe Tower.

WANTED, a Cine. Limelight Operator, under or over military age. One show nightly, 6,000ft. No Sundays. LEWIS, Cinema, Horden, Sunderland.

Ernest C. Rolls' Productions.

WANTED, First-class Carpenter, used to big shows. Open at once. Wire last two references. Salary £5. Also first-class Property Man, Wardrobe Mistress and good Assistant. References and terms to DAVIDSON, Hippodrome, Liverpool.

WANTED, a non-eligible practical Stage Carpenter, electrician also, able to operate and capable of taking entire charge of back of house and heating apparatus, &c.; permanency for right man. Apply, stating wages, MANAGER, Royal Artillery Theatre, Woolwich.

WANTED, Carpenter (resident), bench hand, also Property Man. Age, references, salary, E. GRAHAM-FALCON, County Theatre, Bedford.

WANTED, to commence Dec. 24, reliable Carpenter, who is good Window Biller. Lowest terms and particulars, HARRY W. DAY, Gaiety Theatre, Ayr.

WANTED, practical Carpenter, to open at once; take charge of panto. scenery, &c.; own tools; long engt. if suitable. Wire, MORTON POWELL, Theatre Royal, Merthyr Tydfil.

WANTED, Stage Carpenter and Baggage Man, for Pantomime. Address, ADAMS' AGENCY, 122, Shaftesbury-avenue, London, W. 1.

WANTED, Resident Property Man, willing to make himself useful. Comfortable job to right man. Discharged soldier preferred. All particulars to
CECIL CLAYTON,
Grand, Mansfield.

WANTED, a good Property Man (ineligible) to commence at once; to a good man a long and comfortable engagement.
Terms and references to J. CHAS. IMESON, Theatre Royal, Middlesbrough.

WANTED, Youth, to assist light baggage and play small parts. N. V. NORMAN, Adelphi Hotel, W.C. Letters only.

WANTED, Doorsmen and Attendants, evenings only. Also smart girls as cashiers. Apply, ALLIES' BAZAAR, 333 to 337, Mare-street, Hackney, London, E. 8.

WANTED, by Illusionist, an Assistant, commence immediately, long engagement. Must be sober, single, and ineligible, and not afraid to work. Reply, stating age, height, weight, and wages required, to Box 753, "The Era."

MUSICIANS WANTED.

WANTED, an experienced Musical Director (pianist or useless), to open at once. Apply, with full particulars, and absolute lowest terms in first letter,
HARRY UGAR,
This, Palace, Ramsgate.
Next, Hippodrome, Margate.

WANTED, Pianist-Conductor for the Eden Theatre, Bishop Auckland.
Applications to
NAT. HEPWORTH.
Theatre Royal, Bradford.

WANTED, Conductor (Pianist), for Palace, Ramsgate; commence Boxing Day; permanency. Apply to W. J. ATTACK.

WANTED, first-class Violinist-Conductor, for Royalty Theatre, Chester, well up in dramatic and variety. Terms and references, MILTON BODE, Theatre, Reading.

WANTED, Good Violin Conductor for theatre near London. Address, Box 765, "The Era."

WANTED, Violinist (rep.), lady or gent., must be good player. MANAGER, Palace, Bedford.

WANTED, experienced Violin repetiteur for Balham Palladium Cinema, either sex. Call any time, with instrument, M. D., 87, Sarefeld-rd., Balham, S.W. 12.

WANTED, Leader (conduct when required); also Drummer (lady or gent.); twice nightly; Var.; A.M.U. terms. M. D., Hippo., Leigh, Lancs.

WANTED, good Leader, for Ealing; evenings. ABBOTT'S AGENCY, 47, Uxbridge-road, Shepherd's Bush.

MUSICIANS WANTED.

WANTED, Violinist-Leader; S.W. MAURICE PIENA'S ORCHESTRAS, 3, Birchington-road, Kilburn, N.W.6. Tel.: Hampstead 7246.

WANTED, real good Leader for Panto-season. Apply, with terms and particulars, MANAGER, Kennington Theatre, S.E. 11.

WANTED, First-class Leader, also Cornet and Drums. Must be reliable. Varieties. Terms, refs., &c., to MURPHY, Palace, Dundee.

WANTED, Musicians, for First-class Variety Halls.
Finsbury Park Empire, First Violinist.
Liverpool Empire, First Cornet Player.
Must be experienced in high-class variety (A.M.U.). Write, enclosing copies references, &c., to the
ACTING MANAGER, at the theatre named.

WANTED, Lady Violinist for Restaurant Trio. Call or write immediately. KEITH PROWSE, 159, New Bond-street.

WANTED, 1st Violin, Cinema, 6 days; good salary; permanency. Apply, Wednesday and Thursday morning, 11 o'clock, 31, Vera-road, Fulham, S.W. 6.

WANTED, First Violin, for Palace, Doncaster (Repl.), to open Dec. 24; A.M.U. C. VERNON TAYLOR, Mus. Dir.

WANTED, good First Violiniste, for cinema in Worthing; permanency. Apply, K. L. SEBBOLD, 21, Ash-grove, Worthing.

Grand Theatre, Hull.
WANTED, Permanent First Violin and 'Cello; Ladies or Gentlemen; must be good sight readers. Write, stating previous experience, LOUIS HERRMANN, Musical Director.

Palace Theatre,
Halifax.
WANTED, to open as soon as possible, 1st Violin; good terms and permanency to right man.
Apply to JAS. H. PEARSON,
Musical Director.

WANTED, first-class Violinist, for Variety and Pictures; evenings only no Sunday work; permanency for competent man. Write, stating lowest terms and refs., to BERT WHEELER, M.D., Amity Hall, Poole, near Bournemouth.

WANTED, Dec. 24, or before, experienced Violin, for Trio; Lady or Gentleman, but must be good; comfortable sit. for the right one; afternoons and evenings. Apply, S. H. METHLEY, Kinema, Hull.

WANTED, Pianists, Violins, 'Cellists, Double Bassists, for provinces, immediate engagement.
Apply, MADAME MAY WALTERS,
3, Macclesfield-st., Shaftesbury-ave., W.C.

Hippodrome, Chorley, Lancs.
WANTED, a good Violinist; Pictures; Tavan, &c. Apply, M. D. Permanency if suitable.

WANTED, Violin and 'Cello for Trio. Pictures; only ladies or gents. DREW, 22, Lennox-street, Weymouth.

WANTED, Violinists, with or without experience, to join ABBOTT'S TRAINING SCHOOL. All students trained for cinema and café appointments. £1 1s. (or 12 lessons. Engagements found. 47, Uxbridge-road, Shepherd's Bush.

WANTED, open Monday or earliest, good Violinist (male or female), experienced Pictures and Variety. Comfortable, permanent, all-year-round engagement to competent performer. Once nightly. A.M.U. terms. Send full particulars first letter. HALSTEAD, Electric Theatre, Falkirk.

WANTED, first-class Cornet, permanency; also one week only, commencing Dec. 17, First Violin, and Oboe. SYDNEY L. HAMPTON, Regent Theatre, Stamford.

WANTED, immediately, a Quintette, two Violins, Piano, 'Cello, and Double Bass (Ladies or Gentlemen). Must have library. Town near Birmingham. Open Monday.
Apply, MADAME MAY WALTERS,
3, Macclesfield-st., Shaftesbury-ave., W.C.

WANTED, to open immediately, Clarinet and Trombone for Royal, Loughborough. Apply, PERL'S, LTD., Central House, Kingsway, W.C.

WANTED, immediately, a Quintette, two Violins, Piano, 'Cello, and Double Bass (Ladies or Gentlemen). Must have library. Town near Birmingham. Open Monday.
Apply, MADAME MAY WALTERS,
3, Macclesfield-st., Shaftesbury-ave., W.C.

WANTED, Double Bass, for cinema (Staffordshire); terms £2 10s.; commence Dec. 17. 10, Cavendish-rd., Herne Bay.

WANTED, Musicians. Bass or 'Cello, to open Monday. Particulars and salary, ALLAN MILTON, Buxton.

WANTED, at once, for Leo Cnd's Companies,
Trombone Players,
Trombone Players,
Trombone Players,
Also one able to double E-flat Bass. The E-flat Bass provided.
Apply, with full particulars, to
LEO CUD,
This, Olympia, Shoreditch;
Next, Palace, Camberwell.

WANTED, Lady 'Cellists for café engagement, Midlands, to commence shortly; also ditto for hotel engagement, Christmas week. Apply, QUENNIE HOWARD, 8, Churchfield-rd., East Acton, W. 3.

WANTED, Lady 'Cellist, good player, for restaurant in London.
Address,
Box 754, "The Era."

WANTED, 'Cello, first-class, for high-class continuous Picture Hall; must be thoroughly efficient; permanency.
Apply, F. WESTCOTT,
Picture House, Ocean-road, South Shields.

WANTED, Pianists, Violins, 'Cellists, Double Bassists, for provinces, immediate engagements.
Apply, MADAME MAY WALTERS,
3, Macclesfield-st., Shaftesbury-ave., W.C.

WANTED, immediately, brilliant Orchestral 'Cellist; thoroughly experienced Alder and Tavan arrangements; 5 hours daily; no Sundays; 3½ guineas. Apply, MANAGER, Royal Cinema de Luxe, Ashford, Kent.

WANTED, 'Cellist, A.M.U., for Pantomime, Brighton. Commence Dec. 26. Twice daily.
Wanted, Leader, Oboe, Bassoon, Drums, A.M.U. Commence Dec. 22, for 3 or 4 weeks. Pantomime, Brighton. Twelve shows first week, less following weeks. Inclusive terms to SECRETARY, 1, Avenue-chambers, Southampton-row, London, W.C. 2.

WANTED, Dec. 24, for fortnight's Pantomime, 'Cello, Bass, Flute, Cornet, Trombone, and Drums. Terms to HORACE TEAGUE, Musical Director, Theatre, Cheltenham.

MUSICIANS WANTED.

WANTED, for January, for Royal Naval College, Dartmouth, ex. Viola, 'Cello, and Violin Players as Cadet servants; must be ineligible. For particulars, apply BANDMASTER.

PALACE, BATH.
WANTED, Flute and Pic. to open Dec. 24; terms £1 19s.; no mats. Apply, with full partics., to MUSICAL DIRECTOR.

WANTED, Organist (lady or gentleman), for cinema at South Coast seaside town; two manual orchestral organ; member of the R.C.O. preferred; good opportunity for proficient person. Reply, stating age, experience, and salary required, Box 745, "The Era."

WANTED, for Music Hall Act, the following:—Lady Pianist, must be brilliant player; Lady Violinist also, Harpist and 'Cello. Good appearance essential. State lowest terms for long tour. Photographs and full particulars to B. F., c/o Kiemmer, 19, Pownall-square, Brighton.

WANTED, smart young Lady Pianist for Palace, March, Cambs.; pictures only.

A Pianist and a Violinist would be entertained if cheap.

Apply, GIBSON,
602, Gladstone-street, Peterborough.

WANTED, Lady Pianiste Entertainer, immediately. LANE, Oakley House, Bloomsbury-street, W.C.

WANTED, Orchestral Pianiste, to Deputise Christmas week, cinema in Islington. PIANISTE, 5, Dempster-road, East Hill, Wandsworth.

WANTED, Lady Pianiste, for South Coast hotel; 2 weeks at Christmas; live in, fares, and good fee; must be smart and experienced. WRAINCH WALTER, 15, St. Stephen's-avenue, Ealing.

WANTED, Relief Pianiste, for Fridays, West End. ABBOTT'S AGENCY, 47, Uxbridge-road, Shepherd's Bush.

WANTED, good Pianist for Monday, Dec. 17. Pictures and Variety. Empire, Rugby.

WANTED, a Pianist, for Pictures and Varieties; Windsor district.
Box 752, "The Era."

WANTED, Pianiste and Viola, for Manchester production at Christmas; good terms to reliable players (either sex). W. W., 15, St. Stephen's-avenue, W. Ealing, London.

WANTED, in Cinema in South Wales,
Pianist and Violinist.
Apply, stating terms, to Box 745, "The Era."

WANTED, Pianists, Violins, 'Cellists, Double Bassists, for provinces, immediate engagements.
Apply, MADAME MAY WALTERS,
3, Macclesfield-st., Shaftesbury-ave., W.C.

WANTED, Orchestral Pianist, for West-End; open Dec. 16; good opportunity for ex-soldier or good amateur. Apply by letter, with lowest terms, refs., &c., M. D., 30, Elm-grove, Hammersmith.

De Wolfe's Direction.
137, Wardour-street, W.1. Gerrard 3623.
WANTED Known, immediate vacancies for brilliant Orchestral Pianist, North London. Solo Cornet Player for high-class cinema, evenings only. Orchestral and Solo Organists (Pedal) for London. Lady 'Cellists and Bass Players, Hammersmith district. Répétiteur Violinist for Cricklewood, Kilburn, and Putney district. Lady Pianist and 'Cellist for Christmas vacation, South Coast.

WANTED, Drummer for Theatre, and other work. DEARLOVE, Opera House, Harrogate.

WANTED, Drummer (either sex), for Manchester production, Christmas; good terms. W. W., 15, St. Stephen's-avenue, W. Ealing, London.

WANTED, immediately, Tympanist; permanency and good salary offered to good man. MUSICAL DIRECTOR, Westgate-road Picture House, Newcastle-on-Tyne.

WANTED, Drummer, open Dec. 17; also Repetit. and Solo Cornet, open Dec. 24. Salary, &c., to M. D., Palace, Reading.

WANTED, immediately, good Musicians, all lines, for Christmas and New Year.

Also Lady Pipe Organiste-Pianiste, for Midlands.

Wanted, immediately, for important Café, Glasgow; good meals provided; Ladies, Violin, Piano, 'Cello. Must be good.

Write or call for audition Friday, between the hours of 12 and 2.

WINIFRED DONALD, L.R.A.M.
139, New Bond-street, London.

WANTED, Orchestra, for Sunday evenings, one used to playing to pictures. Only those who are employed during the week entertained. Apply, Friday morning, 11 o'clock, ABRAHAMS, 73, Romford-road, Stratford, E.

Lytham and St. Annes.
WANTED Known, Musicians (ladies or gentlemen) contemplating entering into engagements for Lytham and St. Anne's Council Bands next season are requested to communicate at once with MR. J. AINLEY, District Secretary, A.M.U., 15, Ferguson-rd., Blackpool.

WANTED Known, Boy Musicians, 14-16, required for Cavalry Band, serving in England. Apply, Box 252, Hawkes and Son, Station-rd., Aldershot.

WANTED, for 38th Royal Fusiliers (Jewish Regt.), all instrumentalists for military band; must be below Class A; band duties only.
Apply, BANDMASTER,
Depôt, 22, Chenies-street, W.C. 1.

WANTED, immediately, a Quintette, two Violins, Piano, 'Cello, and Double Bass (Ladies or Gentlemen). Must have library. Town near Birmingham. Open Monday.
Apply, MADAME MAY WALTERS,
3, Macclesfield-st., Shaftesbury-ave., W.C.

WANTED, immediately, brilliant Orchestral 'Cellist; thoroughly experienced Alder and Tavan arrangements; 5 hours daily; no Sundays; 3½ guineas. Apply, MANAGER, Royal Cinema de Luxe, Ashford, Kent.

WANTED Known, ABBOTT'S SCHOOL EVENING CLASSES, Thursdays 6.30 till 9.30; engagements when proficient. 47, Uxbridge-road, Shepherd's Bush.

MUSIC ON HIRE.
WANTED, Mus. Directors and Managers, save time and money. LONDON MUSIC LENDING LIBRARY, supported by leading Cinemas. Music selected to suit Films. Catalogue 16,000 pieces. Specimen parcel 1s. 50 Uniforms on Hire. ALGERNON CLARKE, 28, Lonsdale-road, Barnes, S.W. Sole London Agents for SARTORI STRINGS.
Used by the leading professionals. Unequalled for purity of tone and durability. Violin, E silk, 6d., A. 7d., D. 8d., G. silver, 1s. 6d., ordinary 8d.; postage 1d.; Viola, 'Cello, Bass, once used, always used.

MUSICIANS WANTED.

WANTED, Musical Directors to write for particulars of EASTON'S MUSIC LENDING LIBRARY; very moderate terms. "Elmwood," Atkins-road, Clapham Park, London, S.W. 12. 'Phone, Streatham 950.

THE CINEMA ORCHESTRA.
Under the direction of MAURICE PIENA.
WANTED, Instrumentalists, including Pianists and Organists, desirous of gaining experience in Orchestral Playing, are invited to join above orchestra. Engagements when proficient. All particulars from SECRETARY, 3, Birchington-road, Kilburn, N.W. 6. 'Phone, Hampstead 7246.

WANTED Known, ARBOTT'S ORCHESTRAL SCHOOL. Finest training school in London for Violinistes and Pianistes who wish to become leaders. A thorough training in orch. organ-playing. Classes daily. Reduced fee, £1 1s. for 12 lessons, 2 subjects. Call or write for Prospectus, 47, Uxbridge-rd., Shepherd's Bush.

WANTED Known, Messrs. Black's Orchestral Circulating Library for Cinemas now ready. Catalogue post free on application. 14, Castle-street, Liverpool.

WANTED Known, Music on Hire for Cinemas; all the latest selections, overtures, &c. Cheapest in trade. GOLDMAN'S, 72/80, Ocean-road, South Shields.

WANTED Known, G. A. JAQUES, String or Military Composing or Arranging. 62, Knox-road, Forest Gate, E. 7, or Borough Theatre.

MUSICIANS' WANTS.

WANTED, Engagement, by first-class Musical Director; orchestra, cinema, revue. Box 654, "The Era."

To Managers and Proprietors only. No Agents.
WANTED, post as Musical Director, Leader, and Solo Violinist, with orchestra; any number required; splendid library for first-class Cinemas; good offers only entertained. Write, M. D., 97, Painshaw, Tottenham.

WANTED, Engt., by Mus. Dir. (Piano), London, or as Pianist; evenings only. ARTHUR PARRY, 17, Durham-terrace, Bayswater, W. 2.

WANTED, Engagement, Mus. Dir., excellent Violinist; large, splendid library; London first-class Cinema required. VIOLINIST, 29, Hamilton-street, Camden Town, N.W. 1.

WANTED Known, brilliant Musical Director-Conductor (not Pianist-Leader) free for high-class Varieties, or first-class Revue, Panto., &c.; highest credentials from the principal London Halls, Moss' Empires, and No. 1 Touring Companies. Wire or write, stating best salary, to "ABILITY," 14, Stanley-st., Liverpool, Lancs.

WANTED, Engt., Piano-Conductress, Pictures and Variety; experienced; good library. References. Terms and offers, 52, Leabourne-road, Stamford Hill, N. 16.

WANTED Known, Violin Conductor shortly at lib.; theatre or cinema (Midlands); understands Variations; fine library. 63, Tavistock-street, Bedford.

WANTED Known, Violinist-Conductor disengaged until 5.30 daily, any business; thoroughly experienced, instruments or Bâton; can read anything orchestrate, train chorus; absolute satisfaction guaranteed. CONDUCTOR, 4, Clifton-road, Maida Vale, W. 9.

WANTED Known, well-known Conductor, at liberty, Opera, Comedy, or any business; bâton only; only first-class offers entertained; town only; thoroughly experienced. Box 764, "The Era."

WANTED, by brilliant Violin Leader, fine soloist, engagement in London cinema. Box 759, "The Era."

WANTED, Engt., by first-class Leader-ness; Provinces or Seaside; first-class offers only. Letters, with particulars, Box 756, "The Era."

WANTED, Engt. by brilliant Solo Violinist; well experienced evenings. VIOLINIST, 60, Larkhall-lane, Stockwell.

WANTED, Engagement, experienced Violiniste; own library if required. EDITH L. MAINWOOD, G.S.M., 27a, Ravenstone-street, Balham.

WANTED Known, Violiniste; A.M.U.; brilliant soloist; experienced and capable leader; all-round musician; disengaged after Christmas; first-class offers only entertained; no Sunday work. VIOLINISTE, 12, Tavistock-road, Westbourne Park, London, W.

WANTED, Deputising or Evening Engagement by Violiniste. E. RICHMOND, 28, Sutton Court-road, Chiswick, S.W. 4.

WANTED Known, Violin (soldier free evenings, 6 p.m.) requires engagement London; terms moderate. Apply, with full particulars, Box 744, "The Era."

WANTED Known, brilliant Solo Violinist and Viola, wants engt.; London; not leader. MDLLE., 13, Hogarth-rd., Earl's Court.

WANTED, by experienced Violinist Soloist (ineligible), London Engagement; hotel, whole time; cinema, only evening; highest references; own fine library. Box 660, "The Era."

WANTED, few nights a week or Deputy (Cornet, A.M.U.). Address, BANDSMAN C. SHARP, H.C.L.C., C. Co., Sutton, Surrey.

WANTED Known, Solo Cornet and Trumpet, at liberty on the 30th inst. Good offers only. Pavilion Orch., Llandudno.

WANTED Known, Cornet, Violin, B Bass, Clar., Oboe, &c., dis. from Dec. 23 to Jan. 4. MUSICIAN GREEN, R.M.C., Camberley.

WANTED, Engagement, by Lady Double Bass; theatre preferred; near London; well experienced. Box 753, "The Era."

WANTED, Christmas engagement by exp. D. Bass, Dec. 22, Jan. 5; hotel preferred. LIDBETTER, 29, Parkfield-road, Willesden, N.W. 10.

WANTED, Engagement at Brighton, by thoroughly experienced 'Cellist. Letters to Box 747, "The Era."

WANTED Known, experienced 'Cellist, good tone, shortly disengaged; London or South Coast preferred. Box 751, "The Era."

WANTED, by 'Cellist, thoroughly experienced Engagement in Cinema; evenings only preferred. Box "The Era."

WANTED, by 'Cellist, experienced, Re-engagement in London Cinema. 'CELLIST, 31, Howley-place, Maida Vale, W. 2.

WANTED, Engt. by 'Cellist (experienced); London only. Miss L. K. MATTHEWS, 230, Croxted-rd., Herne Hill, S.E. 24.

WANTED Known, 'Cellist seeks Sunday engagement, pictures; experienced. S., 6, Willow-cottages, Stoke Newington, N.

WANTED, Orchestral Organist-Pianist, position in London Cinema. Box 760, "The Era."

MUSICIANS' WANTS.

WANTED, by Organ Recitalist; seven years' Cinema exp.; Post in country; distance from London no object; good orchestral exp.; up-to-date library; combo piano; ineligible. Box 750, "The Era."

WANTED, occasional or permanent Engagement by Pipe Organist, L.R.A.M., A.R.C.M., F.G.O.M.; Solo performer, not orchestral; can act as relief pianist or conductor if required. Apply, Box 745, "The Era."

WANTED Known, MADAME LOUISE RODGERS, Pianiste; brilliant soloist; halls or cinema. 94, Edith-road, West Kensington, W.

WANTED, Engagement, by Lady Solo Pianist; accompanist, and songs at the piano; in hotel or restaurant, for Christmas and New Year. Previous experience and highest testimonials.
Used to reading at sight.
Twenty-four years of age.
Box 749, "The Era."

WANTED, engagement, experienced lady Orchestral Pianiste and Accompanist. PIANISTE, Peel Hill, Little Marton, Blackpool.

WANTED, Sunday engagement, by experienced accompaniste.
Box 752, "The Era."

WANTED Known, MISS LANGFORD, accompanist, for Orchestra or Concerts; good sight reader; evenings only. 20, Lambourn-road, Clapham.

WANTED Known, Lady Deputy Relief Pianiste (not orch.) dieeng. afternoons or evenings. PIANISTE, 33, Sandmere-rd., London, S.W. 4.

WANTED Known, at liberty, Relief Pianiste (not orch.); thoroughly exp.; afternoons only. PIANISTE, 33, Sandmere-rd., Clapham-rd., S.W. 4.

WANTED Known, Exp. Cinema Pianiste requires eng., relief or solo; good lib.; no objection to Sunday work. PIANISTE.
Box 757, "The Era."

WANTED, by experienced Orchestral Pianiste, Friday and Tuesday Deputising; any business. B., 15, Statham-grove, N. 16.

WANTED, Engagement with established Trio or Quartette, Solo and Ensemble Pianist and Composer; Conservatoire training; possesses rich tenor voice; totally exempt through sight; age 21; fine personality. Apply, EDWIN FOXLEY, 1, Kelvin-grove, Roker, Sunderland.

WANTED, Known, disengaged, first-class Trio, Café, Hotel, Cinema; also good Organiste. CONDUCTORESS, 156, Knights-hill, West Norwood.

WANTED Known, English Concertina Learner would meet another for practice. WARD, 5, Blythe-road (near Olympia), W. 14.

SHOWMEN'S ADVERTISEMENTS.

WANTED, energetic, live Doorsman, for Side Show. Waverley Carnival, to open Dec. 17; 4 weeks. Terms, &c., at once. MANAGER, 6, Waverley Market, Edinburgh.

WANTED TO SELL.

WANTED to Sell or Let, Orig. Sketches, Duos., Monos., and Songs; ideas written up. F. WARREN, 25, St. Mary's-terrace, W. 2.

WANTED Known, "Dick Whittington," for Sale or Hire. Ready for production, with MS. and band parts. E. G. FALCON, County Theatre, Bedford.

WANTED to Sell, American Trap Drum combination, affixed to folding platform; heavily-plated Side Drum. MUSIC STORES, 29a, Walm-lane, Willesden Green, London.

WANTED to Sell, large Rostrum, 9 steps, suitable for Palace scene in pantomime or revue; easy to travel. Can be seen in London. Letters only. J. WALTERS, 27, Warwick-square, S.W. 1.

WANTED Known, thousands of Pantomime and Revue dresses, and many tons of scenery, to be disposed of; suitable for Pantomimes or any purpose; cheap, for early disposal.
Apply, J. P. ELLISTON, Theatre Royal, Bolton.

WANTED, to Sell, Pair of Dissolving View Lanterns and Cinematograph combined. Also 4 large Prince of Wales' Feathers, as new. Seen by appointment. HENRY, 75, Church-road, Leyton, E. 10.

WANTED, to Sell, Furs, Natural Wolf, Tango shoulder Cape, and large Animal Muff Head and Brushes, perfect (light fox colour), latest style, £12 set; accept £3; genuine bargain; approval. MRS. TITTERSON, 36, Burghley-road, Kentish Town, N.W. 5.

WANTED to Sell, Furs, black, £10 10s. set; fashionable whole skin Tanjo Stole and latest Round Muff; new this year; accept £3 10s.; approval willingly. 3, Aubert Park, Highbury, London.

WANTED, to Sell, Café, facing Cathedral; easily worked; suit widow lady or sisters; ill-health sole cause of disposal; bargain for immediate possession.
MACNICOLL,
The Grosvenor Café, Winchester.

WANTED TO BUY.

WANTED, Staircase, about 6ft. high, with 6ft. rostrum, leading from centre of stage; must be in good condition. State lowest price for cash and full particulars, including a sketch of same, with measurements, and where to be seen, to REED MAYES,
Empire, Swindon.

WANTED, Music Stand (electric), also strong Hamper, cheap. Box 748, "The Era."

WANTED, to Buy, a Kitchen Cloth, Interior, and Stage Cloth, in good condition and cheap for cash. JOSH CLIFTON, 58, Lord Hadden-road, Ilkeston.

WANTED to Buy, Orchestral Music. ARBOTT'S ORCHESTRAL SCHOOL, 47, Uxbridge-rd., Shepherd's Bush.

WANTED, Tip-up Seating, Carpeting, and any Furniture or Fittings suitable cinema and variety theatre (would purchase part or entire contents). Box 755, "The Era."

WANTED, 30 Second-hand Evening and Revue Gowns, Shoes. Lowest, first letter, RAGLA, 3, Stacey-st., W.C. 2.

WANTED TO LET OR HIRE.

WANTED, to secure Lease of a Provincial Theatre, &c. MURRAY KING & CLARK, Devonshire Park T., Eastbourne.

WANTED to Lease, a Good Provincial Theatre. Terms and full particulars to EUGENE C. STAFFORD, The Nest, Constable-road, Ipswich.

WANTED, to Let, Advertisement Rights, Theatre Royal, Bath; curtain and programme. ARTHUR CARLTON, Theatre Royal, Worcester.

BAND PARTS, SONGS, ETC.

WANTED, Music Composed and Arranged, band parts, military or string; words to mus. BENNETT and WADE, 162, Harringay-rd., London, N.

MISCELLANEOUS.

WANTED Known, Theat. and Fancy Costumes, Wigs, Toe-shoes, &c. Make-up Book, 6d. THEATRICAL STORES, 7, Derby-road, Nottingham.

WANTED, Maid, look after baby. Apply, Mrs. SWIFT,
Empire Theatre, Barnsley.

WANTED Known, Buy National War Bonds, and present them to
MICHAEL J. ROONEY,
"The Front Man."

MUSIC HALL ARTISTES WANTED.

WANTED, Acts of all descriptions, for Monday next.
Full particulars,
FRANK BOYCE'S Theatrical and Variety Agency, 45 and 46, Chandos-street, Charing Cross, London, W.C. 'Phone, Regent 5529. Wires, "Knarforce, London."
Will Messrs. Reil and Butt kindly communicate, important?

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WANTED, Revues, big Vaudeville Combinations, Star Attractions, Artistes of every description, for immediate dates, for First-class Theatres and Variety Houses. Particulars, first letter. Interviews by appointment only.
Milne's Vaudeville Agency,
135, Wellington-street, Glasgow.

WANTED, Specialities, Comedy, Doubles, &c., new to Scotland and Ireland. Date sheets, lowest, first letter.

WANTED, Big Specialities, Novelties, Animal Acts, Juvenile Troupes, &c., for the following dates:—
Dec. 24, 31, onwards.
Address, with lowest terms, to
MANAGER, Palace, Sunderland.

WANTED, Useful Artistes in all lines, Specialities, Chorus Ladies; rehearse Monday. Bilston. LEVAINE, Pavilion, Wombwell.

PACEY'S AGENCY.
WANTED, at once, good Artistes out of the beaten track. Early dates and easy journeys, but must be worth the money.
There's only one TOM PACEY. Address, Kelham, Newark.

WANTED, Big Turns, with some drawing power, for Dec. 31 and Jan. 7, a few miles outside London; shares or certainty, or shares with guarantee. BARCLAY'S STRAND VAUDEVILLE AGENCY, 51, Strand.

WANTED, good Specialities, able to play parts; long tour; rehearse Monday, Bilston. LEVAINE, Pavilion, Wombwell.

WANTED, Variety Artistes. Wanted, Specialities, Comedy Acts, Musical, for Palace, Cadoxton, Christmas. Letters, DRESDEN, 54, Bellefields-road, Brixton, London.

WANTED, Acts of all descriptions now to London to communicate, enclosing date-sheet, &c. Revues Wanted. BARCLAY'S STRAND VAUDEVILLE AGENCY, 51, Strand.

MUSIC HALL ARTISTES' WANTS.

WANTED, MARGARET BRIERLEY, Expert Instrumentalists, Dec. 24, 31, Tnis, Playhouse, Llanhilleth, Mon.; next, Electric Palace, Nungaton.

WANTED, Monday next, and Dec. 31; NELLIE SYLVESTER, in Spanish, Scotch, Sailors' Hornpipe, and Russian Dances. Pal., West Hartlepool.

WANTED, Dec. 17, 31, Jan. 14, by THE SISTERS WEBB
(Tina and Inga).
Brilliant, Refined, Musical Mélange.
All coms., JO JO WEBB,
36, Dalhousie-street, Glasgow.

WANTED, by DOLLY, AGNES, and MAUD, Dec. 17 and 31; the original and only three famous singing boxmakers. Wire, 10, Chestnut-walk, Worcester.

Vacant Monday.
WANTED, Monday next, by the "Star" Male Impressionist, Miss TEDDIE LE ROY, assisted by her dancers (6 in Co.). Wire, 20, Gerrard-st., W. 1. 'Phone, Regent 3525.

WANTED, Dec. 31, Jan. 7, Mme. ZILLAH'S TROUPE. Dec. 10, Hippo., Connah's Quay, N. Wales. Dec. 17, Grand, Kidderminster.

WANTED, by WULLIE DURKIN, Scottish Comedian, Monday next, This, City of Varieties, Leeds. Wire.

"The Tonic After a Hard Day's Work."
PHIL REES' LITTLE COPPERS.
WANTED, Dec. 31, Jan. 7, 14, and 28. Dec. 10, Coliseum Theatre, Kettering; Dec. 17, Imperial, Canning Town. All coms. direct, or principal agents.

WANTED, Monday, also Dec. 24, 31, the fav. Com. Two, WAL and ROSA. Ability. Personality. Experience. This, King's Theatre, Holbeck, Leeds.

WANTED, by THE MELFORDS (lady and gents), Dec. 17, 24, 31, Speciality and Burlesque Eccentric Dancers. This, Palace, Bradford.

WANTED Known,
The Musical Comedians,
BROS. WEBB,
Hengler's Circus, Glasgow.

WANTED, Dec. 31, on, The DRESDEN TRIO, in "The Belgian's Oath" and "The Man Who Came Back to Blighty."
Letters, DRESDEN, 155, Stockwell Park-road, London, S.W.
Dec. 17, Palace, Dartford.

J. Alexander's Empire Opera Singers.
WANTED, Dec. 31 (follow Exeter, procade Newport) through obliging Moss' Empires; big success, starring everywhere. This, Palace, Southampton (3rd visit). Dec. 17, Palace, Plymouth (2nd visit).

WANTED, by BERT WILLIAMS, Ventriloquist. Vacant Mon. next. Wire. This, Palaceum, Shettleston, Glasgow. House add., c/o Carrie, 156, Main-street, Shettleston. Also vacant Dec. 31.

WANTED Known, KAMAKURA FAMILY, Japanese Conjurers, introducing their celebrated Enchanted Fountains. This, New Theatre, Cambridge. Vacant, Dec. 17.

LES PLATAS, Spanish Acrobats and Tumblers.
WANTED, Christmas Week, also Jan. 7, to follow Grantham, on the way to Gateshead. This, Burnley Empire. Next, Glossop Palace. Wire.

WANTED, Dec. 17, 24, and 31, by Atlas-Vulcana Troupe, British and world's best.
Add., ATLAS, Gosford Lodge, Fulham, S.W. 6.

WANTED, Jan. 7 (follow Lowestoft), by MILLER and MOHAMED, Modern Acrobatic Eccentrics. This, Workmen's Hall, Tonpentre, Glam.; next, Grand Theatre, Old Hill, Staffs.

MUSIC HALL ARTISTES' WANTS.

WANTED, Monday next and Jan. 14, for LILIAN BEAUMONT'S screaming Sketch, "Sally Mine." This, Vint's Palace, Barry Dock, S. Wales.

The Inimitable and Pre-eminent Dame Scena Success, "Getting the Dinner In."
WANTED, Christmas week and New Year's week (Dec. 24 and 31). An item rich and rare for any bill of fare. POWELL & BRITTAIN, this, Playhouse, Cambridge. Next, Grand, Gravesend (return).

WANTED, Dec. 24, 31, Jan. 7, 14, 21, by the Great ENARDO BROS., Famous Italian Equilibrists and Gymnasts in Mid-air, introducng a new original ladder feat, shoulder to shoulder. One of the smartest acts of its kind. Secure this act early. Wire, this, Royal, Blyth; next, Princes T., Horwich.

WANTED Known, PANDOR TROUPE, New to England, with Continental triumphant success, Lady Acrobatic Trick Cyclists; well dressed, clean, and smart attraction, having starred in the biggest halls in the principal cities and towns in France and Italy for the past 18 months; return bookings everywhere; always an enormous success; now at liberty. Apply, 36, Weaver's-road, Wellingboro'.

WANTED, Dec. 17, Midland, and 31, between Birmingham and Edinburgh, by the ROYAL TOKIWA FAMILY, Genuine Japanese Artistes, introducing most sensational feats, including incomparable Little Matsu and Mase, and with gorgeous set of scenery, gold embroidery on satin; also wardrobe. This, Hippo., Coventry.

WANTED, next week (Dec. 17), PALETTE, Fiddle, Easel, and Dogs. Wire, 47, Sandford-road, Bradford, Yorks.

COMPANIES WANTED.

W. W. KELLY'S THEATRES.

SHAKESPEARE THEATRE, LIVERPOOL.

WANTED, first-class attractions only for weeks of June 3 and 10.

TO PLAY ONCE NIGHTLY.

The Shakespeare is *"THE"* Popular Theatre of Liverpool—The Box Office says so.

NEW THEATRE ROYAL, BIRKENHEAD.

THE PREMIER THEATRE of CHESHIRE.
WANTED, high-class attractions for weeks of March 18 and April 15

TO PLAY ONCE NIGHTLY.

Wire or write to
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New Theatre Royal, Birkenhead.
Wires "Hustler," Birkenhead.
London Representative:
H. W. ROWLAND, 52, Shaftesbury Ave.

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Wanted,
No. 1
Attractions

First-class Pantomimes.
GRAND OPERA,
MUSICAL COMEDY,
West-End Rep., etc.
Jan. 14, 21, March 18 onwards.

Terms, full particulars to—
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NOTE.—Silence a polite negative *pro tem.*

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CHORUS LADIES
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DANCERS
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COMPANY.

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The Finest Combination of Talent Touring. All Recognised and Competent Artistes.

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AND A REAL BEAUTY CHORUS.

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JANUARY 7, 14, 28
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FEBRUARY 4, 11
MARCH 4, 11, 18, 25

HARRY UGAR

This:
Palace, Ramsgate.
Next:
Hippodrome, Margate.

THEATRES WANTED.

GLADYS ARCHBUTT & A. E. STORY
PRESENT
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THE FAMOUS CRITERION FARCE.
NEW DRESSES. NEW SCENERY.

A few Music Hall or Twice Nightly Theatre Dates WANTED for Spring Tour.

All communications to Gladys Archbutt and A. E. Story's Enterprises, Nassau House, 122, Shaftesbury Avenue, London, W.C.

ENORMOUS SUCCESS
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THE PALLADIUM
Last week and this week of

THE ENGLISH OPERA BALLET

in Suite from Brocken Scene, "Faust."

LADY CONSTANCE STEWART RICHARDSON
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available from beginning February

MADAME KARINA'S
CHRISTMAS FAIRY PLAY entitled
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including
Tom Fancourt, Winifred Fairlie—20 Artistes.
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DANCERS

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WILD HEATHER

(By arrangement with Mr. Arthur Aldin).

Entire Provincial rights, excepting certain number one towns, reserved for Mr. Aldin's London company.

This play is now playing to big business at the Strand Theatre.

WANTED—Dates from February on.

THE MISLEADING LADY

(By arrangement with Messrs Grossmith and Laurillard).
Once or Twice nightly.

WANTED—Dec. 31 (North).
Jan. 24 (3 nights), North.
Feb. 4 and 11 (North or Midlands).
April 1, and a few dates onward.

WANTED, A HUSBAND

The Successful Farce from the Playhouse, London. Once or Twice Nightly.

WANTED—Dec. 31 (North).
Jan. 14 (North or Midlands).
Jan. 28 (South).
April 1, and a few dates onward.

WITHIN THE LAW

The Record-Breaking Success from the Haymarket Theatre.
Once or Twice Nightly.

WANTED—Dec. 31 (North).
Feb. 4 (North).
April 1, and a few dates onward).

THE THREE MUSKETEERS

The Popular Romantic Costume Drama.
Twice Nightly.

WANTED—March 14 (3 nights), to follow Dunfries on April 1.

ALADDIN (Red Co.)

An Ideal Twice Nightly Pantomime. Entirely New Production & Star Caste.

WANTED—Jan. 14 and 21 (to follow Empire, Penge, & Hippo, Richmond.)

ALADDIN (Blue Co.)

WANTED—Jan. 21 and 28 for good Twice Nightly dates.

All communications—
102, CHARING CROSS RD., W.C. 2.
'Phone—Regent 5780.

THEATRES WANTED.

LEON VINT'S ORGANIZATIONS.

THEATRES:

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Always Vacancies for Good Novel Variety Turns.
Booking Manager for above Theatres, JAMES J. WELCH.

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"THREE WEEKS."

In Four Acts. Adapted by Roy Horniman.
DIRECT FROM THE
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NORTH & SOUTH CO.'S NOW TOURING.

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"A WEEK-END."

By Walter Ellis, Author of "A Little Bit of Fluff."

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A quantity of Plays, Book-rights, &c., for sale for Film Productions. Enquiries solicited.

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THE GREAT Bairnsfather Play,

'THE BETTER 'OLE'

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BRUCE BAIRNSFATHER
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ARTHUR ELIOT

Music by Herman Darewski.

All the Scenery designed by Captain Bruce Bainsfather and executed by John Bull.

Excellent Company.

Everything Carried.

Photo: David Allen

This is the most phenomenally successful Play ever yet presented. Crowded houses, and people refused admission daily in London and everywhere visited. Playing to over £3,000 weekly—Oxford, London, Companies now visiting Amusement Houses, all seats are sold the week before opening. This shows what a wonderful attraction "The Better 'Ole" is.

DATES WANTED:
For Towns except those reserved by Mr. Cochran.
ONCE OR TWICE NIGHTLY.
FRED. FREDERICKS,
Borough Theatre, Stratford, E. 15.
Phone—East 897.

"LA POUPEE."

WANTED:
CHRISTMAS WEEK IN LONDON DISTRICT (ONCE OR TWICE NIGHTLY).

Exceptional Cast, including
GRESHAM SINGERS
STELLA GASTELLE & HARRY C. PARKER.
Apply: ROBERT ARTHUR,
Eccentric Club, Ryder St., St. James's.

WANTED

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The Musical Play.

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Refer anywhere the Company has visited.
Returns everywhere beat original visits.

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SHARES or CERTAINTY. THEATRES or MUSIC HALLS.

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Wire or write:—
DENVILLE, 32, Charlotte Street, OLDHAM.

A NOVELTY FOR THE SPRING.

The proof of the play is the Box Office, and this has stood the test.

HEREDITY.

By HENRIK IBSEN.

Adapted from Ibsen's famous play "Gengangere," By AUSTIN FRYERS.
On a trial trip, "Heredity."

Played to capacity at T.R. Winchester, and to gross of £300 on five nights commencing Tuesday, Sept. 18, during the Jewish New Year Week at the Pavilion, Mile End.

All Coms. to
AUSTIN FRYERS,
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Dates Wanted from Xmas onward.

THEATRES WANTED.

WANTED,
CHRISTMAS WEEK,
CHAS. H. LESTER'S TERRIFIC SUCCESS

A MOTHER, BUT NOT A WIFE,

LAST WEEK AT DALSTON.
Biggest week's business since Theatre Reopened in August.
It's in the Play.

Other Vacancies, Dec. 31, Jan. 28, on

CHAS. H. LESTER, GRAND, HALIFAX.
DEC. 17, PALACE, GLOSTER.

A ROYAL DIVORCE.
WANTED,
for this phenomenal attraction, weeks of FEB. 11 and APRIL 8.
The greatest play of modern times, which has revisited every city in the kingdom oftener than any other in the annals of the British stage and is always received with unbounded enthusiasm.
Recent takings:—
Birmingham, nearly £1,600.
Belfast (5 nights), over £900.
Warrington, over £500.
Write immediately to
W. W. KELLY, New T.R., Birkenhead.
Wires to "Hustler," Birkenhead.

HORACE HODGES
IN
"GRUMPY."

EIGHTH TOUR commences JAN. 21
All Coms., Walter D. NICOLL,
72, Savernake Rd., Hampstead, N.W.3

COUNTY BOROUGH OF WATERFORD.

THE THEATRE ROYAL, TOWN HALL, WATERFORD.

The Council of the above County Borough propose

TO LET ON LEASE,

for a term of ten years, the Up-to-Date and Commodious Theatre Royal in the Town Hall, the Mall, Waterford, which has also been utilised for cinema performances.
The situation is most central and appropriate.
Tenders endorsed "Letting of the Theatre" to be addressed to and lodged with the undersigned at or before Two o'clock on Saturday, December 15, 1917.
Conditions, &c., as to letting and all further information can be had on application.
The Council do not bind themselves to accept the highest or any tender.
By order,
THOMAS F. J. HIGGINS,
Town Clerk.
Town Clerk's Office,
Town Hall, Waterford,
November 22, 1917.

KING'S, HAMMERSMITH.

There is always a public for the old, tried successes, and Mr. J. Bannister Howard's chief company had an enthusiastic reception in presenting the favourite musical comey, "The Belle of New York," at the King's, Hammersmith, on Monday. An attempt to bring it up to date was made by the introduction of a topical song with typical chorus effects, about the British and American flags, and sung by the younger Bronson in the Bowery scene. Mr. Leslie Austin is dryly amusing as the President of the Anti-Vice Society, and Mr. Jack Hamilton figures successfully as his son. Miss Evelyn Ray, deliciously demure as the Salvation lassie, sings her numbers well; and Mrs. Bannister Howard makes a great success of the part of Angelique, the Comic Opera Queen. The irrepressible Bowery duo, Mamie and Blinkie Bill, is played with great vivacity by Miss May Romayne and Mr. Carson Hicks; and Fifi Fricot has one of her best exponents we have seen in Mdlee. Lily Richotte, who sings and dances with real French "chic." Mr. Joseph R. Tate, as the polite lunatic, supplies a most amusing piece of acting; Mr. G. H. Asquin, as Sniffkins; Mr. Walter Bridge as Angelique's father, and the rest of the capable company, all deserve commendation.

"ROBINSON CRUSOE" AT GLASGOW.

Mr. Fred Collins, who produced his "All Scotch" pantomime, "Robinson Crusoe," at the Olympia, Glasgow, on Monday last, is to be complimented on the excellent cast he has secured. Miss Kittie Evelyn looks charming in the title-rôle, and scored a success in "Down Texas Way," "Oh, Johnnie," and several other numbers. Miss Flora Carlton makes an excellent Polly Perkins; Miss Maie Wynne, Miss Violet Thorne, Miss Una Worth, and a speciality by the Twelve Rainbows, are also worthy of special mention. The comedy is in the safe hands of Mr. Leslie Lynn, who plays Billy Crusoe, Mr. Len Delmar, who plays Mrs. Crusoe, and Mr. Bob Merry as Ben the Bo'sun. Mr. François Durand scores a hit with his singing, his powerful voice being heard to great advantage in "The Aviator. There are ten scenes. "The Port," "The Bunks," "The Deck of the Pitch and Toss," "The Open Sea," "Island of Wallamaloo," "The King's Palace," "The Palm Grove," "Robinson's Hut," "The Terrace," and "Robinson's Palace." The pantomime plays one week at the Olympia, with a twelve weeks' tour of the principal Scotch towns to follow.

A matinée concert, under the patronage of the Mayor and Mayoress of Hammersmith, will be given by the pupils of Madame Emily Nicholls, London House Studios, Shepherd's Bush-road, on Saturday afternoon next. Some of the pupils of Mr. Wm. Pearce will also appear, and a special feature will be selections by an excellent band of wounded soldiers from a military hospital. Admission free.

Mr. George Steel, who has had a continuous run of 26 weeks with the spectacular dramatic production, "The Spirit of the Empire," has made arrangements for Mr. Alfred Denville to tour his latest, "Absent Without Leave," in the spring.

An "extra turn" was provided at the New Theatre, Northampton, recently, when Sergt. Spillane presented the manager, Mr. Percy H. Gallaghen, with a handsome silver cigarette box on behalf of the patients and staff of the local V.A.D.

PROVINCIAL NEWS.

[FROM OUR OWN CORRESPONDENTS.]

(Correspondents are urged kindly to send in with their next week's reports a full list, with the name of the responsible resident manager, of the places of amusement in their districts. Cinema theatres, with an indication as to whether variety turns form part of the programme, should be included.)

In order to effect a saving of space the following abbreviations are used in these columns:—P.: Proprietor. M.: Manager. G. M.: General Manager. C.: Chairman. R. M.: Resident Manager. A. M.: Acting Manager. Asst. M.: Assistant Manager. L.: Lessee. M. D., Managing Director. Mus. D.: Musical Director. S.: Secretary

ABERDEEN.

TIVOLI.—P., Tivoli (Aberdeen), Ltd.; A. M., Mr. Walter Gilbert.—Miss Frances Lotty presents the revue "Bobo."

PALACE.—P., Tivoli (Aberdeen), Ltd.; A. M., Mr. George Neill.—The Mongadors, French comedy jugglers; Morris St. Clair, ventriloquist; Four Slightly Girls, in international song and dance; and pictures.

Boots, The Chemists, 141, Union-street.

ACCRINGTON.

GRAND.—P., Accrington Grand Theatre and Empire Co.; R. M., Mr. Reed W. Green.—Mr. H. J. Snelson and Miss Queenie Craze and company present the spectacular revue, "Hello, Baby."

NEW HIPPODROME.—Director of Entertainments, Mr. Fred Willmot; R. M., Mr. J. H. Pollard.—The Five Giraes, comedy acrobats, are the premier attraction here. The Deldees, comedy speciality act; Belle and Betty, Australian entertainers; Daisy Griff, comedienne; Hector and Lolette, novelty equilibrists; Chris Baker, comedian; Nora Doone, expert dancer; Violet Vaughan Trio, in their popular musical scena; and pictures.

Boots, The Chemists, 89-91, Blackburn-rd.

ASHTON-UNDER-LYNE.

EMPIRE.—P., Messrs. W. H. Broadhead & Son; D. M., Mr. H. Winstanley; R. A. M., Mr. John Boyle; Mus. D., Mr. H. O'Callaghan.—The Ten Tommies, entertainers, give a good entertainment; the Caron Troupe, eight lady gymnasts; Jack Gregson, revue comedian; Victoria and Romeo, the crystal pyramids; Marie Lawton, soprano; Park's Luton Boys, assisted by Girton Girls; and H. D. Ford, Australian physiognomist.

Boots, The Chemists, 140, Old-sq.

BARNSLEY.

THEATRE ROYAL. — P., Barnsley Theatre Royal Co., Ltd.; G. M., Mr. A. C. Mitchell.—Mr. Evelyn A'Dell's company in the play, "Her Forbidden Sacrifice."

EMPIRE.—P., Barnsley Empire Palace, Ltd.; M. D., Mr. Will Smithson.—Mr. Mark Blow presents Louis Bradfield and Miss Elsie Parry in the musical comedy, "Toto."

ALHAMBRA.—P., Alhambra (Barnsley), Ltd.; G. M., Mr. Alfred Smith.—Good variety by the Hamamura's Peggy Fame, Les Trois Cloches, Joy Wattle, Majara, Young Clifford, and Rennie and Roxburgh.

PAVILION.—P., Mid-Yorkshire Entertainments, Ltd.; R. M., Mr. Walter West; The Rosslian Quartette; and Tommy and Hurst in novelty act; Pictures complete.

BARROW-IN-FURNESS.

ROYALTY.—L., Mr. Hugh Robertson; M. Mr. T. E. Evans.—The Royalty Stock Company's last week "John Raymond's Daughter."

TIVOLI.—L., Signor Pepi; M., Mr. Rory Macs.—Sir Frank and Lady Benson top the bill in a condensed version of "The Taming of the Shrew." Other turns by Molly Baldwin, Arthur Lewis, Frederica's Performing Trriers, Lunn and Shaw, Minnie Clift, and Les Bastiens.

PALACE.—L. & M., Mr. Fred Newman.—John Lawson and Lucille Sidney, Phil Herman, Wardini, The Cohens, and pictures.

BATH.

PALACE.—D., Mr. W. S. Pearce.—This week's bill includes May Erne and Erne Chester in their delightful vaudeville act; the Two Caritons, ductitists and dancers; Billy Farrell, popular rag-time comedian; Martinek, doll act; the Henry Whiteley Four, potpourri interlude; and Les Nossellas, Parisian novelty artistes.

PUMP ROOM.—D., Mr. John Hatton.—In addition to the orchestral concerts daily, the chief attractions are Mr. Julian Clifford, the gifted pianist, at to-morrow's concerts, and Miss Ida Cooper, soprano, on Saturday.

Boots, The Chemists, 21, 22, Union-street; 56, Southgate-street.

BATLEY.

HIPPODROME.—L. & M., Mr. Percy Leonard.—The musical comedy revue, "Spades and Diamonds."

BEDFORD.

ROYAL COUNTY.—L. & M., Mr. E. G. Falcon; R. M., Mr. P. Evans; Mus. D., Mr. H. E. Stone.—Herbert Shelley, supported by strong cast, in "The Kingsvale Mystery."

Boots, The Chemists, Harpur-street; 5, High-street, St. Mary's.

BELFAST.

GRAND OPERA HOUSE.—M. D., Mr. Fred W. Warden; A. M., Mr. James M. McCann.—Mr. Alfred Butt's company presents here "Peg o' My Heart," Miss Cathleen McCauley sustaining the title-rôle with no little charm.

HIPPODROME.—M. D., Mr. Fred Willmot; R. M., Mr. Henry T. Downs.—William Henshall produces here "The Kodak Girl," which on Monday was accorded a good reception. Nelson Jackson, humorist, is a big favourite here, and the bill is completed by Bob Leslie, comedian.

EMPIRE.—L., Mr. Barney Armstrong; G. M., Mr. Vincent Potter.—A new two-act comedy, "Maggie McFadden's Breach of Promise Case," by D. McLaughlin, was produced here on Monday.

NEW ALHAMBRA THEATRE.—G. M., Mr. W. Gibson Bradley.—The vaudeville element here is sustained by Manch Shaw, the great necromancer, and Irene Dean, chorus vocalist. Pictures complete.

GAIETY THEATRE.—G. M., Mr. Ernest E. Forbes.—Appearing here are Hosk and Hoskon, comedians and dancers, and Stelling and Johnston, first-class dancers Pictures complete.

BILSTON.

HIPPODROME.—P., Mr. Edwin C. Jazon; R. M., Mr. Fred Rothery Ellis.—Mr. and Mrs. Percy Brown's company are presenting "Her Mother's Crucifix."

BIRKENHEAD.

THEATRE ROYAL.—Sole P. & M., Mr. W. W. Kelly; A. M., Mr. Hal Lloyd.—Mr. and Mrs. Ernest Vaughan's company in "The Little Grey Home in the West" present a strong attraction. Miss Madge Douglas as Peggy and Mr. Ernest Vaughan as Dick are prominent in the cast.

ARGYLE THEATRE.—Sole P. & M., Mr. D. J. Clarke; A. M., Mr. John Keating.—A carefully selected company comprises Gilday and Fox, Hebrew comedians; Ernest Hastings, at the piano; the Brazilian Trio, in a comedy musical act; Miss Daisy Taylor, Scottish comedienne; Madge Velma and her Ruffles, a clever quartette of lady vocalists; Dusty Rhodes, comedian; Miss Trixie Barnard, comedienne; and Brown's Royal Bioscope.

HIPPODROME.—Sole L. & M., Mr. D. J. Clarke; A. M., Mr. Chas. Eastwood.—Carmo, a versatile entertainer, heads the programme here. Other turns include Miss Mary Law, violinist; Horace Wheatley, comedian; Billy Rutherford, comedian; Morgan and Burke, comedians; the Lincolns, vocal entertainers; and pictures.

Boots, The Chemists, 239-241, Grange-road.

BRIDLINGTON.

SPA OPERA HOUSE.—M. for the Corporation, Mr. Charles Palmer.—Will Tissington and Katherine Craig's company, "The Poppies," are here this week.

BRIGHTON.

THEATRE ROYAL.—M., Mr. Lawson Lambert.—Miss Ethel Irving, in "The Three Daughters of Monsieur Dupont," is the attraction this week, and fairly electrifies the house with her emotional outburst in the leading scene. The company is substantially identical with the original one at the Ambassadors, and gives a fine rendition of Brieux's striking play.

PALACE PIER.—M., Mr. J. W. Cordiner.—Mr. Albert Leiza's company occupies the bourse here in a capital presentation of "Mrs. Gorringe's Necklace." In addition to Mr. James Sales' grand orchestral daily performances, star concerts are being given in the winter Garden on Wednesdays and Saturdays.

WEST PIER.—S., Mr. A. W. Scholey.—Mr. Forbes Russell brings "The Outcast" here this week, and the comedy obtains admirable treatment at the hands of Mr. Forbes Russell, Miss Muriel Johnston, and the company.

GRAND.—L. & G. M., Mrs. F. G. Kimberley.—The film, "Civilization," is this week's attraction, and the "million-dollar spectacle" creates a profound impression.

HIPPODROME.—M., Mr. W. H. Boardman.—A capital bill attracts large audiences here. Mr. Jack Pleasants' original style is warmly welcomed; Mr. Phil Ray's "abbrievés" seem to be more convulsing than ever; Miss Nellie Wizley sings smart songs in smart fashion; King and Benson are lively and entertaining; Hadyn Wood and Dorothy Court introduce a high musical atmosphere; the Charles Meteor Trio are comedy flying wonders; and Joe Boganny and his comedians, in "Fun in a Bakehouse," keep the audience in roars.

Boots, The Chemists, 64, Church-road.

Hove: 204, Church-road. Hove; 88, Preston-road; 17 and 18, James's-street; 19, London-road; 158-162, Western-road.

BURSLEM.

COLISEUM. — P., Burslem Coliseum, Ltd.; M., Mr. F. Dudman Bromwich.—Chung Ling Soo, assisted by Miss Swee Seen, is the attraction here. Appearing also are Cissie Carlette, comedienne; Thornbury, comedy cartoonist; Coquelli, humourist; Arthur Slater, whistler; Albert Athos, comedian and dancer; and Lizzie Collins, burlesque actress.

BUXTON.

OPERA HOUSE.—P., Buxton Gardens Co., Ltd.; Sec. & G. M., Mr. F. A. Hastings.—"The Crisis."

HIPPODROME. — L. & M., M. Allan Milton, — The Five Weetmans, vocal and dancing act; the Two Dales, high class vaudeville; Lucy Terry, entertainer, pictures, &c.

PICTURE HOUSE.—P., Midland Electric Theatres Co., Ltd.; R. M., Mr. George Taylor.—Cintinuous exhibition daily.

Boots, The Chemists, 46, 48, 50, Spring-gardens.

CAMBRIDGE.

NEW THEATRE.—M. D., Mr. W. B. Redfern, J.P., D.L.—The programme here is admirably supported by Sara Melita, soprano; Frank H. Fox, comedian; the Sisters Warner, in dancing act; Gordon Brown, tenor; Andy Carr, skate dancer; Kamakura Family, Japanese conjurers; Darty and Partner; and Ob Darrell.

PLAYHOUSE.—M., Mr. Walter C. Gibbs.—John Pastor, violinist, and Madge Merle, soprano; and pictures.

Boots, The Chemists, 31, Petty Cury; 6, Market Hill; 86, Mill-road.

CHELTENHAM.

THEATRE AND OPERA HOUSE.—G. M., Mr. H. Oswald Redford.—Mr. Herbert Darnley presents "Mr. Mayfair."

GILLSMITH'S HIPPODROME.—M. D., Mr. C. Gill Smith.—Miss Brown Constable presents the new revue, entitled "Paste-Ons"; proceeds in aid of Children's Hospital; Wolfe Land, comedian.

TOWN HALL.—P., Cheltenham Corporation.—On Friday and Saturday M. Zacharewitsch, the Russian violinist, assisted by Miss Sylvia Parisotti, Italian soprano; Mr. Everad Healey, Irish bass; Miss Mabel Rutland, piano.

Boots, The Chemists, 123-130, High-street.

CROYDON.

HIPPODROME.—L., Productions (Croydon), Ltd.—Mr. Sydney Bransgrove's company, in "The Lifeguardsman."

EMPIRE.—M. D., Mr. Charles Gulliver, M., Mr. Eustace Jay.—The Great Wieland; Woodhouse and Wells; Ted Saunders; and Harry Day's revue, "Buttercups," featuring Horace Jones, Queenie Essex, Alice Wyatt and Dorothy Venton.

DARWEN.

HIPPODROME, LTD.—L., Messrs. Shorrock and Waddicot; Mus. D., Mr. Rd. Fielding. — Messrs. Ravenscroft and Wright present the musical farce, "The Girl from America."

Boots, The Chemists, 10, Market-street.

DERBY.

GRAND.—P. & M., Mr. T. Allan Edwardes; B. M., Mr. Walter Bellman.—Twice nightly performances are being reverted to here for a period, and the session has been opened by Mr. W. Payne Seddon, who is presenting the successful farcical comedy, "Eliza Comes to Stay," with Miss Juanita Charlton in the title-rôle, supported by an excellent company.

HIPPODROME.—M., Mr. H. J. Garnham.—The American musical burlesque, "Mirth and Melody," produced by George Thurley, is the chief item here. Billy Howard as Budmirth, and George Gee as Lee Melody, the detectives, are clever comedians, and Winnie Haytor is pleasing as Sadie. The Three Canadians, in a display of equilibrism and dental strength, and Nan Foster, soprano vocalist, complete the bill.

Boots, The Chemists, 45-51, Peter-street; 147, London-road; 257, Normanton-road; 41, The Warwick; 15, St. James's-street.

DEVONPORT.

HIPPODROME.—M., Mr. G. E. Prann; A. M., Mr. W. Hooper.—The Japanese actress, Madame Hanako, and her company of girls are a charming leading attraction for the week; Foster Kershaw, a witty and refined entertainer, occupies second leading position on the bill; Dave Morris provides some thrilling trench impressions; the Jees appear to have the last thing in sensational wire daring; The Royal Crests, in a refined singing and dancing scena, have a popular number; Irene Rose, in character studies, is wonderfully realistic; and Lewis Douglas, eccentric comedian and dancer, is quite up to the average.

DEWSBURY.

EMPIRE.—P., Messrs. G. W. and G. E. Smith; G. M., Mr. Geo. E. Smith; R. M., Mr. E. J. Jackett; Mus. D., Mr. E. G. Summerfield. — Eight Football Skating Girls; The Famous Junes, Mexican dancers; Jack Clevoner, the wizard of the concertina; Geo. Akron, quaint American; Wee Georgie Harris, boy comedian; The Violas, mental mysteries; Elsie Craig and company in a new sketch, "The Profiteer."

Boots, The Chemists, 38, Market-place.

DONCASTER.

GRAND.—L., Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North.—Miss Emma Lichfield's Co. in the domestic drama, "Always Welcome."

PALACE.—P., Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North.—Maxmillian, "The Missing Link"; Barton and Ashley, "Money Talks"; Doris Broughton, in vocal act; De Lilo Sisters, in waltz dancing; Alpho, ventriloquist; Gaetano Oliomo, with his concertina; Sam Barton, comedian; and pictures.

Boots, The Chemists, 71, Frenchgate.

DOVER.

HIPPODROME.—M. D., Mr. S. W. Winter; M., Mr. P. Howard Sturgess.—Harry Ronez's Quartette; Alice Hughes, comedienne; George Dixon, comedian; Marie Louise and Bit; "Catland"; Fred Land, comedian; Viva Sydney, comedienne.

KING'S HALL (pictures).—G. M., Mr. Harry Day.—Fred Bannerman; humorist.

Boots, The Chemists, 11, Cannon-street.

DUBLIN.

GAIETY. — M., Mr. C. Hyland.—The Ulster Players are here, delighting large audiences, opening on Monday in their new three-act comedy, "The Throwbacks," followed by "The Enthusiast." During the week we are promised a new play, "Industry," by Rutherford Mayne, and a revival of "The Drone" and "Thompson, in Tir-na-N'og."

THEATRE ROYAL HIPPODROME.—M., Mr. J. H. Hamilton.—An excellent variety bill is presented here headed by "The Elliott Savonas," presenting "The Palace of Orpheus," a high-class musical act. In addition a clever little sketch, "The Odd Trick," is presented by Earle Grey. The Reidy Trio, musical act; Frank Powell, character comedian; Pauline Travis, male impersonator; the Gothams, popular comedians and vocalists; and Tom Waters and Eddie Morris, in their Irish comedy act, "Father and Son," complete.

ABBEY.—M., Mr. Fred O'Donovan.—A great deal of interest centres round the production of a new play entitled "Blight," dealing with the problem of Dublin slums, to be produced for the first time here this week. It will be preceded by Lady Gregory's play, "The Rising of the Moon."

EMPIRE.—L., Mr. B. Armstrong; M., Mr. A. Armstrong.—The big attraction here is the return visit of Arthur Sinclair and his clever band of players in "Duty." In the part of the Head Constable Arthur Sinclair plays with great success. Other turns include the Warnock Wick Company in "The Laundry Workers"; the Orpheus Trio; William Geraghty, tenor; and Olga, comedy juggler.

QUEEN'S.—M., Mr. C. F. Wright.—Mr. P. P. Noyer's company of Irish players present here "An Exile of Erin" to large and appreciative audiences.

TIVOLI.—M., Mr. C. M. Jones. — The Dublin Operatic Quartette, in excerpts from "Faust," top the bill here. Other items include Fitz-Allen, comedy entertainer; Nancy Marice, vocalist; Florence Maude, contralto; Miss Hendrika and assistant, in a daring wire act; the Lad Deprce, in a dancing act; the Arraneys, in a comedy acrobatic act; Ailsa Douglas, comedienne; and "Clemo," trick pianist, complete.

DUNDEE.

HER MAJESTY'S THEATRE.—Licensee and M. D., Mr. F. W. Wyndham; G. M., Mr. Geo. T. Minshull; A. M., Mr. H. W. Ramsay; Mus. D., Mr. H. E. Loseby.—Mr. Charles Macdona's chief company is here in "Pygmalion."

THE

PANTOMIME DOUBLE NUMBER OF "THE ERA"

WILL BE PUBLISHED THE FIRST WEEK IN JANUARY, 1918.

BOOK YOUR SPACE NOW.

A special Order Form showing remaining spaces "To Let" will be forwarded on application to the Advertisement Manager, THE ERA, 35, Wellington Street, London, W.C.2. Copy must reach this office not later than Thursday, December 27.

KING'S. — Lessees, Dundee Theatres, Ltd.; M. D. and Licensee, Mr. W. Firth; M., Mr. J. H. Oakden; Mus. D., Mr. Wm. Hartley.—Starring here is the ever-popular Scotch comedian, W. F. Frame. Prominent also on the bill are the four Royal Scots in their excellent musical, dancing, and comedy act; Daisie Moreal, Anglo-American comedienne; McAllister and Smith, vocalists; Celeo, in his novel wire act; Mlle. Rosine, in national and classical dances; Daris Delmar, violinist; and the Kingscope.

PALACE.—Licensee, Mr. J. J. Bennell; M., Mr. J. Beveridge; Mus. D., Mr. J. Murphy.—"Tommie's Lonely Lassies" is the title of a brilliant vocal and instrumental scena; Sudos and Little Pips present an entertaining comedy juggling act; and the programme is completed by some excellent pictures.

QUEEN'S.—P., Mr. Arthur Henderson.—Chester and Lee's miniature theatre supplies the variety section of the programme here. Pictures complete.

PRINCESS'S.—P., Mr. Arthur Binnall.—The Six Excellas, in a fine musical act, and pictures, make up the bill here.

Boots, The Chemists, 14, Reform-street.

EASTBOURNE.

DEVONSHIRE PARK THEATRE.—L. & M., Messrs. Murray, King and Clark.—Under the direction of Mr. Bernard Hichin. "The Last Straw."

PIER PAVILION.—M., Mr. George Hayes.—Pictures.

HIPPODROME.—M. D., Mr. Sidney W. Winter; M., Mr. Ernest Bridger.—Mr. Arthur Hinton's company, including Jerrold Heather and Leah Corentez in "Let No Man Put Asunder."

DEVONSHIRE PARK WINTER GARDEN.—M. and Sec., Mr. E. A. Brown.—Daily concerts by the Devonshire Park Orchestra, under the direction of Mr. Norfolk Megone; artistes, Mr. Ernest Pike, tenor vocalist; and Pte. Darroll Richards, baritone.

VAUDEVILLE PAVILION. — "The Wits."

Boots, The Chemists, 14-16, Sussex Gardens; 6, Seaside.

GREENOCK.

KING'S.—P. & M., Messrs. A. R. & J. J. Wright.—The Unity Production Company present the funny Scotch pantomime, "Babes in the Wood."

Boots, The Chemists, 24, Hamilton-st.

HANLEY.

ROYAL.—P., Hanley Theatres, Ltd.; M. D., Mr. Chas. G. Elphinstone; M., Mr. Frank Powis.—"The Broken Rosary" is presented by Leila Zellwood's company.

GRAND.—P., Hanley Theatres, Ltd.; M. D., Mr. Chas. G. Elphinstone; M., Mr. Albert Bulmer.—The premier positions are occupied by Tucker, singing violinist; Terence Byron and Co. in comedy sketch, "Simple Simon"; and Tom Wong Troupe, Chinese jugglers and acrobats. Also appearing are Bobbie Thornton, comedy juggler; the Ryewodys, in a scena, "Music Awakes"; Sandy Powell, the young comedian; and Eight Harmony Girls, vocalists and expert dancers.

Boots, The Chemists, 24 and 26, Piccadilly.

HASTINGS.

GAIETY.—M., Mr. H. W. Rowland; R. A. M., Mr. C. E. Scott; Mus. D., Mr. Thos. Hilton.—Mr. R. Kaye's company in "The Whirl of the Town," including Mr. Len Teel and Miss Gwennie Harcourt.

Boots, The Chemists, 17, 18, 19, Robertson-st.; 51, George-st.

HUDDERSFIELD.

HIPPODROME.—P., Northern Theatres Co., Ltd.; R. M., Mr. S. Winks.—Mr. Fred W. Goddard and company in the drama, entitled "The Light That Leads Me Home," and on Thursday and Friday Ibsen's "Ghosts."

PALACE.—P., Macnaghten Vaudeville Circuit, Ltd.; M., Mr. Herbert Garside.—Mr. Hymack "At Bogey Villa"; J. H. Scotland, in character songs; Joe and Retty Binns, comedians; the Four Kemptons, dancers; Arthur Woodville, comedian; Mlle. Alcide Capitaine, gymnast; Bob and Harry, comedians; and pictures.

Boots, The Chemists, 18, King-street.

LEICESTER.

THEATRE ROYAL.—Sole L. and M., Messrs. Milton Bode and Edward Compton; B. M., Mr. P. Allerton Turner; A. M., Mr. Geo. F. Warwick.—Messrs. Longden and Aitken's company are remaining over another week, and are presenting "The Vicar's Sin."

PALACE.—M. D., Mr. Oswald Stoll; A. M., Mr. Trueman Towers; Asst. A. M., Mr. Thomas J. Phillips.—Grock, the French clown, and Partner, are on a successful return visit. Jen Latona is a delightfully smart artiste, and Talbot O'Farrell, comedian, is also a special favourite. Ivor Vintner does well. Cissie Lupino is an expert dancer, and Stella Spence and Harry Jocelyn are excellent entertainers. Mme. Selkirk is successfully presenting Wallace Selkirk's pretty spectacle, "Clans of Bonnie Scotland," and pictures complete.

PAVILION.—P., Macnaghten Vaudeville Circuit; P. M., Mr. Joseph Lawrence.—A good all-round variety programme is successfully contributed to by Miss Ethel Barton, who is presenting the Eight Orchids, in a smart, novel scena; Fred Cooper, Australian stockwhip manipulator and lasso-thrower; Gordon and Seal, the funny fellows with a globe; Harry Anderson, the popular comedian; May Locke, Scotch comedienne and dancer; Leslie Carter, in mirth and melody; and Le Hurst and "Jimmy," in a funny ventriloquial skit; and pictures.

Boots, The Chemists, 9, Belvoir-street; 301, Belgrave-gate.

LEITH.

ALHAMBRA THEATRE OF VARIETIES.—G. M., Mr. Henry Lees; A. M., Mr. J. Cousins; Mus. D., Mr. J. W. Middleton.—The Allied Rag-time Septet do not belie the reputation which has preceded their first visit; Dolly Ross is a bright comedienne; the Ketos amuse with their eccentric comedy; a neat dancing act is contributed by the Foscos; Phil Rapier puts a cleverly trained dog through an interesting exhibition; and Morris and Leswis furnish a lively interlude.

Boots, The Chemists, 15, Leith-walk.

MIDDLESBROUGH.

GRAND.—L. & P., Mr. C. J. Imeson; A. M., Miss M. Morton; Mus. D., Mr. Albert Chidzey.—Messrs. Murray King and Charles Clark's company are paying a return visit in "Romance."

THEATRE ROYAL.—L. & P., Mr. C. J. Imeson; A. M., Mr. George Imeson.—Mr. John T. Millward's No. 1 company are here this week in the romantic drama, "Her Forbidden Wedding."

HIPPODROME.—Sole P., Mr. Thos. Thompson; A. M., Mr. W. T. Gibson; Mus. D., Mr. H. J. Waldron.—Pictures and variety programmes continue to draw good houses.

EMPIRE.—P., Empire Palace of Varieties (Middlesbrough), Ltd.; M. D., Mr. William Bastiman; A. M., Mr. Gerald Spencer; Mus. D., Mr. Arthur Wilson.—A capital performance is given here by a number of wounded and discharged soldiers in a burlesque operatic drama, entitled "The Khaki Boys." Other items are Miss Effie Mann, musical comedy star; Randles, in comedy act; Frank Foster, operatic tenor, assisted by Marjorie Stone; Duncan and Brasque, in comedy dramatic playlet; and Ellis Barrieton, in chorus songs.

Boots, The Chemists, 17, Corporation-road.

NEW BRIGHTON.

TIVOLI.—D., Mr. Fred Wilmot; G. M., Mr. Fred. V. Ross.—Joe Morrison presents "The Dream Girl." Cast includes Daisy Saucleh, Lily Young, Gus Ern. Varieties by Jack Truman, Little Hazel.

Boots, The Chemists, 10 and 12, King Edward-street.

NORTH SHIELDS.

THEATRE ROYAL.—L. & M., Mr. Stanley Rogers; A. M., Mr. Horace Lee.—Mr. Edward Furneau's company in "The Link That Binds."

BOROUGH.—P. & M., Messrs. Black Brothers; R. M., Mr. Phil Rabey.—Ernest Krake and Co. in "The Electric Car Conductor"; Gerard, assisted by Miss Hutell, in dental acrobatic act; Walsh and Milne, vocalists; and pictures.

Boots, The Chemists, 15-17, Saville-street.

OXFORD.

NEW THEATRE. — P., Oxford Theatre Co., Ltd.; M. & S., Mr. S. C. Dorrill; Asst. M., Mr. W. F. Smith.—"Over the Top" Co., Ltd, are presenting this melodramatic musical comedy twice nightly. Amongst others the cast includes Fred Hastings as Erb, V.C., Billy Amstell, Minnie Myrle, and George Leyton. Many wounded and discharged soldiers take part in a realistic battle scene. Ernest A. Vincent is general manager for the company.

Boots, The Chemists, 1, Queen-street; and 120, St. Aldates, Carfax.

REDDITCH.

PALACE.—R. M., Mr. Joseph Baron.—Lockhart's Elephants; J. P. Boston, comedian; Little Dolly Vardan, comedienne; Eddie and Edna, vocalists; Lynne and Lyune, comedy duo; Arthur Clarke, novelty dancer; Miss Violet Barti, Instrumental entertainer.

Boots, The Chemists, 3, Evesham-st.

SALFORD.

REGENT, LTD.—M. D., Mr. W. Turner; G. M., Mr. Bert Wright.—Syd Godfrey presents the Mohawk-Moore and Burgess Minstrels.

OPERA HOUSE.—M. D., Mr. W. Turner; G. M., Mr. Bert Wright.—Reg. J. Varley, in new songs; pictures.

ROYAL HIPPODROME.—P., Messrs. Wm. Henry Broadhead and Son; R. A. M., Mr. Fred Dry.—"My Son Sammy," presented by Ernest Dottridge.

SEACOMBE.

SCALA.—L., Wallasey Empire Co.; G. M., Mr. John Gaffney; A. M., Mr. C. H. Hankinson.—Charles Harrington's company in "Uncle Tom's Cabin."

SOUTHAMPTON.

GRAND.—R. M., Mr. Arthur Weston.—"Three Weeks," with Miss Jane Wood in the principal part.

PALACE. — R. M., Mr. Will Murray; A. M., Mr. Harry Taylor.—The company includes George Graves and Co. in the farce, "What a Lady"; The Empire Opera Singers; Prof. Duncan's Scotch Collies, the canine actors; the McGregors, selections on the concertina; Nippon Bros., novel Japanese act; Fenner and Sully, comedy talking acrobats; and Alf. James Holt, master mimic.

HIPPODROME. — R. M., Mr. Harry Yardley.—The new musical success "The Sugar Baby," including Scott and Whaley and Jean Allistone.

Boots, The Chemists, 84, High-street, Shirley; 97, East-street; 25, Above Bar; 103, St. Mary's-street; 107, Shirley-road; 29, London-road; 155, Bevois-hill.

STOCKPORT.

THEATRE ROYAL.—Sole Owner & M., Mr. Charles Revill; A. M., Mr. William Revill.—Mayfair Productions, Limited, present the revue "All British."

HIPPODROME. — L., Mr. Wm. Swire; G. M., Mr. Harry Barker.—Mrs. F. G. Kimberley's play, "Back Home in Tennessee."

Boots, The Chemists, 26, Bridge-street, Brow.

STOCKTON.

GRAND.—P., Alderman J. Batty; M., Mr. W. Batty.—Delson and Good Trio, comedy act; Bob Campbell, one-legged Tyneside dancer; Lieut. Richard's American military dogs; Maude Walsh and Barry Ono, in Topical act, "A Place Upon The Map"; the Three Elliennes, with Little Reo; Mabel Millar, comedienne; and Jim McCan, comedian.

HIPPODROME.—P., North of England Entertainments, Ltd.; D. M., Mr. G. Stainton.—The Five Wartons, springboard flyers; Quilbecq., with fiddle; Pierre Roupcinsky, Belgian operatic tenor; Myra Christian, vocalist; Spears and Welsh, comedians; Marcelle and Bady, French dancers; Spalding and Vanguard, comedy gymnasts.

Boots, The Chemists, 104 and 105, High-st.

STOKE-ON-TRENT.

HIPPODROME.—P., Mr. T. Allan Edwardes; M., Mr. Jack H. Turner.—Mr. Evelyn A'Dell's company in "Because Love Made You Mine."

VICTORIA.—M., Mr. L. Hodgkinson.—The Mezzettis, in gymnastic act; Swifty, "the new recruit," provide the vaudeville items, supplemented by pictures.

Boots, The Chemists, 3, Church-street.

TORQUAY.

THEATRE ROYAL.—Licensee & M. D., Mr. W. H. Mortimer.—A repertoire company is appearing here in "The Mollusc" and "Cousin Kate."

PAVILION.—G. M. (for the Corporation), Mr. Charles G. Price.—The picture play, "A Just Deception," is the attraction here.

Boots, The Chemists, 45-46, Fleet-street.

WOLVERHAMPTON.

GRAND.—S. L. & M., Mr. E. H. Ball; Mus. D., Mr. Arthur Jackson.—Mr. Chas. B. Cochran presents "The Better 'Ole," with Mr. Martin Adeson as Old Bill.

THEATRE ROYAL.—P., Kimberley's, Ltd.; M. D., Mr. and Mrs. F. G. Kimberley; M., Mr. E. T. Kirkby; Mus. D., Mr. Harry Bradley.—Mr. Frank Liston's company are appearing here in "The Pride of the Regiment."

EMPIRE.—S. L., Mr. Walter de Frece; M., Mr. Guy E. Dunning; Mus. D., Mr. Arthur Taylor.—Hickey's Comedy Circus; Elsie Spain and Randell Jackson; Alberta Flahey, violinist; George Rae, Scotch comedian; Ted Waite, comedian; Anita Kay, comedienne; Hartley Wonders; and Ko-Ten-Ichi Troupe of Japanese Conjurers.

VARIETY NOTES.

Luvaun.

This popular instrumentalist and singer, who was one of the delightful features of "Samples" and other productions, is opening on the Macnaghten Tour at Carlisle this week, and later will be seen on the Moss' Tour.

Fred Duprez—Violinist.

In the forthcoming panto. at the King's Theatre, Edinburgh, Fred will introduce the one-string viola, on which Frank Latona gave us many a good selection when he used to play his well-known act with Jen. Although Fred possesses a couple of these instruments—which he has not played in public for some years—he has taken a fancy to this particular one.

Neil Gow in Panto.

At the Granville, Walham Green, this popular Scotch comedian was a decided favourite. He has now concluded his present variety engagements, as he is rehearsing for panto. at the Elephant and Castle, where he plays Idle Jack.

Radford and Valentine.

This popular couple were in town last week at Collins's, and were responsible for much merriment. It was in 1900 that Harry Radford made his first appearance in this country with Winchester of the Harmony Four. His present act was introduced in 1904, and has been played in all parts of Europe. All being well, Harry and his charming wife sail for South Africa in February.

D'Arcy Cavendish,

the popular baritone of the Cavendish Four, is singing this week at the Stoll Picture Theatre.

Annie Rooney,

the popular comedienne, has been engaged to play Dame in panto. at the Palace, Manchester. She will afterwards be producing a new act.

Donald and Carson

are appearing at the Hippodrome, Bristol, this week, where they are established favourites.

The Two Cures.

These youngsters proved a great success at Shepherd's Bush last week.

Rene Ralph.

Having played principal boy for the past six years, this popular comedienne will make her second appearance in this rôle under Chas. Gulliver for his production at Lewisham. This week Rene is appearing at the Holborn Empire, where she is singing two of her own numbers in charming style.

"A Rustic Romance" in Town

That refreshing little scena, "A Rustic Romance," which is full of good comedy and vocalism, and capitally played by Ben Taylor and his charming wife, Bonny Browning, is at the Olympia, Shoreditch, this week. Just now Ben and Bonny are busy rehearsing for P. T. Selbit's panto., in which the former plays Abanazar and the latter Aladdin. Last Sunday they appeared at the Victoria Palace, and the act was thoroughly enjoyed.

The Ronez Quartette.

This delightful vocal and instrumental act made a very favourable impression at the Holborn Empire last week, and had to take several curtain calls nightly, while on Saturday the ladies were recipients of several bouquets. Harry Ronez has every reason to be gratified with the success of his act, which is at the Dover Hippodrome this week.

Isa Wise,

the singer of popular chorus numbers, is back again on the L.T.V. Tour, and is doing very nicely at the Holborn this week, more particularly with her second number. By the way, this particular song "You Were Very Good to Me," was first introduced by Isa some months ago.

MELODYLAND.

Feldman and Co.

Pantomime in Scotland will commence to-night, and next week's reports will prove our prophecy anent the success of Feldman numbers. Arthur-street has bagged the winners once again.

Dorothy Ward sang "Up to the Top He'd Pop" at Finsbury Park Empire last week with excellent results. Miss Ward's conception of this bright number is highly original.

Frank Gleeson's principal numbers are "When I Leave the World Behind," "When It's Honeysuckle Time in Maryland," and "She's the Daughter of Mother Machree." All three numbers are excellently handled by the Australian tenor.

The eccentricities of Will Fox at the Piano are not only entertaining, but musicianly. His "foot solo" of 'Are You from Dixie?" is particularly effective at the Holborn Empire this week.

That excellent harpist, Norman Fields, finds "Yanka Hula" and "Take Me Back to Blighty" too good to leave. At the Euston this week he is drawing hearty and well-merited applause for those two songs.

Also at the Holborn Empire this week is Rene Ralph, whose dainty style and tuneful singing are combined in a very successful rendition of "Who Taught You All Those Things You Taught Me?"

Beth Tate, in "So He Followed Me" and "They're Wearin' 'Em Higher in Hawaii" is quite distinctive. Both numbers are worked with all the art for which Miss Tate is famous.

Bessie Clifford is at Lewisham Hippodrome this week. Her "Yankee Doodle Girl" and "Blinky Winky Chinatown" songs are in great favour.

The new revue at the Empire, Leicester-square, includes "Omar Khayam," sung by Ethel Levey, and "For Me and My Gal," which is worked as a concerted item. Both numbers are extremely popular.

Lola Charm's pantomime is drawing crowded houses to the Pavilion Theatre, Wishaw, this week. The Scottish patrons of this fine entertainment are giving the principal girl, May Milby, the heartiest of applause for her fine singing of "Let the Great Big World Keep Turning."

Star Music Co.

The Star Music Co.'s offices have during the last few days been besieged with letters, telegrams, 'phone calls, and personal visits from managers, proprietors, and artistes applying for band parts of their famous pantomime winners. First and foremost is the wonderfully successful "Down Texas Way," which will be featured everywhere. This is followed closely by that fine production number, "Swing Me in the Moonlight." Other songs which are in great demand are: "There's a Girl for Every Soldier," "Oh! It's a Lovely War," "I Want You to Know I Miss You," "If I Could Turn the Clock Back."

For duets there is a splendid choice, including such successful numbers as "You Were Very Good to Me," "I Mean to Get You," "I Rather Like It," &c.

The Star Co. have also well provided for the comedians. There are Wilkie Bard's "Garden of Parsnips," Joy Laurier's "Ipecacuanha," Harry Freeman's "That's the Stuff to Give 'Em," Maidie Scott's "Father Keeps the Home Fire Burning," and Harry Champion's "Peace, Peace, Peace."

Lawrence Wright Music Co.

The new chorus song, "Just Keep Marching Along," will undoubtedly be one of the pantomime successes this year with principal boys. The first of the Scottish pantomimes only goes to confirm this opinion. Miss Lola Charm made a

NEXT WEEK'S CALLS.

MONDAY, DECEMBER 17, 1917.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE (rehearsal, 5.30).—George Hylton, pictures.

HAMILTON HIPPODROME (rehearsal, 1).—Harry McKelvie's pantomime, "Tommy Trotter."

IPSWICH HIPPODROME (rehearsal, 2).—Chas. Austin and company in "Parker's Appeal," Lu Varri, Evelyn and Clayton, Pathé Gazette, Tom E. Dean, Leslie and Dado.

IPSWICH LYCEUM THEATRE.—Company as booked.

NORWICH HIPPODROME (rehearsal, 2).—Albert Voyce, Lyons Trio, Four Blossoms, Eugene, Syd Sydney, Pathé Gazette, Flying Reos.

NORWICH THEATRE ROYAL.—"East Lynne."

PAISLEY RINK VARIETY PALACE (rehearsal, 6.30).—Lawler Sextette, Harry Austin, Hamilton and McNab, pictures.

KENNEDY CIRCUIT.

BIRMINGHAM GAIETY.—Marie Santol's "Pearl of the Orient" company.

CANNOCK HIPPODROME. — Reg. Waldron and vaudeville company.

WEST BROMWICH EMPIRE.—Flo Denton's revue, "That's Enough," Bioscope, and company as booked.

LONDON SYNDICATE HALLS

BRIXTON EMPRESS (rehearsal, 12).—Four Swifts, Dave Morris, Marjorie Ayling, Bruce Iris and Rene Clare, Zonny Fiske, Jack Smiles, Ama and Gloria, Ost, Bioscope.

CHELSEA (rehearsal, 12).—Tucker, Les Altos, Edie Gorf, Woodward and Page, Chas. Stevens, Spalding and Vanguard, Barrie Burnett, Orpheus Comedy Trio, Flora Cromer, Bioscope.

EAST HAM (rehearsal, 12).—Capt. Villier's Airship, Divina, Eddy Reed, Evelyn Hardy, Bert Elmore, Edgar Curtis, Maximilian the Great, Elsie Spain and Randell Jackson, Max Ford and Hetty Urma, Bioscope.

EUSTON (rehearsal, 12). — Flying Banvards, Theo Ward, Violet Cressy, Chris. Van Bern, M'Lita Dolores, Fred Sinclair and Lady, Kavanaghs, Ridiculous Recco, The Royal Scarlet Entertainers, Bioscope.

LONDON PAVILION (rehearsal, 11.30).—E. C. Rolls' production, "Any Old Thing."

METROPOLITAN (rehearsal, 12.15).—William Henshall presents "Introduce Me," Jack Straw, Betancourt.

OXFORD (rehearsal, 12). — C. B. Cochran's production, "The Better 'Ole."

SOUTH LONDON (rehearsal, 12).—Charles Hutchins presents "The Q's," Nan Foster, Norman Field, Cissie Nadene, Linden and Berridge, Fred Newland, Sisters Mestry, Webb and Page, Biff Girls, Bioscope

TOTTENHAM (rehearsal, 2). — Horace Hunter and company in "Under Suspicion," Mayne Steppers, Artemas, Jock Whiteford, Dorothy Storm, Billy Rogers, Rosie Renfry, Harry Lamore, Page's Animated Dolls, Bioscope.

WALTHAMSTOW (rehearsal, 1).—Peter Bernard, Will Stanley, Gwladys Soman, Bi-Bo-Bi Murray and Pasteur, Evelyn Taylor, Harry Fields, Andy Carr, Maggie Clifton and Partner, Bioscope.

WATFORD (rehearsal, 1). — E. Vivian Edmonds and Edward Furneau's company in "Her Only Son."

LONDON THEATRES OF VARIETIES.

BALHAM HIPPODROME (rehearsal, 4).—Sam Mayo, Leslie Elliott, Zetta Mor, Mountebanks, Bioscope.

CAMBERWELL PALACE (rehearsal, 4).—Lew Lake and Co. present "The House that Jerry Built," Bert Weston, Bioscope, Topsy Lee, the Clef Quartette.

CLAPHAM GRAND (rehearsal, 4).—Gus Elen, de Marest, Fred Russell, Bert Terrell, Estelle Rose, Quaint Q's, Vine and Brewer, Royal Welsh Singers, Bioscope.

CROYDON EMPIRE (rehearsal, 4).—Herbert Jay's company in "Frills and Drills," May Levey, Warner, O'Gorman Bros., Bioscope.

CROYDON HIPPODROME (rehearsal, 4).—Sydney Bransgrove presents "Caste," Bioscope.

HAMMERSMITH PALACE (rehearsal, 4).—de Marest, Ernest Hastings, W. H. Fox, Helen Moray, Bransby Williams, Maidie Scott, Great Wieland, Golda Quartette, Bioscope, Willie West, and McGinty.

HOLBORN EMPIRE (rehearsal, 4).—Pimple and Co. in "Father," Footgers, Maidie Scott, Irene Rose, Noblett, Mary Moran and Co. in "Smiles," Jack Birchley, Haydn Wood Trio, Bioscope, Wish Wynne.

ILFORD HIPPODROME (rehearsal, 4).—S. W. Wyndham, Vasco, George Newburn, Ted Saunders, Wyn and Ivy, Marie Dainton, Spence and Jocelyn, Bioscope.

ISLINGTON EMPIRE (rehearsal, 4).—Harry Champion, Lily Lena, Jay Whidden, Hayman and Franklin, Victoria Monks, Oswald Bemand, Phil Kaufman, Bioscope.

KILBURN EMPIRE (rehearsal, 4).—Wm. Henshall's company in "The Sugar Baby," Rosie Lloyd, Borneo Gardner, Bioscope, the Prodigies.

LEWISHAM HIPPODROME (rehearsal, 4).—Bransby Williams, Bert Weston, Cooper and Lait, Dolly Elsworthy, Anna Dorothy, the Days, Dora Lyric, Dale and O'Malley, Bioscope.

PALLADIUM (rehearsal, 11.30).—Wilkie Bard, Bairnsfather's sketch, "Johnson 'Ole," including Harry Thurston, Whit Cunliffe, Hetty King, Joe and Willy, Daly and Healy, Mabel Manson, Elsie Southgate, and Sister, Dorothy Varick, Bioscope. Mazuz and Mazette, Cissie Lupino.

POPLAR HIPPODROME (rehearsal, 4).—Bernard Hishin presents "Inside the Lines," Bioscope.

PUTNEY HIPPODROME (rehearsal, 4).—John Lawson and Co. in "Humanity," Frank Leo, Cecil Lyle and Co., Bioscope.

ROTHERHITHE HIPPODROME (rehearsal, 4).—Sennoi and Cory present "Entre Nous," Maurice, Bioscope.

SHOREDITCH OLYMPIA (rehearsal, 4).—S. W. Wyndham, Gus Harris, Mary Wynne Hulm, Isa Wise, Fulgora, Mary Mayfren and Co. in "Woman of Louvain," May and Bertha, Pasqualis, Bioscope.

WILLESDEN HIPPODROME (rehearsal, 4).—Andrew Melville presents "O.H.M.S." Bioscope.

WOOLWICH HIPPODROME (rehearsal, 4).—Fredk. G. Lloyd presents "La Poupee," Bioscope.

MACNAGHTEN TOUR.

BLACKBURN.—Pictures, Sara Melita, Professor Earle, "Frills and Fancies."

BRADFORD.—Pictures, Miles Stavordale Quintette, Reg Faze, Four Havanas, Melbourne, Thornton and Delia, Ed. E. Ford, Alf James Holt.

BURNLEY.—Pictures, Maggie Carr, and company as booked.

CARLISLE.—"Dick Whittington."

HALIFAX.—Pictures, May Henderson, Hartley Wonders, Jack and Kean, Cavalotti, Those Four Kids, Norah Moore, Arthur Woodville.

HUDDERSFIELD.—Pictures, Frank and Vesta, Marvarr and Lee, Calland and Hooper, Fuscini and E. Ollerne, Ray Collis, Lucy Brennan, Sisters Sprightly.

LEICESTER.—Pictures, and company as Booked.

SOUTHAMPTON.—Pictures, Terris and Romaine, The Trents, Three Jees, Les Nosekos, "Listing for a Soldier," Ramesee, Gordon Brown.

WARRINGTON.—Pictures, Martini Trio, Hibbert's Girls, "Tiddly Winks," Lorraine West.

Rehearsal at all halls at 12.

MOSS' EMPIRES.

BELFAST EMPIRE (rehearsal, 12).—Company as booked.

BIRMINGHAM EMPIRE (rehearsal, 1).—Sam Stern, Cornalia and Eddie, Will Collinson.

BIRMINGHAM GRAND (rehearsal, 1).—Omega Trio, Will Van Allen, Harry Bedford, and company as booked.

BIRMINGHAM SUMMERHILL PALACE (rehearsal, 12).—Bert Bradford, the Great Vincent, Hilda Baker.

BRADFORD ALHAMBRA (rehearsal, 12.15).—Stidder, the Doves, Pauline Travis, Spessell Bros. and Mack.

CARDIFF EMPIRE (rehearsal, 1).—Company as booked.

CARDIFF OLYMPIA (rehearsal, 12).—Sadie and Vone Trio, Harry Lawton.

CARDIFF PANOPTICON.—Picture entertainments.

DUBLIN EMPIRE (rehearsal, 12).—Company as booked.

EDINBURGH EMPIRE (rehearsal, 1).—Mrs. Graeme Goring, Schreck and Percival, Ermey and Rey, Melody Makers, Jose De Moraes.

FINSBURY PARK EMPIRE (rehearsal, 1).—Company as booked.

GLASGOW EMPIRE (rehearsal, 1).—Company as booked

GLASGOW COLISEUM (rehearsal, 1).—Archie Goodall, Ena Dayne, Billy Simpson, Florence Yayman, Wells and Eclair Twins, Mukido Family.

HARTLEPOOL EMPIRE (rehearsal, 12).—"The Better 'Ole."

HULL PALACE (rehearsal, 1).—Sammy Shields, Harry Ford, 5 Grétos, Betty Washington, Vallance and Johnson.

LEEDS EMPIRE (rehearsal, 1).—Derra De Moroda, Wal Marsden, Agda and Co., Emeric and Ainslie, Happy Tom Parker.

LIVERPOOL EMPIRE (rehearsal, 1).—Elsie Roby, Will Hay, Marie Ambrose, Les Trombettas.

LIVERPOOL OLYMPIA.—Closed for rehearsals for pantomime.

LONDON HIPPODROME (rehearsal, 11).—"Zig-Zag."

NEWCASTLE EMPIRE (rehearsal, 1).—Company as booked.

NEWCASTLE EMPIRE CINEMA.—Picture entertainments.

NEW CROSS EMPIRE (rehearsal, 1).—Arthur Cooke, Emilie Hayes, Shawlene, Vernon Watson.

NEW CROSS BROADWAY THEATRE.—Picture entertainments.

NEWPORT EMPIRE (rehearsal, 1).—Company as booked.

NOTTINGHAM GRAND THEATRE (rehearsal, 1).—Company as booked.

NOTTINGHAM EMPIRE (rehearsal, 1).—Company as booked.

SHEFFIELD EMPIRE (rehearsal, 1).—Lawrence Wright Ensemble, McNaughtons, May Starr, the Mountfords, the Four Clovelly Girls.

SOUTH SHIELDS EMPIRE (rehearsal, 1).—Dorothy Dagmar, Marcelle Molray, Marie Kay, and company as booked.

SOUTHSEA KING'S THEATRE (rehearsal, 1.30).—Sylphide Sisters, American Comedy Girls, Rich Hayes, Fred Keeton, Chas. Kasraé and Co.

STRATFORD EMPIRE (rehearsal, 1).—De Busse, Radford and Valentine, Ida Barr, Ethel Fenton, Adam Tomlinson.

SUNDERLAND EMPIRE (rehearsal, 1).—"Ciro's Frolics."

SWANSEA EMPIRE (rehearsal, 2):—Vivian Foster, Rosie Reys, Brazilian Trio, Real McKays, Bracks.

WALSALL EMPIRE HALL (rehearsal, 1).—Company as booked.

WALSALL HER MAJESTY'S THEATRE (rehearsal, 1).—Company as booked.

STOLL TOUR.

ARDWICK EMPIRE (rehearsal, 12.30).—Two Conns and Lloyd, Fyne and Hurley, Fred Milner, Morgan and Burke, Kitty Buchan, Ernest Shand, Jack Boston Trio, Bioscope.

BRISTOL HIPPODROME (rehearsal, 12).—Herbert La Martine, Those Nondescripts, Talbot O'Farrell, Chester Kingston, Roxy La Rocca, Bioscope.

CHATHAM EMPIRE (rehearsal, 12.30).—Betty Butters and the Boob, Duncan and Godfrey, Nina's Sea Lions, Winifred Ward, Bioscope.

CHISWICK EMPIRE (rehearsal, 12).—George Prince, Frank Whitman, Hall and Turn, Walker's Juveniles, Bioscope.

HACKNEY EMPIRE (rehearsal, 12).—Victor and Leonard, Dan Rolyat, Anna Hana, Horace Barnes, Bioscope.

LEICESTER PALACE (rehearsal, 12).—Loupe and Ladies, Alice Craven, Ritchie Troupe, Sharp's Tromboneers, Haley's Juveniles, Bioscope.

LONDON ALHAMBRA.—"Round the Map" revue. Cast includes Violet Loraine, Nelson Keys, and Alfred Lester.

LONDON COLISEUM (rehearsal, 10).—Vesta Tilley, Grock, Ching Wu, Coram, Carmel Quartette, Tom Clare, Hymack, Laura Novea, Emerald and Dupre, Meredith and Adnil, Bioscope.

MANCHESTER HIPPODROME (rehearsal, 10).—Manuel Vega, J. H. Scotland, Akebona Troupe, Bioscope.

NEW MIDDLESEX (rehearsal, 12).—"Zig-Zag."

SHEPHERD'S BUSH EMPIRE (rehearsal, 12).—The Edivictas, W. L. Rowland, Bioscope.

STOLL PICTURE THEATRE (London Opera House).—Pictures and Varieties.

WOOD GREEN EMPIRE (rehearsal, 12).—Le Bas, Broughton and Creedon, Cruikshank, Bioscope.

VARIETY THEATRES CONTROLLING CO.

BOSCOMBE HIPPODROME (rehearsal, 1.30).—Horace Jones and company, "Buttercups," Armstrong and Howarth, pictures, &c.

BRIGHTON HIPPODROME (rehearsal, 12).—Seymour Hicks and company in "Cash on Delivery."

GLASGOW ALHAMBRA (rehearsal, 12).—Wylie and Tate's pantomime, "Dick Whittington."

LEEDS HIPPODROME (rehearsal, 12).—Harry Marvello, Geo. Lowe, Harmony Four, Anna Martens, Eight Football Skating Girls, Malcolm Scott, Chas. Meteor Trio, pictures.

MANCHESTER PALACE (rehearsal, 11).—Wylie and Tate's pantomime, "Babes in the Wood."

MARGATE HIPPODROME (rehearsal, 2.30).—Ugar and Langley's revue, "Crackers."

NEWCASTLE HIPPODROME (rehearsal, 1).—The Alaskas, Ragard and Brownie, the Meanest Man on Earth, Arthur Roberts, Ada Crossley, Niblo and Doris, pictures, &c.

PORTSMOUTH HIPPODROME (rehearsal, 1).—Bandmaster Morris, Ethel Hook, Boganny's Bakers, Beth Tate, Mark Sheridan, Irma Lorraine and company, Victor Kelly, &c.

SHEFFIELD HIPPODROME (rehearsal, 12).—E. Dottridge's "My Son Sammy."

SOUTHAMPTON HIPPODROME (rehearsal, 1.30).—Harry Tate in "Goodbyee."

ALBANY WARD CIRCUIT.

Rehearsals at each place at 1 o'clock except Weymouth, at 12.

BRIDGWATER PALACE.—Marcote, Balladmongers.

SALISBURY PALACE.—Sisters Macarte, Signor and Madame Borelli, Alberto.

WESTON-SUPER-MARE PALACE. — Cecil Gray and company in "The Perfect Day."

WEYMOUTH JUBILEE HALL.—Sam Barton, The Martineks, Middleton Woods, Two Dots, The Wandas.

YEOVIL PALACE.—Mars, Male Mirror.

ARTISTES BOOKED AT ALBANY WARD'S MILITARY THEATRES, Bulford, Larkhill, Povant, Hurdcott, Sutton Veny, Codford, Wool, Wareham, include:—Donovan Russell, Pueblo and Cropp, St. Malo and Coombs, The Georgettes, Millie Merrie, Nat Travers, Henry Ricardo, Doris Pearce, May and Francis, Silent Tait and Amee, Jean Mayfayre, Snowball and Dolia, Lester and Dez, Clara Danell, Zasma, Vi-Romer, McLean Twins, Douglas, Jack Williams, The Normandy Five, and company as booked.

MISCELLANEOUS.

ALDERSHOT HIPPODROME (rehearsal, 1).—Chirgwin, Fred Curran, Alfredo, Poppescus, Austen Temple, Fred and May, Helen Alston, Mr. and Mrs. Manning.

ALDERSHOT.—Alfred Bert's Military Halls (rehearsal, 2.30).—Les Pensérosa Belle, Delofrost and Hartley, Vesta and Violet, Melford Quartette, The Harringtons, Gladys Dawson, Vi Maylott, Edith Wright, Jack Ward, Irene May, Violet Linn, Willie B. Smart, Mona De Grey, Richard Atkinson, Mlle. D'Ulys, Maude Miller, Emmie Cozens, Marshall and Moore, Chrissie Chapell, Lee and Rose.

ASTON HIPPODROME (rehearsal, 12).—Wynne and Winter, Archie Pitt's "It's a Bargain."

BATH PALACE.—The Kirchner Girl, May Cady, May Hartley, The Maynards, Tambo and Tambo, Great and Good, Bioscope, &c.

BIRMINGHAM HIPPODROME (rehearsal, 12).—"The Borstal Boy," Winifred Burnand, Florence Rattray, Michaels Trio, Seven Nobodies.

COVENTRY HIPPODROME (rehearsal, 1).—D'Almere's Circus, Nixon Grey, "In the Trenches," The Ryewodes, Chas. Mildare, Frank Kavanagh and company.

DUNDEE KING'S THEATRE (rehearsal, 12).—G. T. Pattman and company, Gordon Seal, Dick Ward and Partner, Jack Cunard and Sister, Veronica Brady.

EDINBURGH PRINGLE'S PALACE.—John Bull Quintette, George Lewis.

EDMONTON EMPIRE (rehearsal, 4).—N. Carter Slaughter's Co., "Second to None."

FELIXSTOWE PLAYHOUSE (rehearsal, 2).—Pete and Davis, William Hewitt.

FOLKESTONE ELECTRIC THEATRE.—Harry Hewitt, Cissie Cane.

GLASGOW PAVILION (rehearsal, 11).—Ray and Parson present "Where's the Chicken?" Hugo Hamar.

GOLDER'S GREEN HIPPODROME.—"A Pair of Silk Stockings."

ISLINGTON PALACE.—Four Black Diamonds, Dennis O'Done, Clyde and Hope, Nellie and Eva Elkin, Bioscope, &c.

KINGSTON EMPIRE (rehearsal, 12.30).—George Carvey and company in "Music at Home," Cornettie Trio, Beaumont Collins and company in "Bedfellows," Tom Hearne, Tina Paynola, Tom Leamore, Jackson and Jolly, Vera Caine.

LONDON CANTERBURY. — Queenie James, Leonard and Coie, Dan Doyle, Pathé's Gazette, pictures.

LONDON GRANVILLE (rehearsal, 2).—Van Hoven, Phil Bransby, Roland Carter Trio, Freda Danilo, Leah Victoria, Great Cyril.

LONDON MILE END EMPIRE (rehearsal, 1).—Carvell and Dora, Jack Layton, Panchi, Olive and Bell, Bioscope.

LONDON VICTORIA PALACE.—"Pamela," R. G. Knowles, Margaret Halstan and company, Marcelle and Partner, Femina Quartette, E. Thornley Dodge, Katie Butler, Rennie and Bates.

PENGE EMPIRE (rehearsal, 12).—"The Double Event."

PLYMOUTH PALACE THEATRE (rehearsal, 1).—J. Alexander's 9 Empire Opera Singers, Le Max, B. Lloyd and company in sketch, "Getaway," Dollie Whiz, The Piccadillians, Isolde O'Farrell, Victor Courtney.

READING PALACE (rehearsal, 1).—Cliff Berzac, Arran, Arthur Verno, Herbert Winter and Bunny, Pathé's Gazette, Joe Archer, Raymond and Ivy, Yetta, Alaskas.

SALFORD REGENT (rehearsal, 11).—Moss' Empires, Ltd., "Flying Colours."

"LES CLOCHES DE CORNEVILLE."

In the King's Bench Division on Saturday, Mr. Justice Lush heard the case of British Actors Film Company v. Glover and another. Mr. James Glover, musical director, and Messrs. Harry Wilson and Co., Broad Court Chambers, were defendants in an action brought by the British Actors' Film Company, concerning the filming of the opera "Les Cloches de Corneville," and the use of instrumental music.

Mr. Patrick Hastings was counsel for plaintiffs, and Mr. Giveen appeared for defendants.

Mr. Hastings explained that plaintiffs had an agreement, dated June, 1917, with a Mr. Tilson, under which they acquired the right for three years to film the opera and use the music when showing the film. Mr. Glover had an agreement, dated April, 1917, to produce the opera in the provinces, and just before plaintiffs were about to put the film on the market he sent a letter intimating that the performance of the opera on the film, with incidental music, would greatly interfere with his performance of the opera. Mr. Hastings submitted that Mr. Glover had only a license to produce the opera.

In reply to his lordship, Mr. Giveen stated that it might be possible to come to an equitable arrangement, so that the film did not clash with Mr. Glover's performance of the music.

His lordship reserved judgment.

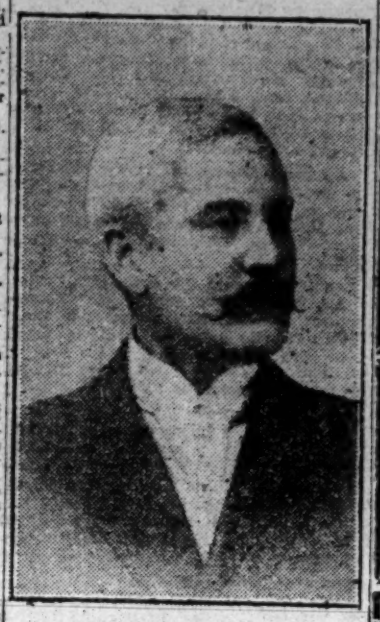
BIRTHS, MARRIAGES, DEATHS

DEATH.

GOODSON.—Dec. 8.—At Aston Gray's Nursing Home, Boscombe, quite suddenly, Lennie, loved and only child of Mr. and Mrs. Jack Goodson, aged 15 years and 10 months.

IN MEMORIAM.

HEATH.—In loving memory of Frank Heath, who died Dec. 15, 1908.



THE LATE FRANK HEATH.
[Photo by A. Percival.

"Your memory ever green, dear.
Oft spoke your name
By those who loved you here, dear."
From his family.

STEELE.—In ever loving memory of my dear husband, Mr. Albert Steele, late lessee of the Victory Theatre, Aldershot, who died suddenly in the Law Courts, Dec. 8, 1867.

THE A.A. ELECTIONS.

TO THE EDITOR OF "THE ERA."

May an old and devoted member remind members of the A.A. at present on tour that the general meeting is fixed for Jan. 6, and that they should get their voting papers on Dec. 15 or 16? Last time there was an election only 300 out of over 1,100 members troubled to vote. I would urge members to scrutinize names carefully, and vote for those they know already to have done, or would be likely to do, good, steady work on the Council. The few stars we have for instance, Mr. C. V. France, who brought in so many members—are fit men to represent us to managers, and if need be to Government. But let us be very careful not to be flooded by West End men at the expense of those representative provincial candidates, who will never forget they have been through the mill, and have seen to the comfort, the cheap, good food that people out of work, rehearsing, doing war work, or playing in the suburbs so badly need. The more well-to-do can afford to feed and meet their friends elsewhere, and might gaily turn what rooms are let to us into offices.

Our agency is excellent, but still more engagements have been got through casual meetings in the rooms, the only such place all the ladies and many of the men have.—Yours faithfully,

LOVER OF THE A.A.

THE GRAND, CLAPHAM.

One of the most popular items in the bill here is the presentation, by Mr. Frank Heath Saunders and company, of the beautiful old-world romance, "The Monk." The story is illustrated by tableaux at the back of the stage, and interspersed with songs. The brunt of the work falls on Mr. Saunders, who acts very cleverly indeed as the Monk. Sincerity and earnestness are the keynotes of his performance, and his elocution and diction are particularly fine. He realises excellently the varying moods of hope, passion, and despair, and the success of the show is mainly his. Some interpolated numbers were well sung, the Venetian song particularly so.

Mr. R. G. Knowles was deputised for on Monday by Victor Kelly, and two popular comediennes are Dora Lyric and Beth Tate. Warner, in his novel ventriloquial act, "The Castaway," and the character countryman, "Grogie," were well applauded; as were the Barts Trio in their acrobatic act, and Miss Lilian Byrne, the charming mezzo-soprano, brought down the house with Emmett Adams's new number, "Home Beloved to me," with words by his talented sister Bertie and Harry H. Hockley. Mr. Thos. Phillips is the courteous manager here, and is ably assisted by Mr. Jas. Ellis.

The Dalston Theatre pantomime this season will be "Dick Whittington and His Cat," and some two hundred people will take part in the production.

Mr. Arthur Collins is inviting some 2,000 wounded soldiers to the dress rehearsal of the pantomime "Aladdin" at Drury Lane Theatre on Christmas Eve.

At the Wellington Hall to-morrow afternoon a costume performance will be given by the London School of Opera, under the direction of Mr. H. Grunebaum and T. C. Fairbairn.

Mr. T. Phillips, the recently appointed manager of the Grand, Clapham Junction, reports excellent business. We looked in recently when "La Poupée" was the attraction, and a crowded house revelled in the fine entertainment provided.

A matinée concert, under the direction of Mr. Charles H. Peters, musical director, will be given at the Theatre Royal, Portsmouth, on the 19th inst., in aid of the funds of the St. Dunstan's Hostel for Soldiers and Sailors. A number of patrons have promised to come from town for this special occasion, and an attractive programme has been arranged.

Displayed Advertisements inserted at the charge of 6/- per inch single column, 12/- per inch double column.

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SEARCH ME. The Best Comedy Revue on Record. Vacant March 4, 1918, onwards (with exceptions).

THEATRICAL GOSSIP.

The Poster Restrictions.

The Theatrical Managers' Association are working assiduously towards getting the present poster restrictions modified, and are asking Sir Albert Stanley to receive a deputation on the subject so far as it affects theatres. The Association has got together statistics showing how utterly inadequate are the present conditions from the point of view of the necessity of publicity for theatrical attractions. The London Chamber of Commerce is also assisting towards a removal of the embargo on posters.

Touring Managers' Association.

A meeting of the Touring Managers' Association is called for Friday, 2.30 o'clock, at Mr. Arthur Gibbons' offices, Walter House, Strand.

King George's Actors' Fund.

The King and Queen have now definitely made known their intention of being present at His Majesty's Theatre on Friday afternoon next, when a performance of "The Man from Blankley's" will be given for the benefit of King George's Pension Fund for Actors and Actresses. Mr. Charles Hawtrey plays his original part with distinguished supporters.

A Gaiety Farewell.

Another chapter in the history of the Gaiety Theatre came to a close on Saturday, when the company which has been playing there for the past three years under Messrs. Grossmith and Laurillard's management made their last appearance. Innumerable gags apropos to the occasion were introduced into "Theodore and Co.," and cheers from the audience sped the company on its way to the Prince of Wales's, to prepare for the production on Dec. 20 of "Yes, Uncle," the new title which has been bestowed upon "The Nut."

"Era Annual" Jubilee.

The "Era Annual" this year attains its fiftieth year, and special efforts are being made to render it worthy of the occasion. Leading members of the theatrical profession will be numerously represented by contributions from their own pens, "Romantic Plays in the Future," by Doris Keane; "Do Audiences Know Too Much?" by Weedon Grossmith; "Stars I Have Imitated," by Robert Hale; "Acting Between the Acts," by Matheson Lang; "Words on War-Plays," by Arthur Bourchier; and "The Woes of the Funny Man," by W. H. Berry, being among the number. The usual reference features, indispensable to all interested in the theatre, will be brought right up to date.

A Bath Comedy.

Richard Maynard—formerly manager for Weedon Grossmith, and now concerned with that ubiquitous firm run by "Wee Gee's" Naval nephew, George, and Edward Laurillard—tells me that he has just made a very promising play "find." This is a musical comedy, at present called "The Girl in the Bath."

It is, perhaps, in accordance with the fitness of things that the composer of Maynard's musical play find is no other than Hubert Bath, who at an early age has become quite a magnate of high concert pitch. When I originally met Bath, he was composing his first stage work, a fairy opera called "Truda." When I encountered him a little while ago, he was in khaki and preparing eagerly to fight the Foe!

A New Brighouse Drama.

Speaking of the Foe, I have just learned that a kind of "Conscientious Objector" play, with a strong war-incentive undercurrent, has been written by Harold Brighouse, author of that greatly-deserved success, "Hobson's Choice." This new "C.O." drama is called "The Golden Ray."

Another War Play.

And yet another new play dealing with the present World Upheaval is a Naval spy drama, written by the well-known R.N.A.S. expert and author who calls himself "Hermes," which, of course, means a "flyer."

At the "Beauty Spot."

Alfred Butt, having successfully introduced "Pamela" to the Palace public, is now arranging to present "The Beauty Spot" at the Gaiety. This was to have been produced next Saturday, but now A. B. seems silent as to a definite date. The piece is now in "final preparation."

Wild Heather.

Performances of "Wild Heather," at the Strand, are now given every evening (except Mondays), with matinées on Mondays, Wednesdays, and Saturdays, starting on Christmas Eve. "Wild Heather" will be played every evening, and "The Happy Family" every afternoon.

Messrs. Horsfield and Woodward have arranged with Mr. Arthur Aldin to send this interesting play out on tour in all towns except a few Mr. Aldin reserves for his own company. The tour will start out early in February, and a strong cast is being engaged. Judging from the phenomenal business this play did on its eight weeks' tour prior to its production at the Strand, it should prove one of the biggest box-office attractions on the road.

The Martin Harvey Tour.

Mr. Martin Harvey concluded on Saturday, at the King's Theatre, Hammersmith, a brilliantly successful tour, during which he has broken all records—his own included—at many of the places visited. In addition to the histrionic activities of the company, all concerned have been continuously busy in entertaining the wounded, whilst Mrs. Martin Harvey has, as usual, been remarkably successful with her Red Cross appeals.

"The Knife."

Having made a few slight alterations at the request of the Censor, Mr. Hishin has now secured a licence for "The Knife." An interesting engagement is being made for the part of the doctor-hero, and rehearsals will commence as soon as a West End theatre is available.

From Prince to Prince's.

"Carminetta" is in its last week at the Prince of Wales's, and on Monday afternoon next, without the loss of a working day, will resume its run at the Prince's Theatre. At first there will be nightly performances, with matinées on Mondays, Wednesdays, and Saturdays, but Christmas Eve will start a twice-daily series. Prices range from a 2s. pit to a 7s. 6d. stall, and smoking will be permitted.

Matheson Lang's War Work.

At the Lyceum Theatre, Edinburgh, last week, Mr. Matheson Lang finished a very successful tour of "Under Cover," with which he will resume touring in the spring. Meanwhile Mr. Lang is devoting his "holiday" to recitals in aid of the Red Cross throughout Scotland, in which he will be assisted by his wife, Miss Hutin Britton. Already in appeals at the different theatres visited on his tour Mr. Lang has raised large sums for the Red Cross and other war charities.

Gaiety Girl's Wedding.

Miss Irene Richards was married at St. Mark's Church, Regent's Park, on the 4th inst., to Viscount Drumlanrig, the Marquess of Queensbury's eldest son. Miss Richards has been playing a leading part in "Theodore and Co." at the Gaiety Theatre, and she also made a notable success in "Mr. Manhattan." Her next public appearance will be at Mrs. Lloyd George's matinée at the Shaftesbury Theatre, on Dec. 18. When Viscount Drumlanrig succeeds to the title, he will become the tenth Marquess of Queensbury.

Producing Societies' Fixtures.

The two chief play-producing societies will be active on Sunday, when the Stage Society will present at the Court "The Philosopher of Butterbiggens," by Harold Chapin; Fetes Galantes, a ballet comique, by Mme. Donnet; and "Vote by Ballot," a new play by Granville Barker. The performance on Sunday will begin at 3 o'clock, and on Monday, in order to accommodate those members of the cast who have professional matinées, at four.

The other society's production is that of the Pioneers, who postponed their performance of "The Inca of Perusalem" and two other plays from last Sunday. There will, however, be no clash of performances, as the Pioneers do not start proceedings till the evening.

"Boney" on Tour.

Mr. Hubert H. Woodward has played Boney in "The Misleading Lady" from the commencement of the tour on August Bank Holiday, and has worked all the London suburban dates. The tour runs on to next Easter, but Mr. Woodward has had to leave to superintend the production

MR. HUBERT WOODWARD.

of two pantos., and to get ready for a new play he and Mr. Horsfield are hoping to do in the West End early in the New Year.

An amusing incident that occurred at Sheerness is recalled by Mr. Woodward. During the third act, where "Boney" is vainly attempting to make the rope reach the door, the voice of a sailor, evidently sympathising with the little lunatic, was heard to say, "Take your braces off, little 'un, and tie it up with them."

"Wonder Tales."

The weaving of "Wonder Tales" at the Ambassadors will begin on or about Dec. 20, and will be continued twice daily. In the cast are Miss Mary Grey, Miss Hazel Jones, Mr. Geoffrey Douglas, Mr. Allan Jeayes, and a number of clever children.

The Ben Greet Academy.

The students of the Ben Greet Academy of Acting will give one of their always enjoyable performances in their Bijou Theatre, 3, Bedford-street, Strand, on Friday afternoon next. Besides selections in singing and dancing, the programme will include scenes from the "School for Scandal," and "Fanny's First Play," and a representation of "Feed the Brute."

"Charley's Aunt."

The full cast of "Charley's Aunt," which the Brandon Thomas Company will present at the St. James's Theatre twice daily (at 2.30 and 8), commencing on Saturday next, consists of Mr. Kenneth Kent (in the title-rôle), Mr. J. R. Crauford, Mr. James E. Page, Mr. Marsh Allen, Mr. Barry O'Brien, Mr. Sydney Compton, Miss Ada Ferrar, Miss Amy Brandon-Thomas, Miss Edna Best, and Miss Marjory Chard.

"Charley's Aunt" Club.

The annual social of the "Charley's Aunt" Club will take place this year at the Royal Albert Hall Theatre on Sunday evening, Dec. 23. All old members of the various "Charley's Aunt" companies and of the club who do not receive an intimation from the hon. secretary are requested to communicate with Mr. J. R. Crauford at St. James's Theatre, King-street, St. James's, S.W. 1.

The Original of "Ghosts."

Pending the production of his bonne bouche, the much-discussed Ibsen play, "Realities," Mr. Austin Fryers is booking a spring tour for his adaptation of Ibsen's *Gengangers*, to which he has given the title "Heredity." *Gengangers*, is, of course, the original from which the various translations of "Ghosts" have been derived, but Mr. Fryers has gone to the stage scripts for his inspiration, and has also taken the fullest advantage of the very wide scope of an adaptor's licence, so as to suit English tastes and predilections. He will himself appear as Pastor Manders, and I understand that a very well-known actress has been engaged for the part of Mrs. Alving.

The Old Vic. Appeal.

The programme for "The Old Vic." matinée on Jan. 11 at the Lyric Theatre is assuming attractive proportions. One of the items will be a scene from "Richard III.," in which Mr. Martin Harvey and Miss N. de Silva are appearing. Look out also for the melodrama produced by Mr. du Maurier.

"The Heart of a Thief."

Mr. W. J. Garrod's latest play, "The Heart of a Thief," is proving the biggest success he has ever had. It has the advantage of being acted by a singularly powerful company which includes Messrs. Richard Oliver, Wm. Burgess, Owen Remonde, Philip Brodie, and Juan d'Alberti; Mesdames Beatrice Hayden, Nellie Waddington, Millie Wilson, and Nellie Garside.

Opera in Manchester.

Among the good things Manchester is looking orward to is the Christmas Festival of grand opera to be provided by Sir Thomas Beecham at the New Queen's Theatre from Boxing Day onward. The season is to be for seven weeks, and, long as it is, nobody will be surprised if it should be extended.

Apropos of the popularity of grand opera in Manchester, the present week sees the close of a successful four weeks' season by the H. B. Phillips (late Harrison-Frewin) Opera Company, who have been doing excellent business.

The Progress of "Pomponette."

Mr. Mark Blow's production, "Pomponette," which had its première at Birmingham last week, is this week making friends with Manchester audiences at the Prince's Theatre, prior to its appearance in London. Manchester likes the show.

A Re-engagement.

Miss Lizette Cardozo has been engaged by Mr. Fred Terry and Miss Julia Neilson to play Lady Castlemaine in "Sweet Nell of Old Drury" during the forthcoming spring tour. Miss Cardozo has been playing the Comtesse de Tournai in "The Scarlet Pimpernel" for twelve months.

Opera at Liverpool.

The box-office for the opera season at the Shakespeare Theatre, Liverpool, which is to extend over a period of nearly six months, was opened on Monday, and there was a big rush of enthusiasts for seats. The first performance is to be given on Boxing afternoon, when "Faust" will be the attraction.

Pals and Optimists.

A group of gallant fellows from the trenches, who have dubbed themselves the Optimists, are to give performances at the Shakespeare Theatre, Liverpool, and at the New Theatre Royal, Birkenhead, on Dec. 19 and Dec. 21 respectively, in aid of the Comforts Fund of the Liverpool Pals' City Battalion. Both houses are being lent for this purpose by Mr. W. W. Kelly.

"O, I Say!" Spring Tour.

Gladys Archbutt and A. E. Story have secured the services of Mr. Yourke Challenor for the spring tour of "Oh, I Say!" Mr. Yourke Challenor was with the late Mr. James Welch in all his later successes both in London and the provinces, being called upon to play his part whenever Mr. Welch stood down. The spring tour will open at the Grand Theatre, West Hartlepool.

Entertaining the Wounded.

A special matinée was given at the New Theatre, Oxford, on Saturday, by "The Snap-Shots" (30th Middlesex Regiment Concert Party), in aid of funds for wounded soldiers now in Oxford. A sum of about £31 was realised. The theatre was kindly lent for the occasion, and the staff generously gave their services.

"Better 'Ole" Comforts.

"The Better 'Ole" company, in which Mr. Martin Adeson figures as Old Bill, visited the Theatre Royal, Birmingham, last week with "The Better 'Ole," and played twice daily to capacity business. On Saturday night, in the interval between the acts, Mr. Adeson introduced to the audience Major Hall Edwards, the inventor of the X Rays, who made an appeal for Christmas comforts for the Birmingham wounded in hospital, which resulted in £83 11s. 4d. being collected in ten minutes.

A New Fairy Play.

In place of a pantomime at the Winter Gardens Theatre, New Brighton, will be presented a new fairy musical play entitled "A Christmas Dream," written by Mr. Vincent Rupert Douglass, the young dramatist, who achieved so signal a success with the drama entitled "The Jeffersons." The play will be produced by Mr. Wilfred E. Shine on Boxing Day, and after a two weeks' run at New Brighton will be seen at the Opera House, Buxton, and later at the Theatres Royal, Leamington and Halifax. The company engaged will include the Two Cures, Fred Sinclair, Wilfred E. Shine, James Austin, the Olrac Troupe, the Callangers, Petite Zeska, and Pearlie Williams.

Teeside Journalists' Matinée.

In aid of the National Union of Journalists' War Distress Fund, a matinée was given on Saturday at the Grand Opera House, Middlesbrough, kindly placed at the disposal of the committee entirely free of charge by Mr. C. J. Imeson. The house was packed from floor to ceiling, and the committee hope to realise about £600.

The journalists' fund also benefited substantially by a performance given at the Castle Theatre, Richmond, on Saturday afternoon. A generous musical programme was presented, and over £50 will result from the matinée.

Kennington's Principal Boy.

Miss Sybil Arundale is to play Dick Whittington at the Kennington Theatre at Christmas in the pantomime of that name. It was in pantomime that Miss Arundale made her first appearance on the stage, and that event took place at Drury Lane Theatre in the 'nineties. Since then she has created parts in "Lord Tom Noddy," "The Toreador" at the Gaiety, in "The Cingalee" at Daly's, and is one of the most vivacious principal boys we have. She has played in Sydney and Melbourne with enormous success. Once, when she paid a return visit to Sydney after touring New Zealand in "Jack and the Beanstalk," the band struck up "Jack's Come Home Again," and the audience took up the refrain with the greatest goodwill, giving the actress the reception of her life.

Primitive Playhouses.

Miss Arundale tells me she has played in Canadian theatres, with an audience of cowboys, who do not object to paying entrance fees of five dollars each, where the floors of the theatres have been sawdusted, and the management have had to make their own seats and stages; where the footlights have been paraffin-oil lamps, and where pampas grass shoulder-high has been growing immediately outside the stage-door.

THE DRUID.

ACTOR'S WARNING TO MOTORISTS.

Mr. Fred Terry, who was recently fined £5 for infringing the Petrol Order, gives a timely word of warning to artistes who imagine that, although possessed of a petrol licence, they can travel without restriction. He writes:—

"Can you find space for a warning to those who have been granted a petrol licence?

"I applied to the Petrol Control Board for a licence for petrol to travel from town to town on Sundays, when it was possible for me to do so. I asked for this concession because of the state of my health. It was granted. In Cardiff I was summoned before a stipendiary, who judged that my licence was useless to me except to go where no horse-drawn vehicle, taxi, or train could take me.

"I know no place of business which cannot be reached by one of these methods. Therefore, by this ruling, every owner of a private car is open to be summoned, and if the magistrate, as in my case, deals, as he said he dealt with me, according to the wording of the law, the unfortunate person may be fined or imprisoned, according to the view taken by the magistrate.

"On the stipendiary's advice, I appealed to the Petrol Board for a special permit, but was refused—the Board said they leave it to the magistrate to decide whether one is right or wrong in using the licence. So anyone using a licence which has been granted him runs the risk of being dragged into a police-court. Is this English common sense or Gilbertian humour?"

THE PROFESSION WITH THE COLOURS

Tommy Neildon, the husband of Vera Vere (Vere and Neildon), after eleven months' active service in Salonika, has been sent home suffering from rheumatism. Mrs. Vere, who has done very well with her single act, will be in the Kennington pantomime.

Private Dan Twyford, having been invalided back from France and lying in hospital, would be grateful if any artiste or firm would send a few decorations to brighten the wounded Tommies' Christmas. His address may be had on application to the editor of "The Era."

Private Pilkington (late Geo. Edwardes' Co., Daly's Theatre), sends seasonable greetings and says: "Do you know that reading "The Era" is a splendid tonic, if only for the simple reason that one finds it next to impossible to encounter any war news! I was wounded (for the second time) on November 15, and am practically sure of spending my second Christmas out here in hospital. My address is, Pte. Pilkington, C.A.M., 327409, Ward 10, 18th General Hospital, A.P.O. S. 18, B.E.F., France. I shall be delighted to hear from all old friends.

"THE LOST LEGACY."

One-act Play, of Welsh Domestic Life, by the Rev. W. F. Phillips, Produced at the Playhouse, Liverpool, on Wednesday, Dec. 5.

Gwen Hopkin	Gertrude Gilbert
Blodwen	Doris Lloyd
Tom	George Dewhurst
Newspaper Boy	James Beattie
Enid Owen	Eileen Thorndike
Samuel Hopkin	Percy Foster
Hugh Morgan	Bernard Copping
Elias Thomas	Rathmell Wilson
Ebenezer Pugh	Claude Haviland-Burke

(FROM OUR OWN CORRESPONDENT.)

Here is a pretty little cameo of a homely and simple character, yet possessing considerable dramatic edge, and at the close the audience very properly showed their approval in a thoroughly earnest manner.

Owing to sudden financial failure Samuel Hopkin, a village shopkeeper, is called upon by a deputation of elders to resign his position as treasurer of Zion Chapel. The sneer of Morgan, the leader of the deputation, that a treasurer should be able to pay 20s. in the pound provokes the retort from Hopkin that the speaker owes him money, and that he is one of the customers whose request for credit has plunged him into difficulty. The crash brings out the good qualities of the wife, daughter, and son, who declare themselves ready to work in order to solve the difficulty, but, as the family are about to start evening worship, a considerable sum of money in notes is found in the old family Bible. It is the missing legacy left by a relative, who, always disliking banks, had hidden her money in the Book.

Thanks were due to Mr. Percy Foster for the altogether admirable manner in which he staged the piece, and likewise for his natural and touching picture of the unfortunate Hopkin. Miss Gertrude Gilbert proved a strong supporter as the gentle, patient wife; Miss Lloyd and Mr. Dewhurst as the daughter and son capitally filled in the family picture; Miss Thorndike's small effort gave her little trouble; and Messrs. Copping, Wilson, and Burke looked the parts of the elders.

B.E.S.S. at Bath.

With the object of inaugurating a Bath branch of the British Empire Shakespeare Society, a meeting was held at Bath Guildhall last week, under the presidency of the Ven. Archdeacon of Bath (the Rev. L. J. Fish), who was supported by the Mayor and Mayoress (Dr. and Mrs. Preston King), Mr. Acton Bond (hon. gen. director of the Society), Miss Louise Regnis, and others.

After an interesting opening address by the Archdeacon, Mr. Acton Bond described the object and working of the Society, which, he said, was popularly known all over the world as B.E.S.S. They attributed its success to the fact that it had been made a federal society, all the branches working on their own and doing what work seemed best for them. Membership of one centre implied membership of the whole Empire; in other words, the Society was a great freemasonry of Shakespearians.

A motion that a branch of the Society be formed in Bath was carried, and the chairman consented to serve as president, with the Mayor and Mrs. Munro as vice-presidents and Mr. J. Witcombe as hon. secretary. The first meeting of the new branch is to be held in the lounge of the Bath Theatre Royal on Friday afternoon.

A Thousandth Performance

"A Little Bit of Fluff" will be played for the thousandth time at the Criterion Theatre to-day. The farce was first staged at the end of October, 1915, and has been played at the Criterion throughout

50th YEAR OF PUBLICATION

of the

ERA ANNUAL

We are shortly closing the Advertisement Pages of the Jubilee Issue.

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TREE AS I KNEW HIM. By T. P. O'Connor.
DOES THE MAN IN THE STREET LIKE SHAKESPEARE? By Ben Greet.
CAN ENGLISH GIRLS DANCE? By Adeline Genée.
ROMANTIC PLAYS IN THE FUTURE. By Doris Keane.
DO AUDIENCES KNOW TOO MUCH? By Weedon Grossmith.
PROPS. FOR THE FRONT. By Willy Clarkson.
VIEWS ON INTERVIEWS. By Nora Delany.
STARS I HAVE IMITATED. By Robert Hale.
ACTING BETWEEN THE ACTS. By Matheson Lang.
WORDS ON WAR-PLAYS. By Arthur Bourchier.
THE SINGLE TURN'S RETURN. By Marie Lloyd.
HOW ACTORS GET "COPY." By Irene Vanbrugh.
THE WOES OF THE FUNNY MAN. By W. H. Berry.
MUSIC IN 1917. By Kate Searle.
THE PARIS STAGE IN 1917.
THE AMERICAN THEATRE IN 1917.

BOOK YOUR SPACE NOW—OR IT WILL BE TOO LATE.

ENTERTAINMENT TAX.

Mr. Percy Hutchison sends me additional testimony of the harmful effect which the new impost is exercising both in London and the provinces. "I have found from personal observation," writes Mr. Hutchison, "at the three West End theatres which I have been interested in, namely, the Haymarket, the Queen's, and the St. James's, that the extra entertainment tax has decidedly affected our receipts. I am told that patrons, who for years past have been booking stalls, now go to the dress-circle, and the dress-circle patrons book for the upper circle, &c. It has also done a considerable amount of harm in the provinces, where, as you know, I have very large interests."

T.R., TRAFALGAR-SQUARE.

The War Bond Tank closed its fortnight's operations in Trafalgar-square on Saturday evening, amid illuminations and scenes that recalled the piping days of pre-war times. Early in the day the employees of the Grossmith Theatrical Company marched from the Shaftesbury Theatre carrying banners announcing that they were applying their savings to the purchase of bonds and enjoining others to join in their train.

Mr. Martin Harvey recited a reply to the German "Hymn of Hate," entitled "A Hymn of Love for England." He also told how a man who was going to put £100 in the loan was induced to make it £1,000. Miss Margaret Halstan recited "The March of the Recruit," with drum accompaniment.

The takings for the fortnight totalled £3,423,264.

Death of Alderman Lucas.

At the advanced age of 78, Alderman Thomas Lucas, J.P., an ex-Mayor of the city, passed away on Sunday, Dec. 2. The deceased gentleman was one of the prime movers in the building and institution of the New Theatre in 1886, and was for many years chairman of the directors of the New Theatre Company. He retired from the management in 1907, being succeeded by the late Mr. C. C. Dorrill.

THE PLAY IN PARIS.

Théâtre du Palais Royal.—"Le Compartiment des Dames Seules" ("Ladies Only" Compartment), a comedy-vaudeville, in three acts, written by Messrs. Maurice Hennequin and Georges Mitchell. This farcical comedy was well received. Mme. Augustine Leriche was a typical mother-in-law; Mlle. Templey and Mlle. Fonteney wore lovely dresses; and Messrs. Le Gallo, Guyon fils, and Palau contributed to the success of the play.

Théâtre Rejane.—"L'Autre Combat" ("The Other Fight"), a play in three acts and a prologue, by Messrs. Ph. Vernet and A. Delamarre. Mr. and Mme. de Rozays want to betroth their daughter Madeleine to her childhood mate, Jean Berger, who has just returned from America, and is very rich. Madeleine does not care for Jean otherwise than as a friend. The parents insist, and Madeleine gives way. Then war is declared. Jean has been to the front, and comes back wounded and blind. The parents insisting again, Madeleine gives way once more, and marries the poor blind man. As for Madeleine, she has never loved her husband; on the contrary, she has met at the hospital where she nurses the wounded a young officer, Jacques d'Auberive, who, when cured, becomes her lover. Later Jean Berger learns the truth. Jacques has been killed on the front. When Madeleine hears that, she falls to the ground with a scream. She confesses all to Jean. He masters his feelings, and decides to bring up the child, of which the dead man is the father. This well-written play was finely acted by Mr. Romuald Joube in the part of Jean Berger, the blind man, and by Mlle. Suzanne Delve as Madeleine. Mr. Jacques de Feraudy as Jacques d'Auberive made the most of a rather ungrateful part. The play was well received.

The Queen's Theatre Matinée.

Besides Lady Wyndham, who is looking after the programmes, Miss Marie Löhr and Miss Madge Titheradge are amongst others helping Mr. Percy Hutchison with his matinée, at which Her Majesty the Queen has signified her intention of being present, at the Queen's Theatre on Dec. 20.

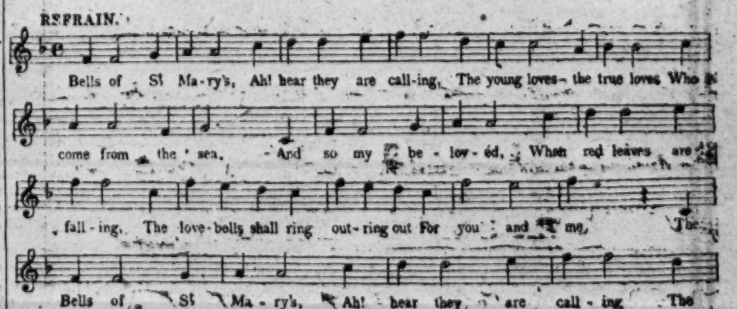
PANTOMIME

Definitely selected by the principal Pantomime Producers for this year's Pantomimes,

THE BELLS OF ST. MARY'S.

By Douglas Furber & Emmett Adams.

TRY OVER THE CATCHY CHORUS.


REFRAIN.
Bells of St Ma-ry's, Ah! hear they are call-ing, The young loves- the true loves Who
come from the sea, And so my be-lov-ed, When red leaves are
fall-ing, The love-bells shall ring out-ring out For you and me, The
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ACTORS' ASSOCIATION CONTRACT.

DRAFT AGREEMENTS CONSIDERED.

Drafts of the proposed standard contracts, one for London and one for touring companies, drawn up by the Actors' Association, were considered at a special meeting held on Friday at the Association's Rooms. Mr. Sydney Valentine presided, and a large gathering included Messrs. F. J. Arlton, James Carew, J. Harding Steerman, Henry Vibart, Henry Bedford, Sydney Paxton (hon. secretary), Ernest Hendrie, Edgar Payne, John Mortimer, Alfred Lugg, Charles Bedells, Edmund Kennedy, E. Rayson Cousens, Leonard Calvert, Miss Laura Leycester, Miss Georgina Hamilton, Miss Saba Raleigh, Miss Maud Stuart, Miss Violet Russell, Miss Barbara Everest, Miss Clara Nicholls, Miss Lilian Mason, Miss M. Loman (treasurer), and many others.

The meeting was a very business-like one, and there was no lack of discussion on the various issues raised. In his opening address the chairman said that previous contracts which had been submitted to managers, he was afraid, got no further than the waste-paper basket, but he had had the assurance from Mr. H. B. Irving that the contract now drafted would be put by him before the Society of West End Managers.

AMERICAN ACTORS' CONTRACT.

The Actors' Equity Association of America, he said, had lately got a standard contract accepted by the United Managers' Protection Association, but, unfortunately, what the American actors had achieved the London actors would not like to go back to. One thing, however, they had secured, if only theoretically, and that was payment for rehearsals. If he read the contract his hearers would see how far behind them the American actors were. Under that contract the actor was required to give four weeks' rehearsal without pay, and he thought it would be difficult to find a play that could not be produced in four weeks, in which case the manager would pay for no rehearsals. The next paragraph, however, which provided that rehearsals should be considered to be continuous from the date of the first rehearsal to the date of the first public performance, was worth something. Regarding the clause of the American contract, in which it is provided that eight performances shall constitute a week's work, but that nine shall be given where nine has been the custom, Mr. Valentine said he did not think they wanted that, and he hoped they would never come to ten holiday matinées without remuneration, on Christmas Day and other festivals. He added that it was possible to have to give eleven free matinées, for Thanksgiving Day falls on different dates in Canada and America, and he had the misfortune, when he was over there, to fall in for both, playing one in Canada and crossing over just in time to come in for the other. The only real achievement of the American Association was payment for rehearsals, but he hoped the English Association would be able to go a bit farther.

THE ASSOCIATION'S CONTRACTS.

Mr. Valentine then read the Association's two draft contracts. Payment for rehearsals, of course, figures in the draft contract, and in the course of discussion it was pointed out that the practice was started by Sir Herbert Tree some time ago, but it was not followed up by the Association. Thirteen years ago, it was stated, Mr. Tom B. Davis paid half-salaries for rehearsals, and Mr. Henry Bedford recalled that the late Mr. Kendal always paid full salaries for rehearsals.

The terms of both contracts were thoroughly considered, and various valuable suggestions were noted. The chairman promised that the proposed standard contracts as amended would be presented to the managers at the earliest possible moment, and then submitted to the Association for acceptance.

AMERICAN ACTORS' STANDARD CONTRACT.

Following is an abstract from the standard contract, which has just been obtained by the American Actors' Equity Association from the United Managers' Protective Association. The text was forwarded to the Actors' Association, and, as stated above, came under consideration at their meeting on Friday.

The first two paragraphs deal with the engagement of the actor, and enacts that employment shall begin on the date of the beginning of rehearsals, and shall continue until terminated by such notice as is provided in the agreement. Succeeding clauses deal with rehearsals, length of engagement, and other matters.

PAYMENT FOR REHEARSALS.

The Manager agrees, as compensation for services hereunder, to pay the Actor the sum of ..... Dollars ($.....) every week from the date of the first public performance of the play. The Actor, if required, shall give four weeks' rehearsal without pay; if further rehearsals are required, then, for each additional week or part thereof, the Manager shall pay the Actor, on Saturday of that week, at the rate of one-half of the salary mentioned in paragraph three. Rehearsals shall be considered to be continuous from the date of the first rehearsal to the date of the first public performance of the play, as provided in paragraph two. If the above play is a musical play, or a spectacular production, then, wherever the word "Four" appears in this paragraph the word "Six" shall be substituted.

NOTICE TO TERMINATE.

This contract may, during rehearsals, be terminated as follows:—(a) At any time during the first ten days' rehearsals of the company by either party by giving written notice, if this contract be signed and entered into within two months of the date mentioned in paragraph two; or (b) Any time after the first ten days' rehearsals, by the Manager, by paying the Actor a sum equal to two weeks' salary; or (c) By the Manager giving written notice and paying to the Actor two weeks' salary, unless the Manager shall have previously notified the Actor that the play will not be produced or that the Actor will not be called for rehearsal; provided, further, that the Actor has secured another engagement at a salary not less than herein provided, payments under which are to begin not later than the date of the first public performance herein provided. In these events, the Manager shall not pay said sum equal to two weeks' salary, nor shall he do so if under similar circumstances the Actor secures an engagement at a lesser salary to be paid prior to the date mentioned in paragraph two; in that event the Manager shall pay the difference between the sum equal to two weeks' salary and the sum which the Actor would receive for two weeks' work. (d) The Actor may cancel the contract by giving written notice and paying to the Manager a sum equal to two weeks' salary.

Either party may terminate this contract at any time on or after the date of the first public performance of the play by giving the other party two weeks' written notice.

CLOSING DOWN OF PLAY OR COMPANY.

(a) If the play runs four weeks or less, the Manager may close the play and company without notice, and terminate the right of the Actor to further compensation, provided he has paid the Actor for all services rendered from the date of first public performance, and in no event not less than two weeks' salary. (b) If the play shall run more than four weeks, the Manager shall give one week's notice of the closing of the season of the play and company, and thereby terminate the right of the Actor to compensation except for services performed to the date of closing.

If the Manager is prevented from giving rehearsals because of fire, accident, riot, illness of star, or prominent member of the cast, Act of God, public enemy, or any other cause which could not reasonably be anticipated or prevented, then the time so lost shall not be counted as part of the four weeks' rehearsal period herein provided. When said time so lost shall exceed two weeks, the Actor shall be free if he so elects.

WARDROBE.

(a) The Actor shall furnish and pay for such clothes as are customarily worn by civilians of the present day in this country, together with wigs, boots, and shoes necessarily appurtenant thereto. All other clothes, wigs, shoes, costumes, and appurtenances and all "properties" to be furnished by the Manager.

(b) If the Actor be a woman, and her salary shall be one hundred and fifty dollars a week or less, then the following clause supersedes (a):—The Manager shall furnish and pay for all dresses, hats, appurtenances to costumes, and all "properties." (c) It is understood that in every case where the Manager furnishes costumes and appurtenances under this paragraph of the agreement, if notice of cancellation of this contract be given by such Actor, in that event she shall reimburse the Manager for the necessary and reasonable expense to which he may be put in altering or rearranging such costumes for her successor.

NUMBER OF PERFORMANCES A WEEK.

Eight performances shall constitute a week's work, with the exception that:—(a) Nine performances shall so constitute a week's work in theatres where it has hitherto been the established custom to give nine performances weekly, or where it has been a like custom to give six evening performances and three matinées. (b) Holiday matinée performances shall be given by the Actor without remuneration on the following days:—Christmas, Columbus Day, Decoration Day, Fourth of July, Labour Day, Lexington Day in Boston, Lincoln's Birthday, New Year's Day, Thanksgiving in the United States and Canada, Washington's Birthday. A prorata amount of the weekly salary shall be paid for each extra performance.

TRAVELLING EXPENSES.

The Manager hereby agrees to pay for transportation of the Actor when required to travel, including transportation from New York City to the opening point, and back to New York City from the closing point. The Manager, also, agrees to pay the cost of all transportation of the Actor's personal baggage up to two hundred pounds weight. If this contract is cancelled by the Manager, he agrees to pay the railroad fare of the Actor back to New York City. If this contract is cancelled by the Actor, he agrees to pay his own railroad fare back to New York City, and to reimburse the Manager for any railroad fare the Manager may have to pay for the Actor's successor up to an amount not exceeding railroad fare from New York City to the point where said successor joins the Company. If the company is organised and its members are engaged outside of New York City, the name of such place is, unless it is otherwise stated, herein agreed to be substituted. The Actor shall travel with the company by such routes as the Manager may direct, and the Actor shall not demand compensation for any performance lost through unavoidable delay in travel which prevents such performance by the Company.

LOST PERFORMANCES.

It is further agreed if the Company cannot perform because of fire, accident, riot, Act of God, the public enemy, or for any other cause which could not be reasonably anticipated or prevented, or if the Actor cannot perform or rehearse on account of illness or any other valid reason then the Actor shall not be entitled to any salary for the time during which said services shall not for such reason or reasons be rendered. If this illness of the Actor should continue for a period of ten days or more, the Manager may terminate the contract.

The Manager has the right to lay off the Company without salary for the week before Christmas, and the week preceding Easter Sunday, or both weeks, if desired. In the event of such lay-off, the Manager shall not be entitled to the services of the company, unless rehearsals be made necessary by the sudden illness of the star, or of some prominent member of the company or of change in the cast.

ARBITRATION.

The concluding paragraphs of the agreement provide for the submission of any dispute to arbitration.

"ERA" FINANCIAL SECTION.

BY OUR FINANCIAL EXPERT.

A REVIEW OF THE WEEK.

Business generally on the Stock Exchange during the past week has been dull and lifeless. This applies not only to the Industrial Section, in which department the shares of amusement companies are dealt in, but to every department in general. Without there being any selling pressure, quotations seem to ease off of their own weight, not only among purely investment stocks, but in semi-speculative securities as well. Buyers appear to have turned coy, and are not anxious to embark upon additional commitments at the present time. The approaching end of the year is no doubt a primary reason, but the claim of the War Bonds is undoubtedly the main cause. The principal dealers, however, do not look for any improvement of present conditions until the turn of the year. The initiative of private enterprise conclusively proves the attractive value of Premium Bonds. The offering of money prizes by the well-known stores and others is receiving a very hearty reception from the public, and cannot fail to influence the Treasury on this important question, when it is so clearly demonstrated how a "Sporting chance" attracts the public. Victoria Palace shares are now quoted less the dividend just paid. Provincial Cinematograph Theatres and Associated Provincial Picture Houses are marked up in consequence of an active demand for the shares.

G. A.

CURRENT MARKET QUOTATIONS OF THE PRINCIPAL THEATRE, MUSIC HALL AND CINEMA COMPANIES' SHARES.

The following Quotations, made up to Tuesday morning in each week are supplied to us by Messrs. Keith, MacAllister and Co., Ltd., 53a, Shaftesbury Avenue, W.

Alhambra (London) £1 Ord.	1—1¼	London Th. of Var. £1 Ord.	5/—6/-
" 4th Deb. (1912)	10—85	" £1 7% Cum. Pref.	14/6—15/6
Assoc. Prov. Pic. Houses £1 Ord	⅝—¾	Manchester Hippo. £5 Ord.	5¼—5⅜
" £1 6% Non-Cum. Pref.	¾—⅞	" 5% 1st Mort. Debs.	65—75
B.B. Pictures £1 10% Cum. Pref.	9/—9/-	Manchester Pal. of Var. £1 Ord.	1⅛—1⅜
Biograph Ths. 10s. "B" Ord.	1/—1/6	" 5% 1st Mort. Debs.	90—95
Birmingham Th. Royal 10/- Ord.	7/—8/-	Manchester Th. Royal £10 Ord.	7¾—8¼
" 5% 1st Mort. Debs.	65—70	Moss' Empires £5 Ord.	4—4¼
Coliseum £1 Ord.	3—3¼	" £5 5% Cum. Pref.	3½—3¾
" £1 6% Non Cum. Pref.	⅞—1	National Elec. Th. 10s. Ord.	6/6—7/6
" 5½% 1st Mort. Debs.	85—100	Oxford £5 Ord.	3—3¼
Croydon Hip. 6% 1st Mort. Debs.	48—50	Palace Theatre 10s. Ord. (9s. pd.)	11/6—12/6
Empire £1 Ord. (10s. pd.)	9/6—10/6	Piccadilly Cir. Cin. Th. £1 Ord.	1—1¼
" £1 Ord. (15s. pd.)	⅝—¾	Picture Th. Finl. Trust £10 7½% Partic. Deb. Bond	9¾—10¼
Gaiety Theatre £1 Ord.	¾—⅞	Provl. Cin. Th. £1 Ord.	26/6—27/6
Glasgow Alhambra £1 Ord.	2¾—2⅞	" " £1 7½% "A" Pref.	1—1⅛
" Pavilion £1 Ordy.	2¼—2⅜	" " £1 7½% "B" Pref.	17/6—18/6
Hackney & Shep. Bush £5 Ord.	2¾—3⅛	Robert Arthur Th. Co. 5% 1st Mort. Debs.	78—82
" £5 6% Cum. Pref.	3¾—3⅞	Sheffield & Dis. Cin. Th. 10s. Ord.	1—1¼
" 5% 1st Mort. Debs.	60—70	Th. Royal (Drury Lane) £1 Ord. (15s. pd.)	9/—10/-
Howard & Wyndham £5 Ord.	4¾—4⅝	United Theatres £5 Ord.	2—2¼
" £5 5% Cum. Pref.	3¼—3½	" " £5 5% Cum. Pref.	2¼—3
Leicester Pal. Th. £5 Ord.	4⅝—4¾	Victoria Palace 10s. Ord.	21/—22/-x
London Pav. £5 Ord.	1⅝—1⅞		
" " £5 6% Cum. Pref.	2¼—3		

DECEMBER 11, 1917.

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x = ex dividend.

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"THE THROWBACKS."

A Supernatural Comedy, in Three Acts, by Gerald MacNamara, Produced at Grand Opera House, Belfast, Dec. 3.

John McCart .....Mr. Joseph Roney
Dan Hart .....Mr. Rutherford Mayne
Mr. Coffey .....Mr. Jackson Grahame
Shamus Burns .....Mr. L. McLarnon
Denis Smyth .....Mr. Norman Gray
Mr. McGrath .....Mr. W. Kennedy
Kitty Magee .....Miss M. Woods
Rosie .....Miss M. Crimmins
Queen Bodega .....Miss U. O'Hagan

The first act takes place in McCart's shop in a country town in Ireland. John McCart is more interested in ancient history than in the success of his business. During his studies he becomes imbued with the idea that he is descended from King Cromac; this belief is fostered by Mr. Coffey, a book agent, who at the same time manages to sell him many volumes on the subject.

Dan Hart (a tramp) brings into the shop an ancient Irish urn which he has discovered—it is filled with ashes. There is an inscription in Irish on the urn, which McCart, with the aid of Shamus Burns, deciphers; it is to the effect that whoever shall burn the ashes and inhale the fumes will live for twenty-four hours in the flesh of his ancestors in the year A.D. 256 (in the reign of Cromac). McCart and Shamus inhale the fumes.

The second act is in Tara's Halls in the year 256, and a convention is in progress to settle Irish difficulties. The characters in this act are the ancestors of those appearing in the first, and some very amusing scenes follow.

The humour throughout is broad and delightful, while the historical burlesque of the second act is handled in the author's best style.

Mr. Joseph Roney was inimitable as John McCart, and much humour was infused into the rôle of Dan Hart by that capable actor. Mr. Rutherford Mayne; Mr. Norman Gray was most successful as Denis Smyth, and Miss Muriel Woods (who made her début on the stage on Monday) was charming and vivacious as Kitty Magee; Mr. Jackson Grahame deserves special mention for his realistic impersonation of Mr. Coffey, the book agent; and other rôles were well sustained by Miss L. Crimmins, Miss U. O'Hagan, and Messrs. L. McLarnon and W. Kennedy.

BRITISH EMPIRE SHAKESPEARE.

Mr. Frederick Harrison was the judge at the 14th annual elocution competition (final examination) of the British Empire Shakespeare Society, held on Friday afternoon last at the Haymarket Theatre, and in congratulating the competitors at the close remarked quite rightly on the able way in which they had projected themselves instantaneously into the characters of the parts they had assumed without the glamour of the footlights or aid from scenery or costume.

In the amateur ladies' competition Miss Margot Sieveking was awarded first prize for her rendering of the Potion scene from "Romeo and Juliet," in anything but amateur style, her distraction being most real. Miss Eveline Gellion (second prize), with a soft but distinct diction and graceful gestures, was heard in a scene from "Twelfth Night"; and Miss Georgina Learey was highly commended, and Miss A. Florence Randle and Miss Richardson both commended. Miss Van Thal won the prize for ladies between 15 and 19 years, portraying in Act 5 Scene 2 of "Henry V." the airs and graces of the little French coquette to perfection; and Miss Violet Kerpen was commended. In the juniors, Miss Gladys Davies carried off first prize for her rendering of the Witch scene from "Macbeth," entering well into the spirit of the part; and the excellent elocution of Miss Vera Mitchell gained her second prize as Arthur in "King John." Miss Joan Stonehewer, who was highly commended in this class, must overcome her tendency to drop her voice at the end of a line. Miss Barbara Bisham was commended for the fairy songs from "A Midsummer Night's Dream."

Miss Phyllis May, the prizewinner for professional juniors, gave the Prayer from "Henry V." with great earnestness, and she has a beautifully clear enunciation. To bring the personality of the jealous Moor before us so vividly was an achievement on Miss Litvin's part, who won first prize among professional ladies for her scene from "Othello." Miss Eleanor Street gained second prize for her fine and emotional delineation of Act. 5 Scene 3 from "Coriolanus." Miss E. Andrews was commended in this class.

In the leading-circles special class for acted scenes, Chelsea won the prize for Act. 1 Scene 3 from "As You Like It," ably enacted by Miss A. Florence Randle as Cecilia, Miss Enid Carroll as Rosalind, and Miss Eleanor Street as the Duke.

"WHY WORRY?"

Burlesque, in One Scene, Music by Jackson Hylton, staged by John A. Howitt, produced by Harry Day at the Islington Empire on Monday, Dec. 3.

In this latest Harry Day production we see Jimmy Learmouth as a paperhanger engaged to manage a hotel, and, finally, after a good deal of amusing business from a runaway couple, tossing the proprietor for the place, and, of course, winning. Nothing funnier could be imagined than Mr. Learmouth's numerous gags. He is ably assisted by Mr. Ray Allen, a capital dude, and Mr. Willie Black as the hotel proprietor. Among the ladies Miss Kitty Curtis sang well "Keep Your Eye on the Girlie You Love," and Miss Lily Moore was good as Maggie, leader of the strike girls. The Interior of the Grand Hotel was a capital scene.

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THE PANTOMIME GUIDE.

A FORECAST OF THE PANTOMIMES NOW IN COURSE OF PREPARATION.

LONDON.

BRIXTON THEATRE. — "Mother Goose," written by Newman Maurice, with music by Ernest Vousden and W. Barton Manning. Principal boy, Emmie King (Pack). Principal girl, Nita Crystal (Margery). Second boy, Ivy Love (Colin). Second girl, Dorothy Maurice (Daisy). Fairy Queen, Gladys Carlton (Fairy Ray). Principal comedians, Dan Whitley (Tommy Dodd) and Newman Maurice (Mother Goose). Specialities by Leopold Brothers, Small and Smaller. Principal dancers, The MacLaren Troupe, Wee Maisie Wood, Dorothy Maurice, and Suzanne Sicklemore. The pantomime will be produced by Newman Maurice on Boxing Day.

ELEPHANT AND CASTLE.—"Dick Whittington." Written by Herbert Lloyd, with music by William Stephenson. Principal boy, Miss Maisie Danvers. Principal girl, Miss Lynda Martell. Second boy, Miss Maudie Mack. Second girl, Miss Ida Maddox. Fairy Queen, Doris Merrett. Principal comedians, Neil Gow. Specialities, the Three Dancing Viviennes. Principal dancers, Hugo Darty and Partner. The pantomime will be produced by Herbert Lloyd on Boxing Day for a run of four weeeks.

PROVINCES.

CARDIFF.—NEW THEATRE.—"Aladdin," written by G. M. Slater and Milton Bode, with music by Knight Pearce. Principal boy, Millie Jillson. Principal girl, Katrina Blakowski. Second boy, Victoria Leyton. Principal comedians, Paddy Dupree, Dick Jubb, Ernie Whitmee. The pantomime will be produced by Augustus Hammond on Boxing Day for a run of six weeks.

EASTBOURNE. — DEVONSHIRE PARK THEATRE.—"Robinson Crusoe," written by William Morgan. Music by Ian Query. Principal boy, Lillie Longtry. Principal girl, May Maidie. Will Atkins, Jack Straw; Friday, Harry Zietz; Ben Banion, Billy Gent; Dame, Murray King. Specialities, La Pia, sensation transformation dancer; the Seven Brunsas; the Four Prolics, dancers; wild animals; Tywhitt-Drake, F.Z.S. Principal dancer, Harry Zietz. The pantomime will be produced on Christmas Eve, and will go on tour.

EXETER. — ROYAL THEATRE.—"Aladdin." Written by F. Leslie Moreton, with selected music. Arline André (Aladdin), Dorrie Dene (Princess), Sonia Le Ray (Pekoi), Priscilla Stevens (Si-Shi), Ella Lewis-Horne (Slave of Lamp). Principal comedians, Phil Williams (Abanazar), Fred Beck (Twankey), Cyril Noel (Wishee-Washee), Larkum Brothers (Chinese policemen), Walter Dunlo (Genii of Ring). The pantomime will be produced by Mr. F. Moreton, under the direction of Mr. Percy Dunsford, on Dec. 26 for a run of four weeks.

GLASGOW. — ALHAMBRA. — "Dick Whittington." Dick, Ella Retford; Alice, Susie Belmore; and Idle Jack, Harry Weldon; the Cat, Arthur Whittaker. Principal dancers, Miss Zelinda Davies and the Reed Troupe of Dancers. The pantomime will be produced by Messrs. Wylie and Tate. It will be played once nightly, and the experiment of daily matinees is to be tried.

GLASGOW.—PRINCESS'S THEATRE.—"Tommy Toddles." Written by Rich. Waldon, with music by Robert McLeod. Principal boy, Kitty Curtis. Principal girl, Sophie Forrest. Second boy, Rale Walters. Second Girl, Rosie Walters. Fairy queen, Ruby Leverne. Principal comes, Sam Thomson; dame, Willie Scott; baron, G. Y. Campbell. Specialities, Six Model comedians, Jo Monkhouse, Reid and Butt, and by Rich. Waldon on Dec. 15 for a run of fourteen weeks.

GLOUCESTER.—PALACE THEATRE.—"Dick Whittington." Including Josh Clifton, Five X Rays, &c. The pantomime will be produced by Josh Clifton on Christmas Eve, and will run for one week.

GREAT MALVERN. — ASSEMBLY ROOMS THEATRE.—"Cinderella." Libretto, lyrics, and music by Wilfrid Dane. Edith Devonshire, Prince Charming. Della Fredricks, Cinderella. Beatrice Willey, Dandini. Iris Elverton, Princess Pamela. Dorothy Randall, Lord Chamberlain. Wilfrid Dane, Page. Jack Jewel, Baron. Messrs. Reuben More and Fred Cook, Sisters. Messrs. Ernie Curtis and Jack E. Land, Brokers. Dancers, The Radium Girls. The pantomime will be produced for Mr. Carlton Fredricks by Wilfrid Dane, on Boxing Day, for one week, and 12 on tour. Scenery by A. Hope Parker.

HULL.—GRAND THEATRE.—"Jack Horner." Written by J. Hickory Wood, with music by George Chapman. Principal boy, Violet Carmen. Principal girl, Miss Vancourt. Fairy queen, Dorothy Wick. Principal comedians, Tom Kelso and Frank St. Clair. A special character part will be played by Gaby Davis. Principal dancers, Espinosa Troupe. Producer, Guyton Heath. The pantomime will be produced on Boxing Day, and will run for five weeks.

LEAMINGTON.—THEATRE ROYAL. "Robinson Crusoe," presented by Mr. Ernest Dottridge. Written by H. Flockton Foster, with music by Ernest Longstaffe. Principal boy, May Harper. Principal girl Olive Aubrey. Second boy, Nellie Gallifont. Second girl, Anita D'Orme. Camboe Princess, Miss Edith Dottridge. Principal comedians, Ian Colquhoun, Chris. Baker, Sidney Rennet, Leo Trainor, Lawrence and Loone. Principal dancers, Madame Debois' Troupe, The Jewels. The pantomime will be produced by Mr. Sidney Rennet (under the direction of Mr. Ernest Dottridge) on Dec. 24 for a run of eight weeks.

LEEDS.—GRAND.—"Cindrella." Book and scenery by Mr. R. C. Oldham. Incidental music by Mr. R. W. Watt. Prince, Miss Louie Beckman. Cinderella, Miss Queenie Gwynne, Ugly Sisters, Misses Dolly Harmer and Edith Heron Brown. Muggles, Mr. George Bass. Baron, Mr. J. F. McArdle. Baroness, Mr. Joe Nightingale. Dandini, Mr. Robert Needham.

LEEDS.—THEATRE ROYAL.—"Dick Whittington." Dick, Miss Mona Vivian. Alice, Miss Margery Hast. Idle Jack, Mr. Bob Selvidge. Dame, Mr. Ben Obo. Other comedians and vocalists include Misses Agnes York, Dorothy Barker, Mina Wyse, Messrs. Jim Obo, John Kerry, Mat Kilduff, Ken Kennick, and George Lake Grange.

MANCHESTER.—THEATRE ROYAL.—"Goody Two Shoes." Written by R. C. Oldham, with music by Henri Jaxon and C. W. Chambers. Additional numbers by Gordon Hart. Principal boy, Daisy Wood. Principal girl, Florence Smithson. Second boy, Lilly Eyton. Second girl, Dollie Booth. Fairy queen, Murielle Langley. Principal comedians, Horace Mills and Lupino Lane. Cast also includes Doris Lind, Laurence Caird, Dillon Shallard, Cecil Morton Yorke, C. Roper Lane. Specialities by the Flower Ballet, "Toyland." Ballets by Madame Philipini. The pantomime will be produced by Mr. A. E. Dodson on Dec. 22.

NEWCASTLE.—TYNE THEATRE.—"Babes in the Wood," written by Frank Dix. Principal boy, Dorothy Cranke. Principal girl, Isabel Delorme. Second boy, Edith Pearson. Babes, Leo Ray and Violet Grey. Principal comedians, Messrs. Naughton and Gold, Cecil Rutland, Lily Soutter, Ernie Leslie. Specialities, Cliff Berzac's Circus. Principal dancers, Tiller's Troupe, Tiller's Children. The pantomime will be produced by F. W. Wyndham, assisted by H. T. Butler, on Christmas Eve, for a run of seven weeks.

NEWPORT.—LYCEUM THEATRE.—"Sinbad." Music by P. Fox. Principal boy, Prue Purl (Sinbad). Principal girl, Dorothy Rose. Second boy, Mabel Kempton. Second girl, Nina May. Principal comedians, Frank Leigh, Jimmy Loft, Donald Keir. Specialities by Newco and Sullo and Keir and Kempton. Principal dancers, Pauline Rivers, Twelve Amethysts. The pantomime will be produced by Donald Keir on Boxing Day, and will run for four weeks, followed by a four weeks' tour.

NOTTINGHAM.—THEATRE ROYAL.—"The House That Jack Built." Written by J. Hickory Wood. Principal boy, Florence Helm. Principal girls, Queenie Finnis and Hilda Newsome. Second girl, Lily Ryall. Fairy queen, Grace Gordon. Principal comedians, Tom Gott, Nat Ramsey, Will Vasey, and Bertie Wright. Principal dancers, The Eight Russell Girls. The pantomime will be produced by Geo. T. Minshull on Christmas Eve for a season.

PLYMOUTH.—GRAND THEATRE.—"Red Riding Hood." Written by Arthur Rigby, with music by various composers. Principal boy, Maud Diamond. Principal girl, Leona de Lisle. Second girl, Jean Thompson. Fairy queen, Mary Rigby. Principal comedians, Arthur Rigby and Wallis and Ross. Principal dancers, The Eight Dancing Sunbeams. The pantomime will be produced by Arthur Rigby and Chas. W. Anson on Christmas Eve for a run of five weeks.

PORTSMOUTH.—ROYAL THEATRE.—"Goody Two Shoes." Written by H. B. Pinnock and Arthur Stanley, with music by Charles H. Peters. Principal boy, Anita Edis (Crispin). Principal girl, Evelyn Laye (Goody). Second boy, Ida Ernest (The Chevalier). Second girl, Ethel O'Shea (Margot). Principal comedians, Ben Albert (Peeping Tom), Hal Wright (Dame Durden), Fred Forbes (Marcodison), Cecil Clayton (The Earl). Specialities by the Les Klicks. Principal dancers, The Merry Macs and Mme. Walker's Juveniles. The pantomime will be produced by Mr. Peter Davey (stage manager, Mr. Jackson Wilcox) on Dec. 26 for the Christmas season. Principal scenic artist, Mr. E. Grimani.

SHEFFIELD.—THEATRE ROYAL.—"Mother Goose." Written by D. G. Oldham, with music by C. Chapman. Principal boy, Elsie Maytair. Principal girl, Maudie Vera. Second boy, Madeleine du Val. Second girl, Hilda Simpson. Fairy queen, Alma Green. Principal comedians, Albert Le Fre, Fred Conquest, Billy Stephens, Harrigan and Holt, Rolando Martin, and Wm. Henry. Principal dancers, The Royal Troupe. The pantomime will be produced by H. A. Turner on Christmas Eve for a run of eight weeks.

WIDNES.—ALEXANDRA THEATRE.—"Little Bo-Peep." Written by George Burton, with music by E. C. Brierley. Principal boy, Hilda Brent. Principal girl, Lola Morris. Second boy and girl, The Two Roses. Principal comedians, Frank Shepherd, Jack Lennard, Harold Carlyle, Val Morgan, and Billy Lynne. Principal dancers, The Dapper Dandy Girls. The pantomime will be produced by Gar. Kiddie on Boxing Day for a run of eight weeks.

NORTH SHIELDS. — THEATRE ROYAL.—"Red Riding Hood," written by Stanley Rogers, with music by H. Henderson. Principal boy, Evelyn Major. Principal girl, Genie Glenn. Second boy, Beryl Norna. Second girl, Lucilla. Fairy Queen, Miss Fullthorpe. Principal comedians, George Byam, Sam Armstrong. Principal dancers, Six Jewels. The pantomime will be produced by Geo. Hyam on Christmas Eve for a run of eight weeks.

(The first instalment of the above appeared in our last issue.)

ON THE ROAD.

[Will Managers kindly send in their Tour Lists for insertion in "On the Road" by Tuesday morning in each week?]

PLAYS.

Abbott, Ernest.—Dec. 10, T.R., Darlington; 17, Public Hall, Runcorn.
A'Dell (Evelyn).—Dec. 10, T.R., Barnsley; 17, Empire, Rotherham.
Alias Jimmy Valentine.—Dec. 10, O.H., Southport.
All British Rep. Co. — Dec. 10, Olympia, Tredegar; 17, Olympia, Tredegar.
All-of-a-Sudden Peggy. — Dec. 10, Faversham.
Allington Charlesley Opera Co. — Dec. 17, Metropole, Bootle.
Ann. Beauchamp and Beecham (Haldane Crichton).—Dec. 10, Palace, Pembroke Dock; 17, Empire, Swindon.
Apple of Eden, The.—Dec. 10, T.R., South Shields.
Aristocrat, The (George Alexander's Co.).—Dec. 10, T.R., Brighton.
Ashes.—Dec. 10, Hippo., Leeds.
Back Home in Tennessee.—Dec. 10, Hippodrome, Stockport; 17, Hippodrome, Wednesbury.
Barton Mystery, The. — Dec. 10, Princes, Portsmouth; 17, Princes, Portsmouth.
Because Love Made You Mine.—Dec. 10, Hippodrome, Stoke-on-Trent; 17, T.R., Birkenhead.
Belle of New York.—Dec. 10, T.R., Leicester; 17, Pavilion, Mile End, E.
Better 'Ole, The.—Dec. 10, Grand, Wolverhampton; 17, Grand, Derby.
Black Sheep of the Family, The.—Dec. 10, Theatre, Bordesley; 17, Queen's, Farnworth.
Bootles' Baby. — Dec. 10, Lyceum, Edinburgh.
Boy's Best Friend, A.—Dec. 10, T.R., Stanley.
British to the Backbone.—Dec. 10, T.R., Woolwich.
Broken Rosary, The.—Dec. 10, T.R., Hanley; 17, Imperial, Bordesley.
Broken Trail, The.—Dec. 10, T.R., Leeds; 17, Palace, Derby.
Butterfly on the Wheel, A.—Dec. 10, Shakespeare, Liverpool.
Captain Drew on Leave.—Dec. 17, O.H., Torquay.
Carl Rosa Opera Co., The.—Dec. 10, R.C.T., Liverpool.
Casey (Will) Co. — Dec. 10, T.R., Bury (Lancs); 17, Palace, Nuneaton.
Cash on Delivery.—Dec. 10, Hippo., Portsmouth.
Caste.—Dec. 17, O.H., Torquay.
Christian, The.—Dec. 10, Pav., Weymouth; 17, T.R., Worthing.
Come Back to Erin. — Dec. 10, Lyceum, Newport.
Cottage Girl, The. — Dec. 10, T.R., West Bromwich; 17, Palace, Redditch.
Cousin Kate.—Dec. 10, O.H., Torquay.
Coward Who Made Good, The.—Dec. 10, Workman's Hall, Ferndale; 17, Empire, Aberavon.
Crossley (Stephen).—Dec. 10, Palace, Newcastle.
Damaged Goods (North Co.).—Dec. 10, T.R., Newcastle; 17, T.R., Newcastle.
Damaged Goods (South Co.).—Dec. 10, Empire, Hartlepool; 17, O.H., Middlesbrough.
Damaged Goods (West Co.). — Dec. 10, County, Reading; 17, Victoria, Bristol.
Damaged Goods (East Co.).—Dec. 10, T.R., Guildford.
Daughter of Devon, A.—Dec. 10, Palace, Newcastle; 17, Hippodrome, Bolton.
Daughter of the Slums, The.—Dec. 10, Victoria, Burnley.
Dick Whittington (Francis Laidler).—Dec. 10, T.R., Leeds (and on).
Dobell's (W. L.) Repertory Company.—Dec. 10, Picture Palace, Newbridge; 17, Town Hall, Alby.
Double Event, The.—Dec. 10, Lyceum, Ipswich; 17, Empire, Penge.
D'Oyly Carte Opera Co.—Dec. 10, King's, Glasgow; 17, King's, Glasgow.
Duty.—Dec. 10, Empire, Dublin.
Eva Lynne.—Dec. 17, T.R., Norwich.
Edmonds (E. Vivian) Rep. Co.—Dec. 10, T.R., Castleford.
Eliza Comes to Stay. — Dec. 10, Grand, Derby.
End of the Game, The.—Dec. 10, Grand, Oldham.
Face at the Window, The.—Dec. 10, T.R., Sheffield.
Fatal Wedding, The.—Dec. 10, Public Hall, Runcorn; 17, T.R., Scarborough.
Fishermaid of Old St. Malo, The.—Dec. 10, Hippodrome, Bolton.
For the Love of Peg.—Dec. 10, Metropole, Glasgow.
Frank Liston.—Dec. 10, Public Hall, Runcorn.
Frenchwoman, The.—Dec. 10, Carlisle.
Gayest of the Gay, The.—Dec. 10, Empire, Rotherham; 17, Hippodrome, Wrexham.
Ghosts (Bellamy, No. 1).—Dec. 10, Marina, Lowestoft.
Ghosts (Denville Co.).—Dec. 10, New T., Crewe.
Ghosts (Leigh Lovel).—Dec. 10, Theatre, Kennington, S.E.
Ghosts (Graham E. Waller).—Dec. 10, Lyceum, Sheffield.
Ghosts (Kingsway Theatre Co.).—Dec. 10, R.C.T., Warrington; 17, P.O.W., Birmingham.
Girl from Ciro's, The.—Dec. 10, Artillery Theatre, Woolwich.
Girl from Upstairs, The.—Dec. 17, T.R., Bournemouth.
Girl Mother, The.—Dec. 10, T.R., Lincoln; 17, T.R., Barnsley.
Glad Eye, The.—Dec. 17, T.R., Aldershot.
Glaze (W. H.) Co.—Dec. 10, Empire, Mountain Ash.
Glenville (Matthew H.).—Dec. 10, King's, Longsight; 17, Hippodrome, Mexborough.
Granville (Fred) Co.—Dec. 10, O.H., Burton-on-Trent
Heart of a Hunchback, The.—Dec. 10, T.R., Stratford.
Heart of a Thief, The.—Dec. 10, O.H., Northampton.
Her Favourite Son.—Dec. 17, Lyceum, Newport.
Her Little Bit of Heaven.—Dec. 10, Lyceum, Newport.
Her Love Against the World.—Dec. 10, T.R., Chatham.
Her Mother's Crucifix. Dec. 10, T.R., Bilston.
Herbert Shelley.—Dec. 10, County, Bedford; 17, Grand, Luton.
Her Forbidden Sacrifice.—Dec. 10, T.R., Barnsley; 17, Empire, Rotherham.
Her Only Son.—Dec. 10, T.R., North Shields; 17, T.R., Crook.
High Jinks.—Dec. 10, Grand, Hull.
Hindle Wakes.—Dec. 10, T.R., Leigh.
Hinton (Arthur).—Dec. 10, Palace, Bordesley.
His Last Leave.—Dec. 10, Hippodrome, Leigh; 17, Globe, Consett.
His Mother's Rosary.—Dec. 10, Gaiety, Methil.
In the Trenches.—Dec. 17, Hippodrome, Coventry.
Inside the Lines.—Dec. 10, Hippodrome, Balham; 17, Hippodrome, Poplar.
Inside the Lines (Red Co.).—Dec. 10, T.R., Bournemouth.
Irish Players, The.—Dec. 10, Empire, Dublin; 17, Empire, Dublin.
Jackson-Mopham Repertoire Co.—Dec. 10, Lyceum, Newport; 17, Grand, Southampton.
Jeffersons, The.—Dec. 10, Garison, Ripon.
Jenny Omroyd of Oldham.—Dec. 10, O.H., Perth.
John Raymond's Daughter.—Dec. 10, O.H., Coventry; 17, Junction T., Manchester.
Julia Neilson and Fred Terry.—Dec. 10, Marlborough, Holloway, N.
Kingston's (W. B.) Rep. Co.—Dec. 10, Longmoor Hall, Keith; 17, Theatre, Loanhead.
Knowles (J. Forbes) Rep. Co. — Dec. 10, Empire, Rotherham; 17, Hippo., Wrexham.
Land of Promise, The.—Dec. 10, T.R., Canterbury.
La Poupée.—Dec. 17, Woolwich.
Lass of Dingley Moor.—Dec. 10, County, Bedford; 17, Grand, Luton.
Last Straw, The.—Dec. 10, Devonshire P. T., Eastbourne.
Leonard Rep. Co.—Dec. 10, New T., Salisbury; 17, T.R., Lincoln.
Let No Man Put Asunder.—Dec. 10, Hippodrome, Eastbourne; 17, T.R., Stratford, E.
Lifeguardsman, The.—Dec. 10, Hippodrome, Croydon.
Little Bit of Fluff, A (North Co.).—Dec. 10, Princes, Manchester.
Little Bit of Fluff, A (South Co.).—Dec. 10, Empire, Penge.
Little Damozel, The.—Dec. 10, T.R., Portsmouth; 17, Pav., Weymouth.
Little Goody Two Shoes.—Dec. 10, T.R., Aston; 17, T.R., Bury.
Little Grey Home in the West, The.—Dec. 10, T.R., Birkenhead.
Little Miss Goody.—Dec. 10, Hippodrome, Aston; 17, T.R., Bury (Lancs.).
Locke (Chas.).—Dec. 10, Hippodrome, Wednesbury.
London Pride (Curzon and Du Maurier's Co.).—Dec. 10, Pavilion, Mile End.
Love Marriage, A.—Dec. 17, T.R., Darlington.
Mackey, Chalmers, Rep. Co.—Dec. 10, Grand, Falkirk; 17, O.H., St. Helens.
Maid of the Mountains (Macdonald and Young).—Dec. 10, Theatre, Wakefield.
Marriage Market, The.—Dec. 10, King's Lynn (3), Peterboro' (3).
Maude (Winifred).—Dec. 10, Workmen's Hall, Ferndale; 17, T.R., Aberavon.
Middy, V.C., Comes Home, The.—Dec. 10, Empire, Tonypandy.
Mill Girl's Wedding, A.—Dec. 10, County, Bedford; 17, Grand, Luton.
Millane (Joseph).—Dec. 10, Grand, Nottingham.
Millward (John S.).—Dec. 10, T.R., Middlesbrough; 17, T.R., South Shields.
Misleading Lady (Horsfield and Woodward).—Dec. 10, Royalty, Chester.
Miss Hook of Holland.—Dec. 10, O.H., Southport.
Monty's Flapper.—Dec. 10, T.R., York.
Moonshine.—Dec. 17, Grand, Swansea.
Mother But Not a Wife, A.—Dec. 10 Grand, Halifax; 17, Palace, Gloucester.
Mother Hubbard (Cremo and Hamilton).—Dec. 10, Palace, Halifax; 17, The Surrey.
Mother's Sacrifice, A.—Dec. 10, T.R., Liverpool; 17, Palace, Newcastle.
Mother's Sailor Boy.—Dec. 10, Prince's T., Bradford.
Moths.—Dec. 21, Palace, Gloucester.
Mr. Wu.—Dec. 10, Pav., Glasgow.
Mrs. Kimberley.—Dec. 10, T.R., Wolverhampton.
My Bonny Jean.—Dec. 10, Lyceum, Dumfries; 17, O.H., Perth.
My Home in Kentucky.—Dec. 10, Palace, Derby; 17, T.R., North Shields.
Neither Wife Nor Maid.—Dec. 10, T.R., Darlington.
O'Brien and Ireland's Rep. Co.—Dec. 10, T.R., Waterford; 17, O.H., Cork.
Octoroon, The, and Uncle Tom's Cabin.—Dec. 17, Grand, Doncaster; 19, Scala, Seacombe.
Oh, I Say!—Dec. 12, Lyceum, Ipswich.
O'Mara Opera Co.—Dec. 10, Grand, Swansea.
On His Majesty's Service.—Dec. 10, Borough, Stratford, E.
Only a Mill Girl.—Dec. 10, T.R., Coatbridge; 17, Grand, Falkirk.
Ormond (Fred.).—Dec. 10, Gaiety, Methil.
Osmond (Fred), B. Co.—Dec. 10, O.H., Kirkcaldy.
Our Kid.—Dec. 10, Public Hall, Runcorn; 17, Palace, Clitheroe.
Outcast, The.—Dec. 10, T.R., Brighton.
Peg o' My Heart.—Dec. 10, Empire, Southend.
Peg o' My Heart (Red Co.).—Dec. 10, O.H., Belfast.
Phillips (H. B.) Opera Co.—Dec. 10, Gaiety, Manchester.
Pitman's Daughters, A.—Dec. 17, T.R., Darlington.
Please Help Emily.—Dec. 10, Hippo., Golder's Green.
Pomponette.—Dec. 17, T.R., York.
Pride of the Regiment.—Dec. 10, T.R., Wolverhampton; 17, Palace, Bordesley.
Professor's Love Story, The.—Dec. 10, O.H., Northampton.
Pygmalion.—Dec. 10, H.M.T., Dundee.
Raynor Rep. Co.—Dec. 10, County, Shrewsbury; 17, County, Shrewsbury.
Ridding (John) Opera Co.—Dec. 10, Olympia, Brechin; 17, Emp., Motherwell.
Robin Hood and the Babes in the Wood.—Dec. 10, Prince's, Bradford (and on).
Romance.—Dec. 10, O.H., Middlesbrough; 17, O.H., Blackpool.
Royalty Stock Co.—Dec. 10, Royalty, Barrow.
Sally in Society.—Dec. 10, Grand, Lancaster.
Sapho.—Dec. 10, T.R., Darlington.
Searchlights.—Dec. 10, Empire, Swindon.
Should a Wife Refuse?—Dec. 10, Empire, Richmond.
Silver King, The.—Dec. 10, Theatre, Wimbledon, S.W.
Sins of the Rich.—Dec. 10, T.R., Darlington.
Somewhere a Voice is Calling.—Dec. 10, Grand, Nottingham; 17, T.R., Smethwick.
Spirit of the Empire, The.—Dec. 10, T.R., Darlington.
Stephens (Dot).—Dec. 10, Prince's, Bradford.
Sweethearts.—Dec. 10, T.R., Halifax.
Three Daughters of M. Dupont, The.—Dec. 10, T.R., Brighton; 17, Hastings (3), Croydon (3).
Three Weeks.—Dec. 10, Empire, Nottingham; 17, P.G.T., Folkestone.
Toto.—Dec. 10, Empire, Barnsley.
Two Little Vagabonds.—Dec. 10, Hippo., Willesden.
Uncle Tom's Cabin.—Dec. 10, Scala, Seacombe; 17, Grand, Doncaster.
Under Two Flags.—Dec. 10, T.R., Norwich.
Under Two Flags.—Dec., 10, Metropole, Glasgow; 17, Metropole, Glasgow.
Voice in the Dark, The.—Dec. 10, Rugeley; 17, T.R., Worcester.
Wanted—A Husband.—Dec. 10, New T., Cardiff.
Ward (T. Edward).—Dec. 10, Empire, Tonypandy; 17, Grand, Luton.
What Every Girl Can Do.—Dec. 10, Gaiety, Methil; 17, Hippo., Wigan.
Who's the Lady?—Dec. 10, T.R., Aldershot.
Wife for a Day, A.—Dec. 10, O.H., Northampton; 17, County, Bedford.
Woman and Her Mate.—Dec. 10, Junction, Manchester.
Woman's Victory, A.—Dec. 10, County, Bedford; 17, Grand, Luton.
Yellow Fang, The.—Dec. 17, Workington.
Young Minister, The (No. 2 Co.).—Dec. 10, Alexandra, Birmingham.

REVUES.

Adams and Eves.—Dec. 10, Hippo., Putney; 17, Collins's, London.
Airs and Graces.—Dec. 10, Hippo., Nottingham.
All Black.—Dec. 10, Empire, Shoreditch.
All Bluff.—Dec. 10, R.C.T., Warrington; 17, R.C.T., Warrington.
All Clear.—Dec. 10, Hippo., Colchester.
Au Revoir, Paris.—Dec. 10, Empire, York.
Behind the Scenes.—Dec. 10, The Surrey, London.
Blighty.—Dec. 10, T.R., Leamington Spa; 17, G.T., Peterborough.
Bubble and Squeak.—Dec. 10, Empire, Sunderland; 17, West Hartlepool.
Bubbly.—Dec. 10, P.O.W., Birmingham; 17, O.H., Harrogate.
Buttercups.—Dec. 10, Empire, Croydon.
Carnival Girl, The.—Dec. 10, Tivoli, Hull.
Carry On!—Dec. 10, Empire, Leeds.
Ciro's Frolics.—Dec. 10, Hippodrome, Sheffield; 17, Empire, Sunderland.
Coloured Society.—Dec. 17, The Surrey, London.
Come In, Miss.—Dec. 10, Queen's, Leeds; 17, Hippo., Rochdale.
Crackers.—Dec. 17, Hippo., Margate.
Crystal Gazer, The. — Dec. 17, Victoria, Brighton.
Don't Crush!—Dec. 10, Grand, Mansfield.
Dont Tempt Me.—Dec. 10, Queen's, Longton; 17, Bordesley.
Dreams of the East.—Dec. 10, Palace, Bridgwater.
Entre Nous.—Dec. 10, Empire, Islington.
Flying Colours.—Dec. 10, Harrogate; 17, Regent, Salford.
Forty Winks.—Dec. 10, Queen's Park, Manchester.
Frills and Drills.—Dec. 10, Hippodrome, Ilford; 17, Empire, Croydon.
Frills and Fancies.—Dec. 10, Hippodrome, Wigan; 17, Palace, Blackburn.
From Pekin to Paris. — Dec. 10, Palace, Gloucester.
Gold and Syrup.—Dec. 10, T.R., Colchester.
Good-Bye-ee.—Dec. 10, T.R., Plymouth; 17, Southampton.
Hanky-Panky.—Dec. 10, Grand, Birmingham; 17, Empire, Cardiff.
Happy Days.—Dec. 10, Hippodrome, Altrincham; 17, Hippo., Stoke.
Heave O! (No. 1 Co.).—Dec. 10, Hippodrome, Rochdale.
Heave O! (No. 2 Co.). — Dec. 17, T.R., Guildford.
Hello, There!—Dec. 10, T.R., Great Yarmouth.
How Ripping!—Dec. 17, Pavilion, Worthwick.
Introduce Me!—Dec. 10, Palace T., Chelsea.
Kodak Girl.—Dec. 10, Hippodrome, Belfast; 17, Birmingham.
Miss Simplicity. — Dec. 10, T.R., Bury, Lancs.
Mumming Birds. — Dec. 10, The Victoria Palace.
My Son Sammy.—Dec. 10, Hippodrome, Salford; 17, Hippo., Sheffield.
Next, Please.—Dec. 10, Alexandra, Pontefract.
Night of Brightness. — Dec. 10, Palace, Northampton; 17, Hippo., Sheerness.
Peaches, (No. 1 Co.).—Dec. 10, O.H., Dunfermline; 17, Tivoli, Aberdeen.
Pearl of the Orient.—Dec. 10, Empire, West Bromwich.
Picture Girl, The (Bellamy No. 1 Co.).—Dec. 10, Grand, Luton; 17, T.R., Bury.
Pleasure Bound. — Dec. 10, Hippodrome, Woolwich; 17, Empire, Shepherd's Bush.
Ship Ahoy!—Dec. 10, Theatre, Dalston, N.
S'Hush!—Dec. 10, King's, Gateshead; 17, T.R., Jarrow.
Smile! — Dec. 10, Palace, Blackpool; 17, Hippo., Birkenhead.
Some Treasure. — Dec. 10, T.R., Huddersfield; 17, Hippo., Chesterfield.
Special Edition. — Dec. 10, Hippodrome, Mexborough.
Step This Way.—Dec. 10, The Bedford.
Sugar Baby, The.—Dec. 10, Hippodrome, Southampton; 17, Empire, Kilburn.
That's Enough!—Dec. 10, Gaiety, Birmingham.
This is the Life.—Dec. 10, Hippo., Aldershot.
Three Bites.—Dec. 10, Empire, Finsbury Park; 17, Empire, New Cross.
Tiddley-Winks.—Dec. 17, Hippo., Warrington.
Topsy-Turvy.—Dec. 10, Hippodrome, Liverpool; 17, Hippo., Nottingham.
Trifles.—Dec. 10, Empire, Edmonton; 17, Palace, Chatham.
Trip to Joytown.—Dec. 10, Hippo., Rotherhithe.
We're All In It. — Dec. 10, Hippodrome, Margate.
What a Catch (No. 1 Co.).—Dec. 10, T.R., Bradford; 17, Lyceum, Sheffield.
What's He Doing?—Dec. 10, New Middlesex.
Where's the Chicken?—Dec. 10, Empire, Birmingham; 17, Glasgow.
Whirl of the Town, The.—Dec. 10, Gaiety, Hastings.
You Never Know!—Dec. 10, Pav., Ayr; 17, King's, Kilmarnock.
You'd Laugh If You Knew.—Dec. 10, Hippodrome, Cannock.

CONCERT PARTIES.

A La Mode.—Dec. 10, Anglesey Palace, Burton-on-Trent; 17, New T., Oxford.
Air-Belles, The.—Dec. 10, Lyric, Hull.
Anglo-Indian.—Dec. 10, Empire, Oswestry.
Catlin's Royal Pierrots.—Dec. 10, Temperance Hall, Birmingham; 17, Temperence Hall, Birmingham.
Graphos Jovial Jollies.—Dec. 10, T.R., Chorley.
Gleaners Concert Party.—Dec. 10, Empire, Warminster.
Hustlers, The.—Dec. 10, Clarence Pier, Southsea; 17, Queen's, Cardiff.
Ideals, The.—Dec. 17, King's, Oswestry.
Maids and Middies.—Dec. 10, Palace, Norton Malton.
Merry Players, The.—Dec. 10, Palace, Aspatria; 17, West End Cinema, Edinburgh.
Night Birds, The.—Dec. 17, Palace, Norton Malton.
Passing Events, The.—Dec. 10, La Scala, Edinburgh; 17, La Scala, Invergordon.
Pierrot, Pierrette, and Piano.—10, Garrison, Tidworth; 17, Garrison, Bulford.
Pronouns, The.—Dec. 17, O.H., Buxton.
Q's, The.—Dec. 10, Empress, Brixton.
Qualities, The.—Dec. 10, Mechanics' Hall, Dumfries; 17, Mechanics' Hall, Dumfries.
Queers, The.—Dec. 10, Camp Park, Sutton Veney.
Royal Scarlet Entertainers.—Dec. 10, Palace, Euston.
Superbs, The.—Dec. 10, Kursaal, Whitley Bay; 17, Lyric, Hull.
Summits, The.—Dec. 10, Rusholme Pav., Manchester; 17, Kursaal, Whitley Bay.
Wits, The.—Dec. 17, W.G.T., Leamington.

"THE ERA" LETTER BOX.

A Stamped addressed Envelope must be enclosed with application for each Letter. No circulars or Parcels admitted to this List. No addition or omission can be made to this List after 12 noon Tuesday. Whilst exercising all necessary care, we do not hold ourselves responsible for any loss sustained in connection with "The Era" Letter Box.

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Archer, Mr. Joe
Armitage and Leigh
Armitage, Mr. Harry
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Ashton, Miss May
Astor, E. K.
Austin, Mr. Herbert
Austin & Cowan

Hall, Mr. Ernest
Balmain, Mr. R.
Barclay, Miss Betty
Barry, Mr. W. W.
Bell, Miss Edna
Berg, Miss Jessie
Beswick, Mrs. F.
Black, Miss Marian
Bradfield, Mr. Louis
Brandon, Mr.
Briteno, Mr. D. J.
Broadley, Miss Harrison
Brown, Mr. G. H.
Browne, Miss Irene
Buckland, Miss D.
Buckland, Miss Nan
Burge, Mr. Arthur A.
Burt, Mr. Geo.
Butt, Mr. Bob

Calden, Miss Lillie
Cameron, Miss Elsa
Caro, Mr. Tom
Carr, Miss Nellie
Cherry, Mrs.
Clayden, Mr. Fred
Clements, Miss Venie
Collette, Miss Ivy
Collingham, Mr. Alf
"Corina"
Correll, Miss Cissie
Correze, Mr. Alman
Cove, Mr. Ernest
Caney, Mr. F.

Dalton, Miss May
Davis, Mrs. R. J.
Deane, Mr. William
De-Dion, Mr. Herbert
Delaware, H. L.
Denne, Miss Daphne
Deroneys, The
Desmond, Miss Olive
Desmond, Mr. Jack
Desmond, Miss Harriett
Dix, Miss D.
Douglas, Mr. Fred
Duncan, Miss Isadora
Edwards, Mr.
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—*Henry VI., Act ii, Scene iii.*

THE SAVOY FAIR.

The Savoy Fair, held in the Winter Gardens of the Savoy Hotel, December 5, 6, 7, and 8, saw the performance each day of a poetic little fancy, by Erica Kathleen Beale, entitled "Princess Suri-Sama." This proved a dramatic little episode of the East, telling how the beautiful Princess Suri-Sama, though loving one man, was forced to wed another. It was distinguished by some lovely colour schemes and by the graceful dancing of the Princess (Miss Mary Rose) and her lover (Miss Kathleen Dunn). Lady Willoughby Williams as the attendant of the Princess, and Miss Sybil Sutton Vane as a slave, both played with a commendable understanding of what was required.

Some clever dancing by the pupils of Miss M. Vandyck preceded Miss Beale's play, including two charming fairy ballets, "Jack Frost and the Fairies," and "The Life of a Rose," arranged by Miss Vandyck, which greatly delighted the audiences that crowded all available room at every performance.

QUEEN'S HALL.

A concert in aid of the British Women's Hospital's Nation's Fund for Nurses was given in the Queen's Hall on Saturday afternoon by the Strolling Players' Amateur Orchestral Society, a body of talented players whose conductor is Mr. Joseph Ivimey. Excellent performances were given of Saint Saëns' Violin Concerto in B minor, with Mr. Albert Sammons as the brilliant soloist, the overture to "William Tell," Greig's "In Autumn," and of a very genial work, a ballet suite based on familiar nursery rhymes, by John Ivimey, which was now heard for the first time, and pleased exceedingly. Miss Marguerite Nielka sang a Meyerbeer aria well.

INTERESTING UNFINISHED WORK.

Opportunities for hearing the unfinished trio for piano, violin, and violoncello, one of the most interesting and beautiful of the compositions left by the late Willie Manson, the brilliant young Royal Academy of Music student who met his death in action last year, are all too few, so that thanks are due to Mr. Isidore de Lara for including it in his All-British programme at the Steinway Hall concert last Thursday night. Its interpreters, Miss May Joseph, Miss Marjorie Hayward, and Miss Adelina Leon, played with genuine enthusiasm, and gave a performance of the work that was both enjoyable and inspiring.

The Prima Donna Choir sang some part-songs excellently well, including a new arrangement, by Mr. Adolph Mann, of a poem by Ezra Pound, and there were further contributions to the programme from Miss Gwendolen Mason, harpist, and Mr. Frank Webster, singer.

Miss Billie Brown, who has just completed the George Edwardes autumn tour in the name-part of "Betty," has been re-engaged for the spring.

Miss Maisie Ayling, who played a principal part in Messrs. Howard and Wyndham's pantomime at Glasgow last year, has been engaged by Messrs. Morton and Heath to play principal boy in their forthcoming pantomime, "Dick Whittington," at the Dalston Theatre, London, at the conclusion of which she will appear in a principal part of a new musical comedy which will be produced at a West End theatre.

TRINITY COLLEGE OF MUSIC.

Three sonatas for violoncello and pianoforte, by Beethoven, Debussy, and Brahms, formed the programme of the recital given by Mr. L. Lebell and Mr. Charlton Keith at Trinity College of Music last Wednesday afternoon. The public appearances of these two fine artistes are all too few nowadays, but that their talents have suffered no eclipse in their voluntary and professorial retirement was proved by the power and understanding which they brought to the playing of the exacting works in their programme. It was a model of what such playing should be.

At Steinway Hall on Friday afternoon the pupils of Mr. Lebell's Ensemble work class joined in the discoursing of an ambitious programme, consisting of Franck's Pianoforte Quintette, Tschaikovsky's Trio in A minor, and a sonata for pianoforte and violin by Dr. J. C. Pepusch. That they came successfully through so searching a test reflects great credit both on themselves and on their teacher. The performers of the quintette were Miss Anita Ricardo-Rocamora, Mr. Joseph Coleman, Miss Dorothy Webber-Smith, Miss Marjorie Silva and Miss Catherine E. O'Brien; of the trio, Mr. Joseph Coleman, Miss Marjorie Silva, and Miss O'Brien; of the sonata, Miss Gertrude A. Rameden and Miss Eveline Davy; and in each work the playing was marked by precision of attack, excellent workmanship, and admirable balance of tone.

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Mr. A. M. Bray, the Press agent and advance manager, has again been re-engaged by Messrs. Herbert Jay and Anthony Ellis for their tour of "A Little Bit of Fluff," thus making his fourth tour with this most successful farce.

THE BEECHAM DINNER.

In honour of Sir Thomas Beecham, and to express their appreciation of his services in the cause of music, the O. P. Club gave a dinner at the Criterion on Sunday evening. Sir Thomas R. Dewar, the president of the club, was in the chair, and the company numbered over 250.

The president, speaking for the O. P. Club, said that they desired to express their admiration and appreciation of Sir Thomas Beecham's single-handed efforts on behalf of music generally, and of English opera in particular. He was a national asset in this time of stress and tragedy.

Sir Alexander Mackenzie, proposing "Our Guest," said that although the O. P. Club had honoured many lights of the drama and of musical comedy in the past, he believed this was the first time they had paid tribute to grand opera. Sir Thomas Beecham's splendid efforts extended to every part of the domain of music. Frankly, his liberality, his enterprise, and his boundless capacity for work, were astonishing. He had founded municipal orchestras, built—or was about to build—opera houses, had lifted tottering societies to a firm footing again, and was as great a power in the concert hall as in the operatic theatre. And all this at a time when difficulties in the way of any art scheme were almost insuperable. The establishment of opera in the vernacular had been an ever-present dream for more years than he cared to remember. It looked now as though the dream was to become a reality, and this was owing to Sir Thomas Beecham, to whom our gratitude was due for the noble spirit in which he had tackled a problem that really concerned the State and the nation as a whole, and had successfully solved off his own bat.

Sir Thomas Beecham, in acknowledging the toast, which was drunk with full musical honours, said that he valued Sir Alexander Mackenzie's words the more as coming from a brother musician who knew the inner life of music and could appreciate the difficulties that stood in its way. He felt that he was appearing before them under false pretences. They had heard speeches in which they were given to understand that opera in English was an accomplished fact, and that this happy state of things was due to his efforts. His efforts had certainly been considerable, but he regretted to say that opera was by no means established. There was still a very long way to go. A good beginning had been made—a beginning that had lasted 50 years or so—so that it was about time some result should be seen.

State support—an important factor in the musical life of every other European nation—was entirely lacking in England, the only thing the Government had ever done for music being to distribute a miserable fifteen hundred a year among several educational establishments. He was certain that if London would give sufficient encouragement and support to an establishment of the kind—such as a central opera house—to keep it going, that every large town in the Kingdom would soon follow its example. But London was about to lose the opportunity offered to it of initiating an important art movement, and that opportunity would have to be given to another city. It was a disgrace to London; but it was only after years of effort that he had come to this conclusion. The rulers of the country would sooner or later have to wake up to a realisation of what the real needs of the people were, for there were not wanting signs that vast numbers of the men now out of England might ask different forms of entertainment on their return, from what they had demanded before the war.

Mr. T. Macdonald Rendle proposed "The Visitors," and Lord Leverhulme and Mr. Birrell replied. And Sir E. Marshall Hall gave the toast, "The Chairman."

During the evening an excellent programme of music was rendered by Miss Edna Thornton, Miss René Maxwell, Miss Yvonne Granville, Miss Dorothy Shale, Signor Valli, Mr. Robert Radford, and Mr. Nelson Keys.

BELGIAN RED CROSS MATINEE.

Three sketches, two new and one old, formed half of a programme of more than usual excellence, given at the Apollo Theatre on the afternoon of Tuesday, the 4th inst., in aid of the Belgian Red Cross. The pick of the three was undoubtedly Sir James Barrie's "Pantaloon," in which for this one occasion only Miss Pauline Chase made a brief but welcome reappearance on the stage as the dainty and delightful Columbine. Mr. Holman Clark put a subtle blend of humour and pathos into the part of the "old 'un," Mr. A. J. Majilton was a capital Harlequin, and Mr. Cecil Calvert very good as the Clown. Next came a "happening of long ago" by J. E. Harold Terry, entitled

"MASTER WAYFARER."

The Maid ..... Elsie Stranack
The Man ..... Alfred Paumier
The Villain ..... Eric Cowley
The Wayfarer ..... C. Hayden Coffin

This proved to be an unpretentious little story of love triumphant and villainy defeated, pleasantly told, with some charming lyrics by the late Arthur Scott Craven (Captain Harvey James), set to sweet and haunting music by Mr. Howard Carr. The Wayfarer is an old Punch and Judy man, who came by chance to a wayside hostelry to find that pretty Phœbe, the maid, was flouting her true lover, honest John Beamish (ably played by Mr. Alfred Paumier), for the sake of a fine jackanapes, posing as a refugee and an adherent of Prince Charlie. The showman shows up the supercilious gentleman as an utterer of base coin, restores the girl—his long-lost daughter—to the arms of honest John, and steals away unrecognised lest the girl should feel shame for her parentage. Mr. C. Hayden Coffin rose from a sick bed to play and sing the part of the showman, and won hearty applause for his pluck. Another novelty was a duologue, by Evelyn Glover, entitled

"THEIR MOTHERS."

Lady Riddington ..... Ruth Mackay
Mrs. Proudfoot ..... Clare Greet

This duologue is so good and so well adapted to the times that it deserves to have a prominent place in a regular bill. It is just a conversation between two proud and fond mothers, one belonging to the "classes," the other to the "masses," the uneducated woman trying to shield her boy from consequences of disobedience, her companion patiently endeavouring to prove that the success that crowned his bravery wiped away the fault. It is delightfully written, and was beautifully acted by the two talented actresses named.

The remainder of the programme consisted of a particularly good assortment of extra special talent. Old plantation songs were given with clever drollery by Miss Gertrude Elliott; beautiful violin solos by Mr. Max Mossel; impassioned love songs by M. Constantin Stroesco; skilful imitations by Miss Beatrice Hunt; while Mr. Davy Burnaby, in the uniform of a "special," sang some modernised nursery rhymes, to the huge delight of everyone. Mr. Burnaby subsequently acted as auctioneer in the disposal of a couple of fine original carbon sketches, done on the stage by Mr. John Hassall, for which the sums of £7 and £10 were obtained.

Other much-appreciated items on the programme were songs by Mme. D'Alvarez and Mr. Fredk. Blamey, pianoforte solos by Mr. Benno Moiseiwitsch, and selections by Mr. Houston Collisson.

Mr. Stephen T. Ewart is now playing the part of General Sir George Crandall in "Inside the Lines," at the Apollo Theatre.

A memorial service for actors who have died in the war will be held, under the auspices of the Manchester Playgoers' Club, in the Manchester Cathedral on Sunday, Dec. 30, at 3.30 p.m.

During the visit of "The Little Minister" company to Torquay Theatre Royal an effort was made on behalf of the local War Hospital Depôt. Miss Evelyn Ormonde, who played Lady Babbie, made a special appeal at the matinée, and, assisted by the courteous secretary of the theatre (Mr. Arthur Pearse), a collection was taken amounting to £30.

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A few opinions from popular people.

Mr. MARTIN HARVEY, Grand Theatre, Hull.—"I have been intending for some time to send you a testimonial about your Grease Paints. I have given them a good trial now, and I think I can honestly say that they are superior even to the German, and that, alas! is saying a good deal. I compliment you heartily upon your achievement." Mr. WILL EVANS, Theatre Royal, Drury Lane.—"I thank you for sample of your Grease Paints you sent, and I find it a very excellent preparation. I shall certainly continue to use it." Mr. PHIL RAY.—"Not being fortunate enough to receive a sample of your excellent Grease Paints, I purchased same for myself, and after a lengthy trial I have no hesitation in saying that, from my point of view, it is immeasurably superior to any foreign makes."

THE ERA

ESTABLISHED 1837.

Edited by ALFRED BARNARD.

WEDNESDAY, DECEMBER 12, 1917.

THEATRICAL STANDARD CONTRACTS.

ONCE again the Actors' Association are going out for a standard contract, strengthened this time by the fact that their confrères in New York have at length secured one from the managers across the Atlantic. It is not intended that the American agreement shall serve as a model for the English contract, for MR. SYDNEY VALENTINE, who presided at the meeting of the Actors' Association called to consider the matter on Friday, likened the achievement to something that British Thespians "would not care to go back to."

There is, in truth, not much to "write home about" in the American contract, as a reference to an abstract from the document, reproduced on another page, will prove. But there is a well-worn jest about "Don't shoot the pianist; he is doing his best," and that might well be applied to the Actors' Equity Association of America, by whose exertions the contract was obtained. It must be remembered that stage life in America brings in its train many more hardships than in this country. There the Sunday performance is a general rule, and circumstances, especially the distance of one town from another, have lent themselves to oppressive treatment on the part of the managers. The terms now obtained by the American actor, arbitrary as they undeniably are, may, therefore, compare more favourably than they appear to with former conditions. At all events, the American professional has now established a standard, however low it may be, below which his employer may not go. He knows the worst that he has to contend with, and in accepting it the Equity Associaton doubtless got the most favourable terms they could obtain at the moment. Don't, therefore, condemn the American society utterly, as has been done in some quarters; rather commend them for having laid the foundations of better terms in the future.

That basis the London actors still have to secure. The chief obstacle in the way of the standard contract will be, as in the past, the question of payment for rehearsals. The subject has long been a stumbling-block between actor and manager, but the weight of considered opinion must be all in favour of the contention that an actor should have some acknowledgment of his services even when the box-office is idle. One modification, we venture to suggest, might prove useful in leading to a settlement. It is that, while a percentage of salary should be paid for rehearsals, they should be given free when called during the run of another piece. The great hardship of the rank and file of the profession is that they should be called upon to work and yet earn nothing to provide the necessaries of life; but it is little less hard upon the manager who has struck a failure to have to pay for rehearsals for another piece while he is running at a loss, and an arrangement such as we suggest might make managers look less adversely on the proposal of payment for rehearsals. A standard contract, none will deny, is one of the imperative necessities of the profession, and we wish the Actors' Association all success in their endeavour to effect a reform which is long overdue.

AS YOU LIKE IT.

At the Palace: Pamelodies.

* * *

Owen's inclusion in the cast is sufficient guarantee of fascinatin' airs.

* * *

You might almost call the Palace now a Nares Nest.

* * *

News from the Savoy Front: The Invisible Foe is Retiring.

* * *

May I suggest to Hall Caine that he should bring out a topical version of one of his plays under the title of "The War Bondman"?

* * *

Although there's no open-air theatre in Trafalgar-square, there's been a Tank-array there.

* * *

Which reminds me to deny the rumour that the fickle fairy in "Peter Pan" will this year be called Tanker Bell.

* * *

"Alfred Lester's slouch is a joy for ever," writes a critic. Can this be what they call the Lester Lounge?

* * *

Suggested sub-title for "The Boy": A "Master"-Piece.

* * *

Talking of boys, Madge Titheradge will play a lad in "Aladdin."

* * *

One of the scenes, I'm told, will be a thing of "blinding beauty." Sounds like a flash in the pantomime.

* * *

With reference to Eugene Walter's play, "The Knife," it's only appropriate that the Censor should want to see it cut.

* * *

A Censor for Actors is suggested by a bright paragraphist. I don't know what it means, but presumably no one would be permitted to act without authority.

* * *

When the Vaudeville decided to take Teddie from the Comedy, I suppose they rang up Charlot and said, "Gerrard Exchange, please!"

* * *

This lady seems to have made another big hit. The Vaudeville's full of Gerrardent admirers these days.

* * *

At the Empire: Chapelle Music.

* * *

By the way, "The Thirteenth Share," which is the title in "Here and There" for the skit on the Duke of York's play, is a wheeze which first appeared in these columns. If they want another, may I suggest "Oh, I Séance!"?

TOUCHSTONE.

SOME STUDIES IN SHAKESPEARE.

Inspired and Revised by the late J. CHURTON COLLINS, M.A.

No. 2.—TIMON OF ATHENS.

TIMON'S house is open to all Athenians, and he is generous to the point of prodigality. His flatterers ask, and their wishes are gratified. In his own words, he is not

> Of that feather to shake off
> My friend when he must need me.

and his bounteous nature is well described by old Flavius, who, referring to the earth, says:

> Were it all yours to give in a breath how quickly were it gone.

The first kind act we find him doing is to pay the debt of Ventidius, that he may be released from prison. The next is to endow Lucilius to put him into a position to marry the daughter of a rich Athenian with whom he (Ventidius) is in love. Flavius, whom Shakespeare gradually brings into prominence, gives us some idea of the Lord Timon's financial affairs. A jewel is presented to a lord by Timon, and the Steward, who is greatly worried at the manner in which his master is wasting his wealth, tells us that all will soon be spent. Two brace of greyhounds, with an invitation to hunt, come from Lucullus, and Timon instructs his steward to give them fair reward.

> What will this come to?
> He commands us to provide, and give great gifts,
> And all out of an empty coffer,
> Nor will he know his purse . . . .

But, "Here, my lord, a trifle of our love," says Timon to one; and to another, "And now, I remember, my lord, you gave good words the other day of a bay courser I rode on. It is yours, because you liked it." Again he says: "Methinks I could deal kingdoms to my friends and ne'er be weary."

But Timon's prodigality is the forerunner of disaster. Presently we see the poor old, worried steward, in Act 2, Sc. 2, with many bills in his hands. Says he:

> No care, no stop! so senseless of exchange
> That he will neither know how to maintain it,
> Nor cease his flow of riot.

There follows the inevitable siege by usurers, and Shakespeare points strongly to Timon's lack of care in an interview between him and Flavius. For Timon is actually surprised to find himself poor, and inclined to blame his steward:

> You make me marvel: wherefore ere this time
> Had you not fully laid my state before me
> That I might so have rated my expense
> As I had leave of means?

Flavius had often tried to stem the tide, but Timon would never listen. The treasury is empty. But Timon will live still in a fool's paradise, for he has been blind to the flattery of the parasites who have thrived on his riches. Flavius, a man with a great understanding of worldliness, is heart-broken. But Timon asks him:

> Why dost thou weep? Canst thou the conscience lack
> To think I shall lack friends? Secure thy heart;
> If I would broach the vessels of my love
> And try the arguments of hearts by borrowing
> Men and men's fortunes, could I frankly use
> As I can bid them speak,
> Flavius: Assurance bless your thoughts.
> Tim.: . . . I am wealthy in my friends.

Timon, of course, is quite unconscious of his irony. This is, though, the irony which we often find in Shakespeare. He will borrow money from Lucius, Lucullus, Sempronius, and Ventidius, and—ah, yes, there will be no difficulty whatever—the Senators! But Flavius has already tried the latter. When Timon learns of their refusal, he says ingratitude was born in them—their blood is choked. Their denial in no way causes uneasiness in the mind of the bankrupt. His hopes are strong in Lucius and the others:

> Ne'er speak to think
> That Timon's fortunes 'mong his friends can sink.

So we leave the unfortunate Timon, in the second act, confident that those who had so often tasted his bounty would eagerly grasp the first opportunity of helping him.

In Act 3 Shakespeare gives us the cynicism of Lucullus. Flaminius is sent by Timon to Lucullus to borrow money. The messenger carries an empty box in which to place the loan. Lucullus, who had dreamt of a silver basin and ewer during the night, thinks when he sees the box that Flaminius has brought a present. But hearing the object of the visit, Lucullus replies: "Alas! good lord; a noble gentleman 'tis, if he would not keep so good a house. Many a time and often I've dined with him and told him on't: and came again to supper with him of purpose to have him spend less: and yet he would embrace no counsel, take no warning by my coming. Every man had his fault, and honesty is his. I ha' told him on it, but could ne'er get him from it."

There is a master touch of characterisation at the close of this interview when Shakespeare causes Lucullus to bribe Flaminius in these words:

> Here's three solidares for thee: good boy, Wink at me, and say thou sawest me not.

Flaminius, faithful to his master, hurls back the coin. The character of Lucullus is more strongly brought out by the contrast. There follow applications to Lucius and Sempronius, who are perhaps more contemptible than Lucullus.

Timon now has the measure of his flatterers. The realisation of their baseness drives him mad. His mind turns under the truth just as milk turns sour in the sun. A fierce bitterness and hatred against all mankind possesses his heart. His mind turns to thoughts of vengeance, and he invites his flatterers for the last time to feast with him. The guests are seated round his board, and when the dishes are uncovered they are seen to be full of water. This Timon dashes in their faces, throwing the empty dishes at them afterwards and driving them out. Says he in his mad fury:

> May you a better feast never behold,
> You knot of mouth-friends! smoke and lukewarm water
> Is your perfection. This is Timon's last:
> Who, stuck and spangled with your flatteries,
> Washes it off, and sprinkles in your faces
> Your reeking villainy. Live loathed, and long,
> Most smiling, smooth, detested parasites,
> Courteous destroyers, affable wolves, meek bears
> . . . . Henceforth hated be
> Of Timon, man, and all humanity!

Timon leaves Athens. In the forest he finds gold, which he distributes as a curse to those he meets. Alcibiades informs him of his intention to make war against Athens. Thus advises Timon:

> Pity not honoured age for his white head
> . . . . Spare not the babe,
> Whose dimpled smiles from fools exhaust their mercy.

Alcibiades takes gold from Timon—but not all the advice offered. He wishes to avenge himself only on those who have banished him, and not to massacre babes and old men.

Two Senators visit Timon to request him to fight for Athens against Alcibiades. Timon in his bitterness answers that the only help he can give Athenians is a tree to which they may hang themselves.

Shakespeare makes Timon of Athens carry his hatred of mankind to his grave, thus making a striking contrast between his character and that of Alcibiades, who, conquering Athens, mingles the olive with the sword, that war may breed peace. We pity Timon for the generous nature that once was his. Yet we feel that he gave freely because giving gave him pleasure.

Shakespeare has drawn in the steward the only pleasant character in the play. Flavius does his best to stop the riotous expenditure, for he sees where it must end. He sticks to his master after the crash, too. He is not a man of sufficiently strong character to compel his master to cease squandering his fortunes, but he is a genuine, kind old man, without whom the play would have been a sordid story.

Lucullus, Lucius and Sempronius are wonderfully drawn characters. With hearts of flint, they had the wisdom of the world. Had they lent Timon money they would have lost it. Shakespeare knew the type, and he probably intended us to regard Timon as a fool rather than his friends as knaves.

Apemantus has been regarded usually as a churlish philosopher. He is called a cur and a dog. There is little in the play to support this generally accepted view. We think that Apemantus was, like Flavius, a genuinely honest and unselfish man. But unlike Flavius, he had a deep knowledge of the world, out of which grew a certain strength of character. Jealousy did not predominate in him. He had very little warmth of feeling or affection for anyone; but none for himself. He alone did not feed on Lord Timon's bounty, when opportunity offered. In this he stood alone in a world of flatterers and parasites. Apemantus must be held to have had a very strict code of rules for the conduct of his life, among which was straightforwardness or plain dealing, as evidenced by the following passage:

> Tim: How dost thou like this jewel, Apemantus?
> Ape.: Not so well as plain dealing which will not cost a man a doit.

and again:

> Lord: Thou art going to Lord Timon's feast?
> Ape.: Ay, to see meat fill knaves and wine heat fools.

Thus Apemantus forgoes the pleasures of the feast on principle, and his character is in strong contrast to the rest. He has moral courage. If he had himself fed at Timon's board and afterwards spoken in this manner, his character would have been of the "run with the hare and hunt with the hounds" order. In the above passage Apemantus calls the people knaves and fools—and surely, seen from his point of view, they were.

Apemantus may well be read to be honest and straightforward, but filled with disgust at the prevalent dishonesty. He endeavours to open Timon's eyes to the true character of those around him; but fails, and he is grieved at his failure:

> Oh, you gods! What a number
> Of men eat Timon, and he sees them not.
> It grieves me to see so many dip their meat
> In one man's blood: and all the madness is
> He cheers them up, too.

OUR BROADSHEET.

By ALFRED BARNARD.

THE ART OF GETTING NEW IDEAS.

THE music-hall performer has greater need of the art of finding "new stuff" than the actor on the legitimate stage. The latter has, if not a complete and finished part supplied to him by the dramatist, at least the groundwork upon which he can build according to his surroundings, his experience, and his ability, the character that, if successful, may cause a play to run for years. Yet he who would "star" in either sphere must be for ever getting new ideas, observing and assimilating other people's points of view, customs, mannerisms, expressions both facial and verbal, styles of dress, and all the habits of the men in the street. And once a star, not always a star unless such studies are still continued, for unless new life is continually breathed into his work the star falls as the fashions change.

* * * *

One of the most famous characters ever played upon the American or English stage, that of Dundreary by E. A. Sothern, was built up by the actor upon a basis of poor stuff. Sothern's life was apparently one long study. He would while away the tedium of solitary evenings by jotting down rambling reflections that occurred to his mind during long railway journeys. Sometimes a paragraph in a newspaper would set him thinking in a direction productive of such notes; other jottings would result from incidents in his own career, and yet others, he tells us, "to the mere rumble and jumble of the *train*, originating a similar rumble and jumble in the *brain*." Undoubtedly this habit of reflecting and note-taking served him very excellently when he came to build up the part of Dundreary, which was to make his name.

* * * *

Unfortunately, the man who would be always producing something new is limited as regards the sphere from which he may select his ideas, because only ideas that can be adapted to his particular style are of use to him. The public know him, and applaud him for a particular variety of work, and every "wheeze" he adopts must fit in with the public's expectations of him. For example, if Harry Lauder were to devise a new box trick suggested to him by something he saw in the course of his travels, the public would be rather more startled than pleased if he produced it on the stage. Yet although useless to him, it might be worth untold gold to a stage-magician. Of course, Lauder might *make a song about it*. And if it were a Scotch song it would be received with acclamation.

* * * *

A music-hall performer who finds his numbers wearing thin must sit down and think of something new. Authors will submit many notions to him. Some of them will be very good, but not quite suitable to his style. Something thus submitted may, after discussion between performer and author, be capable of such alteration and development that will bring it into useful line. But the person best qualified to find the right idea is the performer himself, because he is conscious of the fine differences that make a thing either suitable or unsuitable for him to produce. Thinking is hard work, and thinking along profitable lines harder still. The first necessity is to have something to think about. How is the right "something" to be got?

* * * *

First there is the determination to find something new and suitable, and having made that determination, the mind is predisposed to grasp at the next likely thing that turns up. The mind in that stage must be taken into action, and the sphere of activity must be in keeping with the type of thing sought. For example, if a number were needed dealing with "Food Control," not much result could be expected from a visit to Epping Forest and half an hour spent upon the beauties of a silver birch. For such a purpose one might visit Smithfield or Covent Garden, make a trip of the shops in search of butter, and on returning home, weary, footsore, and butterless, half an hour in an armchair with "Oliver Twist," who asked for more, might be profitable.

* * * *

A well-stocked bookshop is an Idea Stores. Good, bad, and indifferent novels all contain ideas of varying merit. Read as a means of killing time they are in most cases valueless to the man in search of an idea. But to him who opens a book with the intention of finding that indefinable something of which he is in search, to him whose mind has a predisposition to the thing required, the volume will yield a word, a sentence, a character, or an incident that will suggest "new stuff." Between the covers of books there are stores of suggestions; behind the face of every man and woman an inspiration.

THE PROFESSION & WAR CHARITIES.

GLASGOW'S PROTEST.

THE editor of a London paper has rather annoyed certain theatre managers in Glasgow by sending them a circular, written in the best Peter Keary "Do It Now" style, suggesting that in the present crisis in our country's history, it is time that managers were doing something for the many charities brought into existence by the war. In some cases, without waiting for a reply, this circular was followed by a bundle of literature to sell, with elaborate instructions as to how the stuff should be handled to produce the best results.

The inference behind all this "big push" is that the provinces have been lax in their efforts on behalf of war charity, and that London has been doing it all. This is a grave error.

War was no sooner declared than this city organised schemes of relief on a huge scale, and up to the end of December, 1916, the sum of £2,550,199 had been raised. When this year's figures are compiled, the total will be considerably augmented. A music hall organised a matinée with the declared intention of presenting two ambulances to the Red Cross. They realised enough money to present twelve! Their total from all war charity matinées to the end of 1916 was £10,000. Other theatres have to their credit sums such as £1,858, £1,842, £1,751, £644, and numerous smaller amounts. It was a Glasgow circus that topped the list for contributions to "The Era's" cigarette fund two winters ago, and they still continue their good work, sending the cigarettes and tobacco direct to the soldiers.

In a winter season lasting twelve weeks, one entertainment directorate has already allocated eight different weeks to the assistance of various war charities by means of matinées and special collections.

One Glasgow newspaper has raised £63,831, and another £42,278 in the period under review, while others have given wonderful help, in both money and comforts of every description.

A Glasgow lady claims to be the originator of flag-days, and the published lists show that by flag-days alone a sum of £106,675 has been raised.

The benefits of these funds have been widely spread, Belgium, Poland, Russia, Montenegro, Serbia, Rumania, and other places sharing in the sums collected. After a quarter of a million pounds had been raised for the Prince of Wales' National Relief Fund, it was found that the committee were unwilling to allocate any of it for payment of rent in necessitous cases, and a special fund was opened for the purpose, quickly reaching £77,835.

Outside of all these efforts, the Y.M.C.A. Forward Movement, had benefited to the extent of nearly £60,000 in December last, and by now the sum will be more than doubled.

And let it be emphasised that in all these schemes the theatrical profession has been ever in the van, straining every nerve to help on the good work.

HECTOR PATERSON.

THE OLD LADY SHOWS HER MEDALS.

AN OFFICER'S CRITICISM FROM FRANCE.

TO THE EDITOR, "THE ERA."

SIR,—I have just returned from fourteen days' leave in England, whither I went after a spell of six months in the line, to spend a happy holiday. Like all other people from France, my chief idea was to get as far away from the war as I possibly could; somewhere where I could be amused, and laugh, and so forget the other side. So one afternoon, with the thought that I was due to return in three days at the back of my mind, I went to the Coliseum. I certainly enjoyed myself thoroughly, and successfully forgot that such a place as France existed, until a sketch, "The Old Lady Shows Her Medals," was put on.

Why dramatists cannot leave the war and its consequences severely alone as subjects for sentimental treatment passes my imagination. Can you picture the feelings of a man just home from France, or, worse still, within a few days of returning there, listening to the stuff which is put over in that particular sketch. He has gone to the Coliseum for the one reason of being cheered up, and that is the kind of send-off he gets. On the particular day I was there I should think at least one-third of the audience was composed of men from France. And yet the lady showed her medals!

I can quite realise that the war is providing a never-to-be-repeated opportunity for dramatists, but why do they not make more use of the humorous incidents in connection with it? It is an obvious fact that the ultimate result of the war depends as much upon the people in England as those who are fighting—instance Russia—and people cannot be expected to do their best unless they are cheerful. Do the fellows who are fighting tell all the most sordid details to their people when they are on leave? Rather the most humorous, I think.

We want to see England wearing a mantle of cheerfulness when we come home, and we expect theatres and music halls to make the mantle. Pawky sentiment will help premature peace.—Yours faithfully,

LIEUTENANT.

B.E.F., France.

VARIETY GOSSIP.

Another Jolly Little Dutch Girl.

Mr. Bertram C. Grant is a proud papa. His wife, May Moore-Duprez, presented him with a bonnie little daughter on Thursday last. Mother and child are progressing satisfactorily, and Bertram tells me that the new arrival is "some" daughter. Cute and sassy, of course. "We are now negotiating contracts for the new star for 1937," he concludes. Congratulations!

Nelson Keys.

Nelson Keys has been lent by Oswald Stoll from the Alhambra to His Majesty's Theatre for next Friday's matinée of "The Man from Blankney's," in aid of King George's Pension Fund for Actors and Actresses. Mr. Keys will take the part originally played by Gerald du Maurier.

Nelson's Gerald.

I understand that the Comical Keys will play the part in "straight" fashion, and not as per that screamingly funny silent imitation which he is wont to give of du Maurier.

A New Twice-nightly "Band."

"The Scarlet Band," a detective play, which was seen some time ago at the Comedy, is about to be presented in a revised form in the twice-nightly variety houses. The presenter is Richard Maynard, whose "play find" for the so-called "regular" theatres is described in our Theatrical Gossip.

Leon's Look-In.

Leon Zeitlin, of "The Variety Theatres Consolidated" Offices, has, I learn, found quite a promising musical comedy-revue. He is arranging to present this with a fine cast early in the New Year at a certain West End house which has been identified with several of the most rollicking revue specimens of late years.

T. A. Glover.

T. A. Glover, who has been manager for several of Harry Day's touring revues, is open for another engagement. Doubtless he will speedily get it.

Jimmy Learmouth Joins Up.

I understand that "Jimmy" Learmouth, so long the aforesaid Harry Day's leading laughter-lifter, joined up yesterday (Tuesday) in order to go forth and help to make the Huns laugh on the wrong side of their faces.

A Warrior-Composer.

Arthur Klein, who has done so much excellent work in song-setting for Francis, Day, and Hunter, and other variety ballad-pushing firms, is writing the "original" music for the forthcoming "Wonder Tales" play at the Ambassadors.

After fighting valiantly and being badly shell-shocked, Arthur is now invalided out.

A Duo from a Trio.

Two of the three Sisters Terry appeared in the revue "Why Worry?" at the Islington Empire a few nights ago, and at once made a great success by their clever carolling and deft dancing, not to add their agile acrobatics.

This week the full trio of the Terry Girls may be found at the Queen's, Poplar, pro. tem. "Why Worry?" a burlesque full of hilarity, is "resting" awhile.

Variety Employees' Arbitration.

Three meetings under the arbitration proceedings regarding conditions of work for employees of labour in the metropolitan area were held last week. The managers' proposals were submitted to the arbitrator, and the N.A.T.E. are now awaiting the award, which, it is expected, will be issued on Thursday.

Miss Nora Delany.

Miss Nora Delany has, to the regret of the many admirers of this popular principal boy, forsaken pantomime for the first time during her stage career. She will, however, be seen in January in a revue, which will, I hear, open at the Empire, Liverpool, for a five weeks' run before going on tour.

A Liverpool Favourite.

Miss Delany is assured of a hearty welcome in Liverpool, where, it will be remembered, she scored her first big success in pantomime as the Prince in "Cinderella" at the Shakespeare Theatre.

Joe Elvin's Kindness.

Mr. Joe Elvin has not forgotten the old folks at Brinsworth for Christmas, and has forwarded a Christmas pudding and a large cake, for which the committee of the V.A.B.F. & I. sincerely thank him.

Twenty-five Years at the Palace.

The premiere of "Pamela" marked an interest date in the career of Mr. Herman Finck. On Monday he completed twenty-five years' association with the Palace Theatre. Several publishers having invited him to write his reminiscences of the famous house in which he has so long been Mr. Alfred Butt's musical director, Mr. Finck is, I hear, devoting his spare time to the compilation of a volume to be labelled "The Tales of Herman."

Tony Boullimier Killed in Action.

Many friends will learn with deep sorrow of the death of Tony Boullimier, the popular young manager for many years of Park's Eton Boys and Girls, who was killed in action in France on Nov. 20. Tony's mother is a resident of Stoke-on-Trent, where his father was a brilliant painter.

A Proud Record.

Willie Benn, who with has family feels the loss very keenly, has at the present moment 26 of the famous Park's Eton Boys fighting for their country. This is the second one that has made the great sacrifice, the other being Fred Neal.

American Artistes to Aid Brinsworth.

Hearing that Brinsworth, the Old Pros.' Paradise, is in need of assistance, Mooney and Holbein and The Rascals and Jesse Jacobson have, they tell me, decided to approach every American vaudeville act in Great Britain in the hope of raising a fund for that most deserving of charities. They are sending a letter personally to each American vaudeville artiste in Great Britain calling their attention to the fact that the Music Hall Artistes' Benevolent Fund Home, Brinsworth, is sadly in need of assistance, and asking for donations.

This fund, they state, has been very kind to numbers of American performers, and at the present time several old time and formerly well-known American vaudeville artistes are being cared for in the home. The fund is to be known as "The American Vaudeville Artistes' Fund for Brinsworth."

Maidie Scott's Loss.

Miss Maidie Scott, who only recently learnt that one of her five soldier brothers was missing, mourns the loss of another, Sergeant Pim having just died in hospital.

Opera and Variety.

At the "O.P." Club banquet on Sunday night to Sir Thomas Beecham, in recognition of his services to "opera in English," Mr. Murray Herriot, manager of the Euston, represented Variety.

The Coliseum.

Miss Vesta Tilley is making a happy return to the Coliseum this week, where she is repeating her great success with her inimitably rendered "Six Days' Leave" song. Cooper Mitchell, with his funny stories and songs at the piano; Anne Godfrey, a gifted violiniste; George Carney, Nan Stuart, and others in "Music at Home"; Cornalla and Eddie, Akebona Troupe, the Westwoods, and Fred Milner are other newcomers on the programme. "The Old Lady Shows Her Medals" and Zomah, the "woman who can tell you anything," complete the fine bill here.

Bébette Montague.

Bébette Montague is meeting with much success on tour in "Afraid" and "How to Get On in Revue," both songs being gifts from Marie Lloyd. Bébette, who has just invented and introduced a new dance, entitled "The Comet," is only 14 years old. She plays Australia and America in 1918.

"Santa Claus" Matinée at Leicester.

By kind permission of Mr. Oswald Stoll, the annual matinée on behalf of the "Leicester Mail" Santa Claus Fund took place at the Leicester Palace Theatre on Thursday, and proved a great success. The object of the fund is to provide toys for the kiddies of Leicester men serving their country.

The artistes who gave their services included Beatie and Babs, Whit Cunliffe, the Two Nondescripts, My Fancy, Harry Leybourne, Woodward and Page, Rax and Bax, Nellie Green and Rosie Tilley, and the artistes from Mr. J. Bannister Howard's "Belle of New York" company at the Opera House. Mr. Trueman Towers, the acting manager of the Palace, ably carried out the arrangements.

Entertaining a Thousand Workers.

During the recent visit of the King and Queen to an aerodrome, Miss Nora Freeley, the well-known Irish violiniste, who was with a concert party visiting the works, was specially requested to play to their Majesties. Miss Freeley afterwards played to over a thousand workers who gave her a great ovation.

Helping the State and the Sailors.

Mr. George Robey, with characteristic generosity, recently sent to the "Daily Telegraph," who are making a special appeal for King George's Fund for Sailors, a £100 Five per cent. National War Bond, accompanied by the following letter:—"I bought a one hundred pound War Bond at the Tank last Saturday, and received it this morning. I am enclosing it with my best wishes for King George's Sailors' Fund."

A Splendid Result.

Queen Mary's Hospital will benefit to the extent of £4,000 as the result of Mr. George Robey's appeal and concert on Sunday night at the Alhambra, at which there was a crowded house. Mrs. Patrick Campbell delivered a "message," written by Miss Marie Corelli; the M.S. auctioned by George Robey realising 100 guineas.

There were four songs from "The Fringes of the Fleet," with sketches on the programme by W. L. Wyllie. The originals of these sketches the auctioneer sold for £50, and knocked down the Hassall programme cover original for 50 guineas, and a drum that went into action at Waterloo for £50.

Mr Robey and Miss Violet Lorraine sang "If You Were the Only Girl," and the fine programme was contributed to by many well-known artistes.

A Tribute to the Profession.

At a matinée at the Newport Empire recently, in aid of King George's Fund for Sailors, Lord Tredegar, in the course of a stirring speech, said: "I want to thank the managers of the Moss' Empires; I want to thank the manager here and the artistes for their performance to-day. And I would like to add this: The nation as a whole has done marvellous things during the war, but there are few civilian employments that can be compared to the patriotism of the theatrical profession. You soldiers, who know what shell fire is, know that a dug-out is a very welcome place.

I want you to imagine what the theatrical profession went through during that seven days' bombardment in London recently. As far as I am aware every single theatre was going full time every performance. Every artiste appeared on the stage, the orchestras played just as usual, the audiences were amused, yet everybody knew that any second a bomb might be dropped. It speaks wonders for the theatrical profession that they should have gone through it all without a tremour.

A Football Realises £81.

The football auctioned recently by Miss Dorothy Ward and Mr. Shaun Glenville at the Grand, Hanley, and bought by Mr. Arthur Birkett for £31, was kindly handed back to the Soldiers' Comfort Fund Committee, and put up again at the Hippodrome, Stoke-on-Trent, on Friday. It this time realised £50, the buyer being Miss Frances Lovell, daughter of Mr. Lovell, of the Dolphin Hotel, Hanley, a favourite rendezvous of professionals visiting the Potteries. Mr. Steve Cairns, of "A Night of Brightness" company, conducted the sale.

Toys for Poor Children.

Mr. Jim Nolan writes from 17, Warwick-street, Hulme, Manchester, that he has arranged for a treat on Christmas Day to 1,000 poor children whose fathers are on active service. He is anxious that each youngster shall have a toy off the Christmas tree, and asks his brother and sister artistes to help him in this matter. He has already over 700. Each toy will have a tag attached with the name of the giver. Any article will be thankfully received.

Mr. Leslie Conroy.

Mr. E. Leslie Conroy tells me he is severing his connection as general manager of the Richmond Hippodrome, where he has done excellent work, and was very popular. The resignation will take effect on the 15th inst.

Presentations.

In the lounge of the Grosvenor Restaurant, Glasgow, on Friday, Mr. Mowbray Harle, late manager of the Empire, was presented with a cheque for £120 and a silver cigarette-case by his numerous friends in Glasgow and the west of Scotland. There was a large and representative gathering, including Sir John Lindsay, Town Clerk of Glasgow; Ex-Provost Wilson, of Pollokshaws; and Mr. Albert Hengler. Mr. W. F. Frame presided, and Ex-Councillor E. H. Bostock made the presentation. Tributes to Mr. Harle's ability were made by Sir John Lindsay and others. On Saturday evening Mr. Harle received further gifts, from the staff of the Empire.

Harry F. Ashton.

At the close of the Mowbray Harle function Ex-Councillor Bostock presented Mr. Harry Ashton, of the Theatre Royal, with a handsome pocket-book as a personal gift in recognition of Mr. Ashton's indefatigable work as secretary of the Harle testimonial.

G. Gordon Jefferson.

who recently retired from the management of the Glasgow Coliseum to take up munition work, was last week presented with an oak sideboard and an illuminated address from the staff and friends. The presentation was made by Mr. L. J. Baxter, the Coliseum's new manager.

And at Govan.

Mr. Blackburn, till recently manager of the Govan Lyceum, was presented on Friday with a purse of Treasury notes and a dining-room clock. These tokens of appreciation were subscribed for by the directors, staff, and friends on the occasion of Mr. Blackburn leaving to take up another position. The new manager of the Lyceum is Miss Macdonald, who has gained valuable experience in a Greenock hall.

Mr. Alfred Smith.

Mr. Alfred Smith, with many years of proprietorial and managerial experience, has come direct from his Grand Theatre, Manchester, to take the position of general manager of the Barnsley Alhambra.

Bristol's Wounded Entertained.

The Lord Mayor of Bristol entertained over 500 wounded soldiers from the local war hospitals at the Bristol Fine Art Gallery to tea last week, and though his Lordship had the "run" of much talent, he gladly accepted the offer of Mr. S. Fortescue Harris for the artistes at Mr. Stoll's Bristol Hippodrome to supply the entertainment.

Mrs. Langtry gave special pleasure with two elocutionary gems, and the duets of Miss Flora Mann (soprano) and Miss Lilian Bergen (contralto) were heartily applauded. Mr. Nelson Jackson was in great form with his droll stories; the patter of Adam Tomlinson, the Tyneside comedian, and Mr. James Loft was greatly enjoyed; and Mme. Walker's Juveniles pleased with dainty dances and good vocal efforts.

Lifeboat Matinée at Leeds.

A successful lifeboat matinée was held at the Leeds Empire (kindly lent by Mr. Frank Allen) on Saturday. Among those who appeared were George Formby, Daisy Wood, Vi and Viola, Edwin Lawrence, David Fuller, Lune and Shaw, Hilda Glyder, Mooney and Holbein, and Hanlon Charles Troupe.

Ladies' Guild Matinée.

A last reminder of the matinée under the patronage and presence of her Majesty the Queen at the Victoria Palace next Monday. A first-rate programme has been arranged. The M.H.A.R.A. and the Beneficent Order of Terriers will be officially represented, and the committee hope to receive a similar decision from the other professional organisations.

The following are thanked for donations and for purchasing tickets for wounded soldiers: Lady Moss, £5 5s.; Mrs. Gintaro, £2 2s.; Mr. Frank Allen, £2 2s.; Rear-Admiral Sir Adolphus Fitz-George, £1 1s.; Mr. J. S. Elias and Mrs. Lockhart Knight.

War Orphans' Christmas Party.

Mr. Bertram J. Seabrook, the manager of the Hammersmith Palace, is again arranging a treat for the local war orphans, which he hopes will take place in the Grove Hall on Christmas Eve. This year the event is being organised on unique lines, inasmuch as no money is being collected to defray the expenses.

Gifts from Hammersmith Staff.

Every member of the staff at the Hammersmith Palace is going to contribute gifts in kind, and the public are also invited to do the same. Mr. Seabrook would be glad of gifts of tea, sugar, fruit, sweets, toys, games, and the hundred and one little things that go to make up a successful juvenile party. Those who prefer to give money are asked to make their cheques payable to stores so that the money can be definitely spent on provisions, &c.

Guild Children's Christmas Party.

The committee of the Music Hall Ladies' Guild wish to thank the following ladies who have so kindly contributed towards the Children's Christmas Party, which takes place on Friday, Dec. 21, at the Horns, Kennington: Miss Ella Shields has been given £5 5s. for an autograph photograph of herself, to be devoted to the Children's Party; Miss Lottie Albert, £1 1s.; Mrs. Lewis Levy, £1 1s.; and Miss Edie Veno, 8s. (per Miss Lottie Albert); also Miss Maude Mortimer, £1 1s. Miss Maude Mortimer is thanked for lending the Christmas tree. Gifts of toys or donations will be gratefully received.

The annual guinea subscription has been received from Miss Lottie Albert and Miss Milita Dolores.

Appreciation from Boys in Blue.

At the New Theatre, Northampton, recently, Sergt. Spillane stepped on to the stage, and in a little speech, asked Mr. P. H. Gallagher (the manager) to accept on behalf of the patients and staff of Abington-avenue V.A.D. Hospital a small gift as a token of their appreciation of the many kindnesses he had shown to the wounded boys, not only at Abington-avenue, but at all the hospitals. They all looked forward to the night each week when they had the privilege of coming to the theatre.

The gift was a handsome silver cigarette-box, inscribed, "To Mr. P. H. Gallagher, as a token of appreciation from the patients and staff of Abington-avenue V.A.D. Hospital, November, 1917." Mr. Gallagher, in expressing his thanks, said it had always been a pleasure to entertain the wounded boys each week, though he hoped the necessity for their coming would soon be over.

THE PILGRIM.

EMPLOYMENT AGENCIES.

The London County Council Public Control Committee held a special meeting on Friday at the County Hall for the purpose of licensing employment agencies. Mr. H. Mills, chairman of the committee, presided. Three opposed applications for the renewal of licences were dealt with.

FOSTER'S AGENCY.

The application of Foster's Agency, Ltd., Charing Cross-road, was opposed by Mr. Pierre Mongador. Sir E. Marshall Hall, K.C., appeared for Mr. George Foster.

The solicitor who appeared on behalf of the opponent made a statement to the effect that Mr. Mongador came over to this country in November, 1913, and got into touch with Mr. Gerald, who was then a partner in Foster's Agency, and obtained certain engagements for him. Ultimately he entered into a contract with Foster's Agency, and his contention was that by the wording of the contract whenever and wherever he obtained an engagement he would always have to pay Mr. Foster a commission of 10 per cent. This was contrary to the Arbitrator's Award in 1909.

Mr. P. Mongador and Mr. George Williams (or Gerald) were then called, and gave evidence, at the conclusion of which Sir E. Marshall Hall said it was never intended by his client to charge a permanent commission, as alleged by the objector.

Mr. George Foster having confirmed this statement, the chairman said that no reason remained for not granting the application, and the licence was accordingly renewed.

AN ADJOURNED CASE.

The next application for an agent's renewal was opposed by the Variety Artistes' Federation on the ground that applicant was an unsuitable person to hold a licence. Mr. Doughty, solicitor, who appeared for the V.A.F., stated that in July last the applicant entered into an agreement with a music hall artiste. Applicant, said Mr. Doughty, represented that it was impossible to get contracts unless he had money for treating music hall managers and others who were in a position to obtain contracts. The artiste thereupon handed him £20 in two £10 notes, to be expended for this purpose, and applicant gave him an I.O.U. for the amount. No contracts, however, were obtained. Mr. Doughty said he wished to call the attention of the committee to the fact that a certain class of agents had made it a practice to demand money from artistes, which they said was required for treating music hall managers and others. The V.A.F. considered that this was a serious matter, and hoped that the committee would make strict inquiry into such cases.

The solicitor who appeared for the applicant said his chief witness was in Lancashire, and he therefore asked for an adjournment.

The committee adjourned the case until Friday afternoon next.

FRITZ'S AGENCY.

The last application was that of Fritz's Agency, Ltd., Cranbourn Chambers, Cranbourn-street, which was opposed by the L.C.C.

Mr. Ollis, the representative of the Council, made a statement giving the grounds of the objection.

Sir E. Marshall Hall, K.C., appeared on behalf of the applicant, who, being called, said his name was Wm. Henschel, and he traded under the name of Fritz.

The applicant was questioned at considerable length by the chairman and members of the committee regarding the constitution of his agency, and ultimately the application was refused.

THE V.A.B.F.'s GOOD WORK.

The Committee of the Variety Artistes' Benevolent Fund and Institution are desirous that the friends and subscribers to the charity should be better informed as to what is done with the moneys raised in different ways, how it is expended, and what sort of cases of distress are being helped, and the following should give some idea of what is being effected with the limited funds at command. Over 30 old and infirm performers, who in days gone by delighted thousands of the public as artistes of the first rank in the principal halls, are now living in comfort within the hospitable walls of Brinsworth, a country house with spacious grounds. To maintain them as liberally but yet as economically as possible, is a matter of considerable expense and care, but the cost involved is amply repaid by the source of satisfaction that the profession is not neglecting those who through failing health are unable to continue to entertain. In addition, the fund has a pension list of over sixty other music hall artistes who receive a small weekly sum which maybe pays their rent or assists them with their old age pension to eke out a bare existence. Others on the list are wives of artistes called to the Colours who are quite unable to exist on the separation allowance, let alone to keep the little ones.

These two special items may be considered as the chief or primary objects of the Benevolent Fund, and the expenditure involved in administering these branches is not less than £50 a week—a large amount to be obtained entirely through the means of voluntary contributions. Loans are frequently granted to artistes who have been for weeks out of work to pay their fares to proceed to an engagement, and it says much for the spirit of the borrowers that nearly one-half of such sums are returned to the fund. Hospital admission letters and those for convalescent homes and sanatoria are obtained in case of illness, and when unhappily an old performer dies in pecuniary want then the fund arranges for the expenses of a respectably conducted funeral. No legitimate case of a bona-fide variety artiste who applies to the committee for assistance has ever been refused if after careful investigation it is proved that it is deserving of support. Many of the members of the Executive are well-known performers, who generally remember the applicants. When needed, emergency help is granted, so that applicants need not wait until the meeting of the committee before being assisted. The recipients of relief show their gratitude repeatedly in their letters, and the difficulties of the work are lightened by these expressions of thankfulness.

On a future occasion it is hoped to detail a few of the distressing cases that have been briefly referred to.

Miller and Mohamed are appearing with success this week at the Workmen's Hall, Pentre.

"My Music Hall Tour."

Owing to the indisposition of "Extra Turn," his column, "My Music Hall Tour," is unavoidably omitted.

THE WOUNDED ENTERTAINED ON MERSEYSIDE.

The weekly entertainments for the wounded given at Highfield Military Hospital, Liverpool, are now known to the profession throughout the length and breadth of the land. The idea of giving these entertainments occurred to the active brain of Mr. Frank Allen, managing director of Moss' Empires, some two and a half years ago, and very soon he had enlisted the sympathetic interest and enthusiastic support of Mr. George Manners and Mr. Edward W. James, respectively the local managers of the Empire and Olympia.

This spirit of enthusiasm quickly spread to the musical directors and the members of the orchestras of the two above-named places of amusement, and they, along with the artistes, consider it an honour to be asked to brighten for two or three hours a week the hospital life of those who have done their bit, and, if circumstances permit, intend to do it again, with the result that some 120 entertainments have been given, and upwards of 50,000 patients have been entertained.

The entertainment hall, which is one of the best at a military hospital in the country, was erected, and has been maintained, through the personal efforts of Sir Horseley, Mr. Ned Gardner, and Mr. Prescott, respectively the stage manager, stage carpenter, and electrician at the Empire, Liverpool, and they attend most of the entertainments in various useful capacities.

The artistes are conveyed to the hospital, which is situated five miles from the city, by private and hired motor cars, and often with the members of the orchestra and the directors of the entertainment the number to be transported approaches fifty.

The accommodation in the matter of dressing-rooms is ample, and the bodily and spiritual necessities of mere man and the so-called weaker sex are not overlooked, with the result that artistes look forward to a return visit, and volunteer to come from as far as Manchester and Southport to assist in a good work.

All the stars have been delighted to contribute to the success of these entertainments, and if anything should unfortunately occur to break their continuity it would be as much a matter of sincere regret to the artistes as to "the boys" located at Highfield Hospital and the hospitals in the immediate vicinity.

"SIMPLE SIMON."

Sketch, by Terence Byron, Produced at the Surrey Theatre on Dec. 3.

John Ramsbottom ..Mr. Norman Clarke
Mrs. Ramsbottom ..Miss Clara Widdicombe
Mary Ellen .....Miss Dorothy Stewart
Simple Simon .....Mr. Terence Byron

In Mr. Terence Byron's interesting new sketch, produced last week at the Surrey, we learn that the daughter of the house, Mary Ellen, has been wronged, and Mr. and Mrs. Ramsbottom, the mother and father, are fearful of their "respectability." The father returns to his kitchen, which forms the one scene, as the sketch opens, and announces the refusal of Mary Ellen's betrayer (Bill Jackson) to wed her. The question of what is to happen is solved by the entrance of Simple Simon, who looks what his name implies, and who, in awkward fashion, seeks Mary Ellen's hand in marriage. When parents and daughter have been won over, the girl says she must tell him about her sin. But Simple Simon will not listen, finally saying he has heard the whole story from Bill Jackson's own lips. Bill has indeed bragged about it so much that Simple Simon had "downed" him with his spade, and whilst Bill was in hospital Simon has had his opportunity to "pop the question."

There are some delightfully human touches in this sketch, which is uniformly well acted. Mr. Terence Byron's portrayal of Simple Simon is a clever study, and Mr. Norman Clarke acted admirably as the father. Miss Clara Widdicombe was quite successful as the Lancashire mother, and Miss Dorothy Stewart in the difficult rôle of the wronged girl is to be highly commended for her portrayal.

Owing to their great success the Brothers Webb stay on at Hengler's Circus, Glasgow, for the whole season.

Mr. C. E. Williams.

Mr. C. E. Williams, for a number of years past acting manager of the Empire, Birmingham, has relinquished that position to assume control of the Longton Theatre in conjunction with Mr. Leon Salberg. He is succeeded at Birmingham by Mr. Frank Raymond.

Sunday Concerts at American Red Cross Hospital.

Miss McCalla, secretary to Mr. Foster, of the Alhambra, is organising a series of Sunday concerts at the American Red Cross Hospital, St. Katharine's Lodge, Gloucester Gate. Last Sunday the following artistes gave their services:—Laddie Cliff, Teddie Gerrard, Walter Williams, Gladys Lloyd, Margaret Payne, and Norman Allin.

V.A.B.F. & I.

The following additional amounts have been received for the New Year's old folks' dinner treat:—Amounts already received, £9 14s.; G. H. Chirgwin, 10s. 6d.; A. Robert Nelthorpe, 10s.; Miss Helen Brinckman, 5s.; collected by Harry Marvello (Harry Marvello, 2s. 6d.; W. V. Robinson, 2s. 6d.; Sam Barton, 2s. 6d.; Hope Charteris, 2s. 6d.; Miss Samuel Femina Quartette, 2s. 6d.; Anna Martens, 2s. 6d.; Hiawatha, 3s.; Herbert La Martine, 2s. 6d.; Myra Christian, 2s. 6d.; Spaulding and Vanguard, 2s.; Syd Bandon, 1s.; Billy Lytton, 1s.), £1 7s. Total, £12 6s. 6d.

Bon Voyage.

The Keystones sail to-morrow (Thursday) for South Africa.

"The Era Annual's" Jubilee.

Among the special features in the forthcoming number of "The Era Annual," which now reaches its fiftieth year of publication, will be several interesting articles that will particularly appeal to the world of variety. Miss Marie Lloyd writes of "The Single Turn's Return," Miss Nora Delany gives "Views on Interviews," the incomparable Gence asks "Can English Girls Dance?" and Mr. Robert Hale tells of "Stars I Have Imitated." A complete list of variety productions of the year, and many other valuable features, will be included, and the "Annual" will be found indispensable to all members of the profession. Advertisers should book their spaces at once.

The Palladium.

The beautiful English opera ballet from Drury Lane in the Brocken scene from "Faust," which met with such evident appreciation last week, is retained; and Miss Margaret Halstan and Co., Mr. Wilkie Bard, and Miss Maidie Scott also remain in Mr. Charles Gulliver's varied and attractive programme this week. Newcomers are Whit Cunliffe, the always bright and breezy light comedian; that diverting couple, the Poluskis; Jay Whidden, the wizard of the violin and piano; Daly and Healy, those clever eccentric dancers, &c.; the Five Bombays; and Mr. Harry Thurston, in that humorous Bairnsfather trench scena, "The Johnson 'Ole."

Comforts Fund of the New Jewish Regiment.

On Sunday evening next, at the Empire, there will be a grand concert in aid of the Comforts Fund of the New Jewish Regiment (38th Batt., Royal Fusiliers). The hon. organiser of the performance is Mr. Tom Case, who is also arranging the programme. Many stars have definitely promised to appear.

Elephant's Death.

Alfredo Rossi, proprietor of Rossi's musical elephants, was fined £5, and 5 guineas costs, at West London Police Court on Friday, for ill-treating a performing elephant at Shepherd's Bush Empire on Nov. 7. The prosecution stated that the animal fell down twice on its journey to the music-hall, and was unable to do its tricks. The animal subsequently died.

Prof. Woodridge, consulting veterinary surgeon to the Zoological Society, who was called as a witness for the defence, said that elephants showed their displeasure by lying down. Only on one occasion had he known an elephant which had fallen down through illness get up again. Witnesses were also called to show that there was no cruelty.

Mr. Syd May.

Having obtained provisional leave from his Special Police duties, Mr. Syd May has been exclusively engaged by Mr. Mark Sheridan to tour with his "Gay Paree" company, commencing Christmas, at the Tivoli, New Brighton. Mr. May has concluded the whole of his London contracts, but is amply compensated by his association with so popular a favourite as Mark Sheridan.

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WHEN THE BELLS OF PEACE ARE RINGING.
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SMALL ,, 3/-
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MAMMY'S LITTLE COAL BLACK ROSE.
I NEVER KNEW I LOVED YOU TILL YOU SAID GOOD-BYE.
MY BABY SOLDIER BOY.
YADDIE KADDIE KIDDIE KADDIE KOO.
ALL THE WORLD WILL BE JEALOUS OF ME.
HOW'S EVERY LITTLE THING IN DIXIE?
WHO TAUGHT YOU ALL THOSE THINGS THAT YOU TAUGHT ME?
TAKE ME TO MY ALABAM.
MY LITTLE COTTAGE HOME IN SWEET KILLARNEY.
DO YOU LIKE ME?
O'BRIEN IS TRYIN' TO LEARN TO TALK HAWAIIAN.

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IF I COULD TURN THE CLOCK BACK

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SWING ME IN THE MOONLIGHT

YOU WERE VERY GOOD TO ME

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I RATHER LIKE IT

I MEAN TO GET YOU

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Words by WORTON DAVID. Music by LAWRENCE WRIGHT.

Tempo di Marcia. well marked.

Just keep marching a - long, Just keep singing a song, Tho the clouds of grey hang a -
- round your way And the world seems wrong. Tho' the road may be long, Just keep
steady and strong, For the long - est way will turn some - day, If you just keep marching a - long.

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CINEMATOGRAPH EXHIBITORS' ASSOCIATION, REGISTERED.

FIRST ANNUAL MEETING AT LIVERPOOL.

(FROM OUR OWN CORRESPONDENT.)

On Tuesday last week, the first annual meeting of the reorganised Cinematograph Exhibitors' Association of Great Britain and Ireland was held in the Midland Adelphi Hotel, Liverpool. There was an attendance of about 80 representatives from all parts of the country.

Councillor Edwin Haigh (chairman of the Liverpool branch) extended a hearty welcome to the visitors.

ELECTION OF PRESIDENT.

Mr. Arthur Cunningham (Leeds) then proposed that Mr. A. E. Newbould (London) be the first president of the new organisation. In doing so, he remarked that they could not have anyone in the trade more fitted than Mr. Newbould to carry on the work of the organisation in the future as he had done in the past. (Hear, hear.) Mr. Newbould could go into the House of Commons and any Government Department in regard to matters affecting their trade, without having to stand on the mat.

Councillor Haigh seconded the resolution, which was warmly supported by Mr. Turner (London) and by representatives from various branches. The election was carried amid enthusiasm.

A BRAND NEW MACHINE.

Mr. Newbould, in taking the chair, thanked the meeting for the great honour they had conferred on him. In that new Association they were working on much more democratic lines than hitherto. (Hear, hear.) So far as he was concerned, he would endeavour, as in the past, to serve the Association and the members of the trade as a whole to the best of his ability. The meeting on that day was the most momentous that had ever been held in the history of trade organisation. They were there, after a long and anxious period, to set in motion a brand new machine. It might be an imperfect machine, and subject to considerable improvement and alteration, but it was a brand new machine designed from their own specification, and was to be used for their own good.; (Hear, hear.) The machine could not fail if they all pulled together. They asked for full criticism of the right sort, but would rigidly deprecate carping criticism. The machine was not a single-seater, but was designed to carry upwards of about 4,000 people, and it could not possibly be run to the best advantage until it had got a full load on board.

THE ENTERTAINMENTS TAX.

When the Association first took up the question of the Entertainments Tax, a deputation waited upon Mr. Bonar Law. That gentleman said: "What I want is facts and figures, and I want them in a certain form. Now let me have those facts and figures, and I will reconsider the situation." Well, they went back and held meeting after meeting to discuss how best to carry out Mr. Bonar Law's request, and ultimately they designed machinery for doing so. They sent out 4,000 forms, but received only 400 replies. When they again saw Mr. Bonar Law he said: "That is no use, gentlemen, you have picked a few to fit your book." Already the machine was being criticised because it had not done certain things. If it was going to be criticised at that early date, goodness knows how it would be criticised in the future. It was up to them all to see that criticism was unfounded, and for them all to pull together, when they would be astonished how easy it was to march to victory. (Applause.)

VICE-PRESIDENT AND COUNCIL.

Mr. John Ellis (Liverpool) moved that Mr. Arthur Cunningham (Leeds) be vice-president, remarking that no one had the interests of exhibitors more at heart.

Mr. F. W. Morrison (Northern branch) seconded the motion, which was supported by Mr. Davies (South Wales), and carried unanimously.

Mr. Cunningham briefly returned thanks, after which the election of the new National Council took place.

The following was the result:—Mr. J. P. Moore and Mr. G. F. McDonald (Birmingham and the Midlands); Mr. R. Richardson (Bradford and district); Mr. T. Channing (Bristol and West of England); Mr. G. N. Nutt (Derbyshire County); Mr. J. J. Bennett and Mr. J. Welsh (Glasgow and West Scotland); Mr. Robert Freeman (Hull and district); Mr. A. Mynard (Leicestershire County); Mr. Bert Rutter and Mr. J. Briggs (Leeds and district); Mr. S. H. Carter (Liverpool and district); Messrs. A. G. Gale, E. M. Barker, and Matt. Raymond (London and Home Counties); Messrs. Fred Carlton and C. A. Wood (Manchester and district); Messrs. S. Bacon, A. F. Davidson, and F. W. Morrison (Northern branch); Mr. Bert Miller (North Staffordshire); Mr. H. B. Stone (Nottingham County); Mr. W. A. Ravenscroft (Sheffield and district); and Messrs. H. B. Davies and W. Stone (South Wales and Monmouthshire).

THE COUNCIL'S REPORT.

Mr. W. Gavazzi King, general secretary, then read the report of the Council of the Cinematograph Exhibitors' National Union and Cinematograph Exhibitors' Association of Great Britain and Ireland (Registered No. 1622 T.). The opening paragraph dealt with the consideration of the rules of the Association and their registration on May 3, 1917. The report continued:—

The following gentlemen advanced to the Association by way of loan the sums named:—F. R. Goodwin, £20; E. M. Barker, £20; M. Raymond, £20; W. Evans, £20; S. Bacon, £20; A. E. Newbould, £20; E. W. P. Peall, £20; A. J. Gale, £20; R. Thornton, £20; W. Baker, £20; J. Broughton, £20; T. Thompson, £20; F. W. Morrison, £5; G. W. Oliver, £5; W. T. Shepherd, £5—£255.

PROVINCIAL BRANCHES.

On July 18, 1917, your Council decided that at all costs district organisers should be appointed, and the Organisation Committee prepared a suggested scheme of organisation mapping out the country into branches, and your general secretary was instructed to endeavour to secure the co-operation of Mr. J. Briggs for the Yorkshire territory, Mr. W. H. Huish for Lancashire, Cheshire, and North Wales, Mr. H. Victor Davies for South Wales and Monmouthshire, and Mr. G. H. Turner for the London and Home Counties branch. All those gentlemen responded gallantly to the call made upon them, Mr. G. H. Turner not only taking hold of London, but also Bristol and the West of England.

DIFFERENCES OF OPINION.

In one or two instances, notably in Manchester, there was early manifested a disposition to disagree with the new organisation, and your Council had to deal with misapprehensions which arose as to the aim and outlook of the Association. Happily, in every case excepting that of Manchester, such differences were successfully dealt with, and all the former branch officers, with the single exception of the Northern Central Branch, are working with the new branches.

It has been necessary, however, in Manchester, the old Northern Central Branch having been dissolved, to form a special branch for that area, and this has been successfully accomplished in a remarkably short space of time, after it was undertaken by Mr. A. Whitworth and Mr. A. L. Bridge. A very special tribute is due to Mr. A. Whitworth (of the Deansgate Picture House) for the unstinted devotion he has displayed in assisting to get together some 70 members to form this new branch. Mr. W. H. Huish has contributed to this total, and your council cordially extend to all those who helped to secure this triumph its sincere thanks.

NEW BRANCHES.

Of the branches which existed in the former association your council regrets that Edinburgh, Dundee, Ireland, Essex, Sussex, and Bedford are in the meantime absent, but Edinburgh and a branch for the North of Scotland are being dealt with, and it is hoped that Scotland will very soon be thoroughly organised.

Ireland in its present condition is hardly ripe for further experiments in organisation, and your council cheerfully hands over this problem to its successors.

A new branch has already been formed through the indefatigable patience, tact, and industry of Mr. G. H. Turner for Devon and Cornwall. The Hampshire and Isle of Wight exhibitors have asked to have a branch formed, and the proposed Norfolk and Suffolk branch will very shortly be established.

The membership at present covers from the Shetland Isles to Penzance; sixteen branches, beginning at Glasgow and ending at Plymouth, effectively cover the country.

It has to be recorded that Mr. J. A. Seddon, having had his services commandeered for national and patriotic work of the greatest importance to the country, has been reluctantly compelled to tender his resignation as organising secretary, and your council has perforce had to accept it; but in view of the closeness of his relationship with important Government Departments, and his intimate knowledge of the House of Commons, and his friendship for so many of its members, your council has asked him, and he has agreed to accept, the position at a nominal retaining salary, of Parliamentary agent to the association.

THE ENTERTAINMENTS TAX.

Your council's activities have not been confined to the work of organisation. With the dissolution of the former Executive Committee, the business of carrying on the work of the association fell to be performed by the signatories to the rules.

The Entertainment Tax was still under discussion when your council took over its new duties, and conferences were held with the associations representing other branches of the entertainment business with whom your council worked in complete harmony. Mr. A. E. Newbould, Mr. J. A. Seddon, and your secretary were untiring in their individual and united efforts to personally interest all parties in the House of Commons in the claims of the exhibitor for more merciful consideration. The results were disappointing, but even the small concession of leaving the fourpenny admission without the further proposed increase would not have been obtained but for their persistent efforts.

CARBON AND PETROL SUPPLIES.

Warned by the information which it received from authoritative sources that, as the result of the stoppage of import of carbons, members would either be deprived of an essential to the carrying on of their business or made to pay exorbitant prices, your council approached the Board of Trade, and was successful in getting the present scarcity met by the admission of one cargo, and the setting aside by the General Electric Company of a specific amount of its output for exhibitors.

THE FUTURE.

For the future your council hands over the reins to its successors without reluctance, conscious that, whatever its shortcomings have been, it has honestly done its best, and well knowing that the future holds for the newcomers serious responsibilities and unknown dangers and difficulties.

Mr. Duncan French (Liverpool) moved the adoption of the report, which was seconded by Mr. Hughes (Liverpool).

ADMISSION BY PROGRAMME.

Mr. Briggs, in supporting, remarked that the temporary Council of the Association had done everything possible to minimise the effect of the entertainment tax upon the industry. He desired to mention a matter relating to a picture house at Hull. The management of that place were admitting people to the performance by programme. He understood that the department had emphatically declared that where the programme was issued as a condition of admission charge, the tax should be paid on that admission. (Hear, hear.) He had acquainted the Hull branch with that fact. Was their secretary prepared to tell that meeting that where the sale of a programme was not a condition of admission, it was not liable to tax? He (the speaker) contended that the Department had no right to levy a tax upon the charge for a programme that is not a condition of admission.

The chairman remarked that the signatories who had carried on the work while the new Association was being formed were very sensitive of the fact that they were entirely self-appointed and had nothing behind them except their own conscience and the feeling that they were doing their best for the industry. Consequently they had not tackled anything of a controversial nature.

Mr. Norman Hart, solicitor to the Association, and Mr. Bridge, barrister (of Manchester) were invited by the meeting to give their opinion on the question.

Mr. Hart said his view of the matter was that if a man paid for his programme he would have to pay the tax.

Mr. Bridge felt that the Exhibitors' Association had within its purview a wonderful outlook—an outlook on the moral condition of the people greater than words could convey. With regard to the programme fee, peradventure it were held by the High Court—he did not say it would be—that the purchase of a programme made the tax impossible, it would not be 24 hours before there was a small section passed through the House of Commons making that programme taxable. His own view was that it was only an indirect payment of admission. He thought that the programme itself was a mere subterfuge, and any person indulging in any suchlike methods would find himself having to pay £20 penalty, which would serve him right. (Hear, hear.)

Mr. Hart read the notice issued at the picture house referred to as follows:—"Admit one adult only; the holder of this ticket must purchase a programme." That made it very plain that anyone who desired to gain admission to the place must pay for a programme.

Mr. Briggs: We quite agree with Mr. Bridge in his summing up of the position. We think it is an indirect charge for admission.

LENGTH OF FILMS.

The conference then proceeded to consider alterations in the rules.

Mr. E. G. Gill (London) spoke of the tendency at present to increase very considerably the length of feature films. All who had been in business for many years realised that the essence of a programme was, in the first instance, variety. Some customers, who had only an hour to spend, could not wait to see through a film of 10,000 feet in length. At one meeting he had attended he had heard manufacturers say that they required at least 1,000 feet to introduce artistes. Well, exhibitors were not prepared to pay for 1,000 feet for the introduction of artistes. He moved "that this meeting heartily approves the resolution passed by the London and Home Counties branch, and recommends the Council to take such steps as they may think expedient to bring about the desired change."

The motion was agreed to.

EFFECTS OF THE TAX.

Mr. H. Victor proposed: "That this meeting of members of the Association directs the Council to take energetic steps to get the second Entertainment Tax removed at the earliest possible moment." He said that the tax had hurt every cinema in the town of South Wales. It had hurt them in the centre, and more so in the suburbs, while as regarded those which were scattered amongst the hills in places of small populations, it affected them very disastrously indeed.

The resolution was carried, and the business concluded.

THE DINNER.

LORD MAYOR'S APPRECIATION.

In the evening the whole of the delegates sat down to dinner on the invitation of the Liverpool branch, Councillor Edwin Haigh presiding. The guests included the Mayors of Birkenhead and Bootle.

The Lord Mayor of Liverpool was unable to be present owing to a bereavement in his family. In the course of a letter regretting his absence, he expressed his warm appreciation of the importance and scope of the work of the Cinematograph Exhibitors' Association.

LOCAL AUTHORITIES.

The toast of "The Cinematograph Trade," which was proposed by the chairman, who complained of the harassing and irritating restrictions which some local authorities imposed upon what was one of the most popular and educational forms of entertainment in existence to-day. They invited the local authorities to consult with them more than they had done in the past. (Hear, hear.) It was necessary that the members of the trade should look after their own affairs. (Applause.)

Mr. A. E. Newbould, in responding, said that the attitude of some local bodies towards cinemas was due either to an entire ignorance of the great majority of the places, or that the whole trade was being judged and condemned by isolated and quite accidental cases. (Hear, hear.)

British-made Films.

Mr. Rowson (London), in replying for the manufacturers, said that British manufacturers could produce anything as good as the Americans could. One thing which handicapped British manufacturers in regard to American productions was the reciprocity question.

The proceedings were enlivened by an interesting musical programme.

Filmland

NEWS AND REVIEWS OF THE PICTURE WORLD

"MISSING THE TIDE."

A WIFE'S ORDEAL.

Production ..... Broadwest
Stars..Violet Hopson, Ivy Close, Basil Gill, Gera'd Ames, James Lindsay.
Type ..... Domestic drama
Length ..... Five Parts

The Broadwest Co. presented at the West End Cinema on Wednesday last a film of superlative merit. It is adapted from the serial of the same name published in the "Evening News," the theme dealing with the trials of a good and refined woman wedded to a harsh and callous brute of a husband. Unable any longer to endure his indifference and cruelty, she finally leaves him, and is prepared to accept the advances of an old admirer. The thought of her little boy makes her hesitate, and when she eventually decides to risk all, she discovers that her former lover has become engaged to another, the wife thus "missing the tide." Her husband dies a violent death, and she finds happiness at last with the man who had patiently waited for the tide to turn. Violet Hopson in the principal part surpassed herself, the support accorded by the whole of the clever people enumerated above being praiseworthy in the extreme. The film is a triumph of British cinematography, the marine scenes being especially fine.

[See our Film Markings.]

"THE MYSTERY OF THE MARSH."

BACHELOR CLEVERLY "SPOOFED" INTO MATRIMONY.

Production ..... Bluebird
Stars..Brownie Vernon and Franklyn Farnum
Type .....Comedy Drama
Length ..... Five Parts
Controllers ..... Phillips Film Co.

A clever example of a "spoof" melodrama was shown by the Phillips Film Co on Thursday, at the Shaftesbury Pavilion. John Winton, a rich young bachelor with sporting proclivities, is never so happy as when he can get away from town to his little bungalow on the marshes, with his sporting gun as companion. During a heavy storm his solitude is interrupted by a charming girl, who seeks his aid, her male companion having been mysteriously shot. Together they repair to the spot, and bring in the injured man. Later, in response to the girl's entreaties, he goes for a doctor, but on his return no trace of the visitors is to be found. One day, however, Winton sees the girl being forcibly made to enter a dilapidated house on the outskirts of the town, and, gaining admission himself, is subjected o much rought usage, but later is enabled to make his escape. With the arrival of the police, Winton is made to realise that he has been badly "spoofed," the whole business having been arranged by his father and the parent of the girl, their object being to wean John from his bachelor inclinations. The acting was first-rate, as were also the details of the production.

[See our Film Markings.]

"THE PRINCESS OF PARK ROW."

AMERICAN PRESSMAN WOOS AND WINS A PRINCESS.

Production ..... Vitagraph
Stars..Mildred Manning and Wallace Macdonald
Type ..... Comedy-drama
Length ..... Five Parts
Release ..... April 29

An amusing series of pictures shown by the Vitagraph Co. on Friday at the West End Cinema describes how the Princess Margot of Ballaria accompanies her father, Prince Niklos, on a diplomatic mission to the United States. The Princess, who has a free-and-easy disposition, meets with Tom Kearney, a reporter on the look out for a "story" for his paper. He mistakes the Princess for her own secretary, and the girl, glad to be rid of the restraint in which she has been brought up, fosters the illusion, and accompanies the young fellow on a joy-trip to Coney Island. They indulge in all the fun of the fair, and have a real good time. Tom later discovers the girl's identity, and regretfully bids her good-bye. But, in pursuit of his calling, he is able cleverly to foil the treacherous plans of an unscrupulous member of the Prince's suite and to rescue the Princess and her father from a perilous situation, his reward being the willing hand of the Princess, and the grateful thanks of her parent. The two leading parts were very capably enacted.

[See our Film Markings.]

"STRICTLY BUSINESS."

A ROMANCE OF THE FOOTLIGHTS.

Production ..... Vitagraph
Stars.....Alice Rodier and J. Frank Glendon
Type ..... Comedy
Length ..... Two Parts
Release ..... May 2

This, the tenth, of the O. Henry series, was also shown. Bob Hart and Merione Cherny, two enthusiastic young histrions, are playing in the same piece, and, both ambitious and anxious to succeed, decide to enter into partnership—on strictly "business lines." This works very well, and their success is assured. One of the thrills in the piece is where the heroine, in a fit of jealousy, fires a revolver at the photograph of a former flame of her partner in the sketch, the penetration of the bullet disclosing much hidden wealth. One night, owing to an attack of nerves, the shot miscarries, the bullet missing the photo, and striking the performer. This episode clears the air, and though the partnership under strictly business conditions has been commercially successful, the two decide to add a little romance to the arrangement, and the curtain falls on a very happy prospect for the young couple. Acting capital.

[See our Film Markings.]

"BACK OF THE MAN."

YOUNG GIRL AT THE "BACK OF THE MAN" IS RESPONSIBLE FOR HIS RISE TO FORTUNE.

Production ..... Triangle
Stars..Dorothy Dalton and Charles Ray
Type ..... Drama
Length ..... 5 Acts
Distributors ..... Triangle

This Triangle drama, which was shown at the weekly trade show on Friday last, deals with the rise of a youth who was a bit of a greenhorn to a position of influence in the commercial world, mainly through the good influence and devotion of a sympathetic girl colleague in the same office. He discovers her true worth after a series of fine dramatic situations, and the picture finishes on the right note. Dorothy Dalton and Charles Ray play well up to one another in the chief parts, some beautiful country scenes are screened, and the Court scene is very finely managed.

[See our Film Markings.]

"HIS PRECIOUS LIFE."

HUMOROUSLY DESCRIBES HOW A VILLAIN GOT HIS DESERTS AT LAST.

Production ..... Triangle
Stars .... Charles Murray and Louise Fazenda
Type ..... Comedy
Length ..... 2 Acts
Release ..... Feb. 11, 1918
Distributors ..... Triangle

On the same occasion the Triangle displayed another of their comedies. The proprietor of the Bathing Suit Co. is a villain of the deepest dye. He keeps a legacy left to his servant, insures his clerk's life and pushes him into the sea in order to draw the insurance money, and commits numerous acts of villainy before the police capture him. Charles Murray and Louise Fazenda carry the absurd situations through at a whirlwind pace, and this is just the type of film to give the audience a good laugh between dramas.

[See our Film Markings.]

"THE MARRIAGE AUCTION."

A DAUGHTER'S SACRIFICE TO SAVE HER FATHER FROM RUIN.

Production ..... Gaumont
Star ..... June Elvidge
Type ..... Drama
Length ..... Five Parts

There are some particularly fine Stock Exchange scenes and pictures of a sale of thoroughbred horses in Kentucky in "The Marriage Auction," the World Brady-made photo-play shown by Gaumont's last week. The exciting story tells of the sacrifice of Helen Grant, who, to save her father from financial ruin and disgrace, marries a wealthy bounder named Spayden. The union is, of course, a most disastrous one for Helen, who later on fires in desperation at a man she thought was her friend who attempts to make love to her. Thinking she has killed him, her former faithful lover, Marlowe, in order to save her from arrest, pleads guilty to the crime, but finally Helen gives herself up. There is a sensational conclusion when the servant of Spayden denounces him as the guilty party, he having in a jealous fury killed the man who was only slightly injured by Helen, and in the final picture we are led to hope that there will be a happier future for Helen and Marlowe. Miss June Elvidge eloquently portrayed the sufferings of the self-sacrificing Helen, and all the other parts were well played.

[See our Film Markings.]

"THE KING OF THE PEOPLE."

A PICTURE ILLUSTRATING ITALY'S FIGHT FOR FREEDOM AT THE BEGINNING OF THE NINETEENTH CENTURY.

Productiton ..... N. B. Films
Type ..... Historical Drama
Length ..... 3 Acts
Distributors ..... L.I.F.T.

The L.I.F.T. Company are showing this film at their private theatre every afternoon this week. The story deals principally with the Austrian intrigues at the Papal Court of Rome in the early part of the nineteenth century; the oppressions and cruelties inflicted on the Italians by the Austrian troops and the maladministration of the Roman Government which led to an insurrection, put down by Austrian troops, and the death of Angelo Brunetti, the patriotic Italian, around whose life the story of the picture is woven. There is some good acting by the principal characters, and some particularly effective spectacular scenes; the splendour of the Papal Court scenes, with Cardinals, Papal Guards, ambassadors, and their suites is very impressive; and some beautiful and artistic lighting effects are obtained in the scenes illustrating the River Tiber overflowing its banks. The film will do much to explain to the British people the reason of Italy's hatred of her traditional foe—Austria.

[See our Film Markings.]

"BROKEN THREADS."

REALISTIC STORY OF THE KNITTING TOGETHER OF THE BROKEN THREADS OF A MAN'S BRAIN.

Production ..... Hepworth
Type ..... Drama
Stars..Chrissie White, Henry Edwards
Length ..... Four Reels

Superb artistry and keen observation are the outstanding features of this study of the life of a man whose brain is temporarily shattered, and the clever portrayal of the part by Henry Edwards makes the film screened at the West End Cinema on Tuesday, the 4th, one of the best Hepworth productions we have seen. Jack Desmond believes that his young bride has been drowned, and the shock renders him mad. Coincident with his tragedy was a burglary at Desmond's house, when the butler is murdered by one of the thieves. Suspicion fastens itself on Jack, who cannot be found, for he is living in a remote village where a kindly inn-keeper cares for the stricken man. All efforts to arouse his brain prove unavailing, and meanwhile Helen, his wife, who has been rescued by a lighthouse-keeper, fails to find him. She devotes her time to unearthing the mystery of the murder, while Jack pursues his aimless life in the village inn. How she succeeds and how startling events cause the binding together of the broken threads of Jack's brain form a complicated and fascinating story.

Chrissie White gives a clever portrayal of the young wife, but the main interest always centres in the pathetic figure of the madman, so vivid and sympathetic a study. The photography is fine, some of the scenes being remarkably beautiful in composition.

[See our Film Markings.]

"DURAND OF THE BAD LANDS."

A DRAMA, CONTAINING A LOVE INTEREST, AND PRESENTING STIRRING SCENES OF WESTERN LIFE.

Production ..... Wm. Fox
Star ..... Dustin Farnum
Type ..... Drama

This new Fox film was shown at the Super Cinema, Charing Cross-road, on Wednesday. Dick Durand is a picturesque outlaw, but as a set-off against the doings that bring him within the grip of the law, he can show a good record, for after a band of Indians have raided a settlement he burdens himself with the charge of three orphaned children (including a baby), whom he finds alive, and gets a girl, Molly Love, who lives alone on a ranch, to take care of them. Then, too, he rescues Governor Boyd's daughter, who has been carried off by one of the same Indians that attacked the settlement. Dick is seized, tried, and convicted, but pardoned by the Governor. In the end he marries Molly and becomes a respectable citizen. The pictures showing the savages' attack, the pursuit on horseback of Dick by the sheriff and his men, and the humorous incidents of a revival meeting were all excellent, and quite gripped the interest of the spectators. Dustin Farnum realised the well-meaning outlaw both in appearance and performance, and Winifred Kingston was a bright representative of Molly Love.

[See our Film Markings.]

TWO GOOD THINGS.

The first two items on our Big 1918 Programme will be

FRANCIS FORD in the Butterfly Picture

WHO WAS THE OTHER MAN?

and an exceptional World Brady-made Drama

THE BURGLAR.

TRADE SHOWS:—

Weeks commencing Jan. 1 and 8 respectively.

Gaumont Film Hire Service.

WEST END CINEMA THEATRE,
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Sole Proprietor ... G. F. SEXTON.
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A GAMBLE FOR LOVE.
Adapted from the famous Story by NAT GOULD.
Presenting
VIOLET HOPSON and GERALD AMES.
Also OFFICIAL WAR FILM—
THE YORK AND LANCASTER REGT. AND THE HUSSARS.
SPARKLING COMEDIES and MANY OTHER ITEMS OF INTEREST

WE MAKE ALL OUR OWN LANTERN SLIDES
SO YOU ARE "SAFE" IN PLACING YOUR ORDERS WITH US.
ORDERS FOR THE PROFESSION EXECUTED WITH ESPECIAL PROMPTITUDE.
Stage Limes, Condensers, Coloured Gelatine, and Everything in the Accessory Line.
GEORGE PALMER,
(Universal Cinema Supplies, Ltd.),
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47, Gerrard Street, London, W.
'Phones—1475 & 247 Regent.

FILMLAND GOSSIP.

The American Film Tax.

There is a possibility of British film producers benefiting considerably by the tax recently imposed in America upon each reel of film. American producers have a market of about 20,000 theatres, whilst here there are under 5,000. Thus the American producer, having made his profit before exportation, is enabled to place films on the English market at prices that to the home producer have hitherto presented serious difficulties.

A Popular Manageress.

Mrs. Cecil Pope, one of the popular managereeses of the Electric Theatre at Torquay, had a successful benefit last week, when, among other presentations, she received, at the hands of her co-manageress, Mrs. Evans, a gold slave-bangle on behalf of the staff.

"The Slave."

The Windsor Film Company visited Torquay last week for the purpose of taking a series of films as part of the story of "The Slave," by Robert Hichens. Included in the series was a number of scenes taken in the gardens connected with the Torquay Pavilion, by permission of Mr. C. G. Price, the manager, in which an evening garden party was represented by the chairman and members of the Torquay Chamber of Commerce and their lady friends. In recognition of this the company contributed a handsome donation towards the fund being raised for a Torquay Y.M.C.A. Hut in France.

grant similar privileges to the managers of other picture houses who may wish to apply.

Decency in the Cinema.

Following the example of the London County Council, the Watch Committee of Bournemouth has renewed local cinema licences with the addition of the following condition:—"That the licensee shall in all things conduct the premises soberly, decently and orderly."

Christmas Greetings.

Mr. H. Winik, of Triangle, sends Christmas and New Year's greetings from New York to all his friends in the trade, and hopes to be with them early in 1918.

St. Dunstan's Hostel.

Sir Arthur Pearson has hit upon a plan which should add substantially to the funds of St. Dunstan's Hostels for blinded soldiers and sailors. He has arranged with the New Bioscope Trading Co. to run their film, "If Thou Wert Blind," for the benefit of the institution, and he is inviting the co-operation of the principal cinema theatres throughout the United Kingdom to exhibit the picture on behalf of the cause.

When it is remembered that the cinema industry contributed some £35,000 to equip Red Cross ambulances, one can safely predict a handsome revenue to St. Dunstan's from this new source. Cinema proprietors willing to assist the movement are asked to communicate at once with Mr. F. R. Griffiths, 1-5, Cecil-court, W.C. 2.

Whenever possible Sir Arthur Pearson will attend performances of the film, and will deliver an address upon the work of the hostel.

"Golden Rule Kate." The Challenge. [Triangle.

Mr. Roscoe Spurin.

Mr. Roscoe le Spurin, general manager of Wonder Plays, Ltd., was last week unanimously selected as advisory manager by the committee of King George's Fund for Sailors. This is a great compliment to the recognised advertising ability of the film business, and is some little recognition of what he has done with that national film, "Heroes of the Sea." Mr. Spurin was lately well known to us all as advertising manager of Ruffells' Exclusives, Ltd. Bye-the-bye, the producing of "Heroes of the Sea" is going on apace at Wonder Plays' Studios, Finchley.

Heroes' Half Holiday.

This afternoon Sir Jesse and Lady Boot will have 1,000 wounded soldiers as their guests at a cinema Christmas party at the Stoll Picture House. The programme will have for its star feature the all-British Broadwest production, "A Gamble for Love." Most of the exterior scenes of this film were laid at the Earl of Rosebery's residence, The Durdans, at Epsom, whilst the famous race was photographed at Sir Robert Wilmott's racecourse at Hawthorne Hill. This matinée is open to the public, and there is every prospect of an exceptionally enjoyable afternoon.

Charlie Chaplin Barred at Broadstairs.

We hear that the authorities of Broadstairs have agreed to allow the cinemas to open on Sundays providing that no civilians are admitted, and that no Charlie Chaplin films are shown.

National Baby Week Report.

Dr. Eric Pritchard, who did such excellent work as chairman of the executive committee of the National Baby Week Council, has issued the report of the Baby Week. It is a thoroughly interesting book, containing reports and statistics. Some illustrations of the film, "Motherhood," which proved of such infinite value to the campaign, are also contained therein. The book may be purchased from the Council Offices, 7, Hanover-square, for 1s.

"The Gay Lord Quex."

The Ideal film production of "The Gay Lord Quex" will be screened at the Theatrical Ladies' Guild tea party, which will be held at the Central Hall, Westminster, on December 11.

Miss Irene Vanbrugh, who is president of the Guild, will be seen on the screen in her original part.

Bolton May Have Christmas Cinemas.

Having received an application for permission to open a local cinema on Christmas Day, the Bolton Watch Committee considered the question generally, eventually resolving that the application should be granted on condition that the place closes at ten p.m., and that the programme be satisfactory to the Chief Constable. The Committee also intimated that the Chief Constable would be empowered to

Pictures and Picturegoer.

The Christmas number of "Picture and Picturegoer" reached us last week. It contains so much that is good between its bright covers that it will be hailed with joy wherever it goes.

"Passing Show Comedies."

An ingenious advertising "stunt," as simple as it is certain to be effective, has been devised by Mr. C. Y. Tucker, of the Pioneer Film Agency, to popularise his new series of single-reel subjects, the "Passing Show Comedies."

The idea centres mainly in the name "The Passing Show," which everybody will recognise as that of the very popular, humorous weekly published by Messrs. Odhams, Ltd.

It is the poster, with its happy sub-title, "Makes Smiles Grow," that Mr. Tucker is pressing into his service, and he has obtained the ready permission of Messrs. Odhams, not only to utilise the name of the paper, but to reproduce the main features of their poster in his own announcement displays. "The Passing Show Comedies" are all single-reel subjects of an entertaining character, a riot of fun from start to finish, and are to be issued one every week, commencing early in the New Year.

Scholars and the Cinema.

Leyton District Council recognises the educational possibilities of the cinema. It has considered a letter from Mr. J. G. Lock, who asked that authority might be given for the attendance of scholars—as an educational visit under Article 44 of the Code—at a production of Charles Dickens' "Oliver Twist," to be followed by a screen version of the historical play, "Louis of France" at the Gaiety Cinema. The Council at once approved and instructed the head teachers that if they wished they could make arrangements for the attendance of scholars.

Butcher's.

Butchers' Film Hire Service, Ltd., of Farringdon-avenue, E.C., have acquired the United Kingdom rights for "Broken Threads," the latest Hepworth picture play.

Bolton's Mutual.

Bolton's Mutual Films, Ltd., announce a trade show at the Super Cinema, Charing Cross-road, on Monday, December 17, at 11 a.m. sharp, of "The Bride's Silence," featuring Gail Kane. "The Bride's Silence" is a powerful five-act mystery drama, which unfolds in dramatic manner one of the most baffling mystery stories ever screened.

"Milessa of the Hills," featuring Mary Miles Minter, will be the next film to be released by Bolton's Mutual Films, Ltd.

Fox.

The Fox Film Co. will present George Walsh to the London trade in "This is the Life" at the Super Cinema, Charing Cross-road, on Wednesday next, Dec. 19, at 11 a.m. From what we have heard, it seems as if in this latest Fox production there is a superabundance of what the Americans call "pep." Breezy and boisterous and full of surprises, this picture will put everyone in a jovial holiday mood, and 1918 prospects will be all the brighter for such genuine healthy fun, that seems to come so easily to "Smiling George." There should be a big attendance at this, the last Fox trade show before the holidays.

We hear that the Fox "Big Production" Department has recently added a number of amazing productions featuring Big Bill Farnum and that great artiste, Theda Bara. Important announcements will shortly be made in the columns of this journal by Mr. Ernest Reed, the managing director of the Fox Film Co.

Gaumont.

Messrs. Gaumont are receiving many inquiries for Ethel Clayton pictures, and they therefore take this opportunity of informing readers that Miss Clayton's 1918 pictures are the following:—"Man's Woman," "A Stolen Paradise," "Hearts Adrift," "The Woman Beneath." There will probably be more to follow.

We hear unofficially that it would be well for exhibitors to watch the Gaumont film Hire Service announcements during the next two or three weeks. The exclusive department at 6, Denman-street is preparing for a very big "push," and they will be issuing some very big things shortly. More we are not allowed to say at present.

Hepworth.

Stone's Mutual Films (of Nottingham) have purchased the United Kingdom rights to the Hepworth production, "The Blindness of Fortune," which features Miss Chrissie White, Lionelle Howard, John MacAndrews, William Felton, and Violet Hopson.

"The Grand Babylon Hotel," Hepworth picture play, produced by Frank Wilson, is, we hear, to be released very shortly by Shaftesbury Exclusives, 40, Gerrard-street, London, W. 1. All inquiries should be addressed to Mr. Reubenson.

Ideal.

The latest "Ideal" production, "Tom Jones," is now completed, and will be shown to the trade in London next Wednesday (Dec. 19) at the West End Cinema at 11.30 a.m.

There have been no fewer than 60 editions of the book. Of these 45 have been produced in this country. In French there have been 11 editions. And the novel has been translated into Dutch (twice), Swiss, Bohemian, German (three times), Polish, Russian, and Spanish.

"Tom Jones" has also been dramatised in this country, and has been produced as a stage play as many as six times in France. It has also been produced on several occasions as an opera.

International.

International Exclusives, Ltd., inform us that, in addition to the wonderful list of forthcoming subjects for 1918, which they announced last week, they have now acquired the film rights of E. Temple Thurston's fine novel, "The Greatest Wish in the World," of which over sixty editions have been sold. This subject is already in production at International's studio by Mr. Maurice Elvey, and will be presented by one of the most remarkable casts of all-star artistes seen on the screen for some time.

L.I.F.T.

The provincial tour of trade shows of the Life of Lord Kitchener concluded with the exhibition at Newcastle last Wednesday. The whole tour has been a veritable triumphal progress, and the L.I.F.T. Co. has every reason to be more than satisfied with the results. At the Glasgow trade show, in addition to the trade, some 200 wounded soldiers, officers, and nurses were invited, and it was good to hear the cheers of these brave fellows as they paid their tribute to the memory of the man whose genius and personality have done so much towards the shaping of the Army of to-day. L.I.F.T. have done very good business as the result of their week's trade show of the Tiber subject, "The King of the People."

Pathé Frères.

Messrs. Pathé Frères have been requested to put into immediate circulation a brilliant Topical subject, entitled "A Patriotic Message." This wonderful film may be had from Pathé Frères gratis, posters included. The film will be released on December 17th inst., and is 350 ft. in length. Messrs. Pathé Frères will be glad to hear from all exhibitors in reference to screening this subject, which may be exhibited for three or six days. Managers have a choice of six dates from December 17, so roll up Mr. Showman and secure a good thing for nothing when you can. This film may be viewed by all exhibitors before booking at any Pathé branch.

Phillips.

British exhibitors will shortly have an opportunity of inspecting the first of the new series of "Cub" comedies, featuring Geo. Ovey, for which the Phillips Film Co. control exclusive rights in this country. Advice has been received from America that a representative selection is on the way. It was hoped to have shown the first of the new Ovey's before this, but an "accident" to the original shipment necessitated a postponement. Phillips Film Co. also control European and South African rights, and arrangements are well advanced for the exploitation of the films in several territories.

Triangle.

Triangle Plays announce "Cheerful Givers," a charming story starring Bessie Love," for their trade show on Friday. Bessie Love enacts the rôle of Little Mother, and wins a husband for herself. Josephine Crowell is seen as the hard-hearted woman, Spottiswoode Aitken appears as a lovable old parson, and seven of the clever Triangle child actors are the little orphans.

"Hula Hula Land," the Triangle-Keystone to be screened on Friday, is a sequel to "A Shanghaied Jonah," and shows Billy Armstrong having the time of his life on a cannibal island. Guy Woodward, Maude Wayne, and a real live lion are also in the cast.

Hammersmith, W.

At the Blue Halls, Miss Clark will present to-morrow "Love's Old Sweet Song" (Clarendon) and "The Woman Who Was Nothing." On Monday next "A Modern Cinderella," "Whose Baby" (Triangle) and "The Suspect" will complete the programme.

Mr. N. W. Broad, of the Broadway Cinema, has secured a first-class programme. Starting to-morrow (Thursday) is "The Hunting of the Hawk," and on Monday, "Maslova" (Tiber). An added attraction at this theatre is the splendid orchestra under the direction of Mr. Frederick Dixon.

The Electric Palace, under the management of Mr. J. Simms, has to-morrow (Thursday), "Upholding the Law."

The films at the Scala Theatre for to-morrow (Thursday) are "Seats of the Mighty," to be followed on Monday by "The Mediator" (Fox) and "Gentle Intruder" (Boltons).

Marble Arch, W.

The Electric Palace has for its chief attraction on Thursday "A Gamble for Love" (Broadwest), and on Monday and throughout the week "Resurrection" as the star film.

On Thursday the Pavilion will be showing "The Heart of a Man," featuring Frank Keenan, and many other attractions.

Notting Hill Gate, W.

The Coronet Theatre. The super-film for Thursday will be "Love's Old Sweet Song." The vocalist throughout the week will be Signor Conti, the famous Italian tenor.

Richmond.

The manager of the Royalty Cinema has secured a specially fine programme this week. To-morrow (Thursday), "A Gamble for Love" is being screened, and on Monday "Snow-White" is the principal picture.

Talbot Cinema Theatre. To-morrow (Thursday), Mr. Manns, the manager, will present "Her Strange Wedding" (Lasky), and on Monday "Skidding Hearts" and "A Modern Cinderella" will be the star features.

Shepherd's Bush, W.

To-morrow (Thursday) the Silver Cinema is showing "Hunting the Hawk" (Pathé), and on Monday "Smith" (Jury's), also Episode 2 of "Patria."

The principal attraction at the King's Hall for Thursday is "The Old Folks at Home" (Triangle), "Hubby was a Lawyer," also Pathé's Gazette.

At the Palladium, the manager, Mr. John H. Mills, is presenting to-morrow (Thursday) "The Bad Boy" (Triangle), which will give place to "The Ruling Passion" on Monday. The Palladium Grand Orchestra is under the direction of Mr. Fidelman.

Sutton.

Excellent business rules at the Sutton (Surrey) Hippodrome. The principal attraction for the present half of the week is "The Honourable Algy," "The Secret of the Submarine" (seventh episode), and No. 10 of Captain Bairnsfather's Cartoons are other highly appreciated projections.

At the Picture Theatre in Cheam-road, Manager H. Jays continues to cater for cinema lovers with a lavish hand. A Vitagraph blue ribbon film, "The Grand Duke's Abduction," constitutes a fine draw. "A Gamble for Love," a splendid Broadwest racing film, forms the principal attraction at the Electric Theatre.

Empress, Hackney.

Nearly 3,000 children were the guests of Mr. A. Gilbert (managing director) of the Empress, Hackney, on Saturday morning. They evinced much delight at the concluding stage of "Pearl of the Army." The chief picture here on Thursday is "The Blue Streak."

Rink, Clapton.

The chief pictures here this week are "Maciste" as the Alpine soldier, on Monday, Tuesday, and Wednesday; and a new serial, "Patria" (Pathé) on Thursday.

Accrington.

Empire Pictures (manager, Mr. Brennier) presents for the first half of the week "Merely Mrs. Stubbs." For the latter half, "One Touch of Sin."

Palace Pictures (manager, Mr. Stewart).—"Unconquered," episode 5 of the serial "Judex," is announced for the first three nights. To-morrow, "The Silent Partner" and the last episode of the serial "Boy Scouts—Be Prepared."

Bath.

The Vaudeville's audience will be able to see "The Fortunes of Fifi" for the early half of the week. Other attractive films are "Bairnsfather's Cartoons," "Pathé's Gazette," "The History of the War," and several comedies.

The Picturedrome has an all-British film this week, namely, "A Bid For Fortune."

"Pearl of the Army" still delights the patrons of the Electric. "The Blue Envelope Mystery" is another fine film.

Bridlington.

The star film at the Grand Pavilion this week is "The Brereton Case." "Indiscretion," "The Social Buccaneer," 7th episode of "Boy Scouts Be Prepared," and "A Heritage of Hate" complete an attractive programme.

Patrons of the Palace Picture House have a fine selection of films this week, including "Grim Justice," "The Witch of the Dark House," "The Grand Duke's Abduction," &c.

Buxton.

At Buxton Hippodrome "Gladiola" was found to be a most interesting picture. "The Heart of Paula" was fixed for the end of the week. There are comedies in abundance.

At Buxton Picture House "The Man Behind the Times" drew large houses. "Judex" is always welcome. There are many comics, &c., prominent being "A Tug-boat Romeo" and "Cupid's Rival."

Bristol.

The attractive programme at the Bedminster Hippodrome this week includes "The Bad Boy" and "A Tale of Two Cities."

"Blazing Love," "Ambition," and Charlie Chaplin in "One a.m.," can be seen at the Olympia this week.

"Love's Old Sweet Song" is being screened at Livermore's Palace, where Miss Elsie Bray gives a sweet rendering of the famous ballad.

Doncaster.

"The Birth of a Nation" is being starred at the Picture House. Another episode of "The Scarlet Runner" will also be screened.

Electra Picture Theatre presents for the beginning of the week "The Fool and His Friend." Second half, "The Intrigue."

The feature films at the Bijou Picture House are first episode of "Boy Scouts Be Prepared," "Pearl of the Army," 7th part, &c.

Dundee.

Mr. A. Brown, the manager of La Scala, has a fine programme this week, the films being "The Suspect," "The Ascent of the Santis," "Luke's Honeymoon," &c. On Thursday, dainty Mary Pickford will fascinate further admirers in "A Romance of the Redwoods."

At the Victoria the fare provided is excellent, such fine films as "The Man She Married" and "Heart's Desire" being featured.

Greenock.

"A Romance of the Red Cross" and "Dr. Nikola" are the chief attractions at the B.B. Cinema.

"The Fall of a Nation" is being screened at the Central twice nightly, with matinées every afternoon.

"Skinner's Dress Suit" and "The House Opposite" are the star pictures at the Palace.

(Continued on next page.)

THE ERA ANNUAL

50th (Jubilee) Year of Publication,
WILL CONTAIN.

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OF ALL
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FILMLAND GOSSIP

(Continued from page 19.)

The leading pictures at La Scala are "Miss Petticoats," "Voice on the Wire," and the concluding episode of "Pearl of the Army."

The programme at the Empire includes "Mister 44," "The Stolen Triumph," "A Clean Slate," &c.

Film Markings for Reference.

The next issue of "The Era Annual" will contain our markings of all Exclusives issued between June 1 and Dec. 31, 1917. Every exhibitor should secure a copy. The price will be 1s. 8d., post free. Subscribe for your copy at once, and it will be posted to you immediately on publication. Address, The Publisher, "The Era," 35, Wellington-street, Strand, W.C. 2.

Hastings.

The exclusive film at the Royal Cinema de Luxe for the latter part of this week is "The Story of the Drifters, and the Sea Dogs Who Man Them." Other films are "The Children Pay," "Luke's Tramcar Tragedy," "The War Bridegroom," &c.

Leicester.

"Intolerance" has proved a big success at the Cinema de Luxe, where it is being shown for the first time.

"Maciste—Alpine Soldier" is booked for the entire week at the Floral Hall. It is supported by several other good films.

The film version of "Sally Bishop" is showing at the King's Hall this week. Also another episode of "The Secret of the Submarine."

Mr. H. H. Springett, manager of the Grand Electric Palace, presents for this week "The Ruling Passion." Also "The Soul Master," and another part of the serial, "Judex."

At the Imperial Playhouse, "Her Father's Son" and "Magic Money" will be shown for the first time in Leicester.

Oxford.

At the Electra Palace the main items for the week comprise "Judith of Bethualia," Pathé's "Animated History of the Great War," and a Lasky production, "Freckles."

"The Fatal Promise" and "The Dawn of Life" are the features at the George-street Cinema.

The Palace, Cowley-road, is screening "Diana and Destiny" and "The Soul of a Child."

The enterprising manager of the North Oxford Kinema has secured "The Crown Prince's Double" and "The Crucial Test."

Reading.

The Vaudeville Electric Theatre has as its chief attractions from Monday to Wednesday "The Mutiny of the 'Alden Besse'" and "The Woman." On Thursday "Love's Old Sweet Song" and "Lieut. Danny, U.S.A." will be showing.

"The Man She Married" and "Be My Best Man" are the star items at the Grand Cinema till Wednesday. "The Honourable Algy," "Three Ways Out," and "Vignettes of the Great War," will be see here on Thursday.

Southampton.

"Maciste" will be the star picture at the Palladium, King's, and Atherley.

The Gaiety is screening "Sally Bishop."

"The Crisis" takes first place in the Alexandra's programme.

The Southampton Picture Palace screens "The Butterfly on the Wheel."

"John Carlton's Double" is at the Carlton.

Tunstall.

The films for this week at the Picture Palace are "The Boy-Girl" and "The Straight Way."

Regent Hall are showing "Human Sacrifices" and "The Mediator."

Playhouse, Hitchin.

The Playhouse, Hitchin, is now being ably managed by Mr. Robert Brown, who previously held similar positions in the Midlands. Last week's programme included, besides some excellent films, the well-known Balalaika Orchestra and Lola de Liana, the eminent French soprano. Crowded houses attended each performance.

Scala Theatre.

Last week the First Lord of the Admiralty (Sir Eric Geddes) and the First Sea Lord (Admiral Sir John Jellicoe), accompanied by a party of friends, paid a private visit to the Scala Theatre, where they were shown the Official Film, representing the activities of the Royal Naval Air Service, which is about to be released. At the same time they took this opportunity of seeing "The Story of the Drifters" and "The Attack on Zeebrugge."

Sir Eric Geddes and Sir John Jellicoe were delighted with the films, in which they took the keenest interest.

"THE RAINBOW GIRL."

A PRETTY LOVE STORY OF A ROMANTIC GIRL AND A STRUGGLING MUSICAL COMPOSER.

Production .....American Film Co.
Star .....Juliette Day
Type .....Drama
Length .....Four Acts
Distributors ..Bolton's Mutual Films, Ltd.

This picture was screened at a trade show held at the West End Cinema on Monday last. Mary Beth, "The Rainbow Girl," whose parents are in rather straitened circumstances, suggests they should let the spare room. This is taken by Richard Warner, a talented, but unrecognised, musical composer. Richard and Mary fall in love with each other, and the subterfuge which Mary adopts to sell Richard's song, and how true love conquers, is very convincingly told. Miss Juliette Day gives an admirable and charming portraiture as "The Rainbow Girl." The part of Richard was also well acted. The representation of events in the music publisher's office is very amusing.

[See our Film Markings.]

"THE LAST OF THE CARNABYS."

A SISTER'S DEVOTION TO NE'ER-DO-WELL BROTHER.

Production ..... Pathé Gold Rooster
Star ..... Gladys Hulette
Type .. .. Drama
Length ..... 5 Reels
Release ..... June 3, 1918
Distributors ..... Pathé Frères

Pathé's private theatre was crowded on Wednesday last at the screening of this picture. Lucy Carnaby had promised her dying mother to look after her young brother, who is wild and reckless. Faithful to her promise Lucy, in order to save her brother, goes to the length of refusing a true man's love, commits perjury, and takes on herself the guilt of the crime of murder. Her lover succeeds finally in winning her in a scene that brings a highly dramatic picture to a close. Miss Gladys Hulette gives a fine portrayal of sisterly devotion as Lucy Carnaby, and the unsympathetic part of Gordon is well played by William Parke, junr. The posing and acting of the collie dog reflect great credit on the producer.

[See our Film Markings.]

"THE BLIND BOY."

FEATURING CHIRGWIN, THE WHITE-EYED KAFFIR.

Production .....Ruffell's
Type .....Drama
Star .....Chirgwin
Length .....Five Reels

The title of this film, screened at the West End Cinema yesterday, is also that of Chirgwin's well-known song, and there is no doubt that the writing of a story round this song, with the artiste himself as star, will prove a production of enormous pulling power. Chirgwin has such a large following on the halls that his many admirers will flock to see him. He plays his part extraordinarily well, the only fault being a tendency to emphasise unduly some of the simpler actions. The story deals with the career of a blind boy, with a latent genius for music. He is adopted by a famous violinist, whose heir he finally becomes. The romance is supplied by the boy's adopted sister, who has always loved the young genius, and the dramatic element is introduced with the struggles of a nephew of the violinist, who, disinherited in favour of the blind boy, tries by evil means to regain his birthright. The story is full of interest, and the acting generally good.

[See our Film Markings.]

FILM MARKINGS.

For the benefit of Exhibitors in London and the Provinces who are booking their programmes solely on our markings, we are in future giving further details. We would point out that the markings allotted to films in this section are given on their relative drawing power to showmen :—

Reference No. .. .. 6—10.

Suit high-class audience.....A | Suit sensational audience C
Suit average audience .....B | Suit any audience .....D

OPEN MARKET.

Released.	Name.	Brand.	Description.	Feet.	Marks.	Suitability.
Jan. 14 ..	Chumps	Vitagraph	Comedy	814	7	C.D.
Jan. 17 ..	Bobby's Bravery	Vitagraph	Comedy	947	6½	C.B.
Jan. 21 ..	Uncle Sam at Work	Powers	Interest	682	7	B
Jan. 24 ..	The Trans-Atlantic Screen Magazine	Transatlantic	Interest	548	7	D
Jan. 28 ..	Vamping Ruben's Millions..	L.-Ko.	Farce-Comedy	1926	6½	B
Jan. 28 ..	Short Skirts and Deep Water	Joker	Comedy	973	6½	B
Jan. 28 ..	Seeing Ceylon	Powers	Interest	575	7	D
Jan. 28 ..	Cupid Scores Again	A.B.	Comedy	880	6½	B
Jan. 28 ..	The Railway Hold-Up ..	Helen Series	Railroad-Drama	800	6¾	B
Jan. 31 ..	Ham's Giddy Outing ..	Ham	Comedy	850	6¾	B
Jan. 31 ..	Two Little Waifs	101 Bison	Drama	1170	6	B
Jan. 31 ..	The Trans-Atlantic Screen Magazine	Transatlantic	Interest	612	7½	D
Jan. 31 ..	Colonel Pepper's Mobilised Farm	Powers	Cartoon	472	7	D
Jan. 31 ..	Boulevard Speed-hounds ..	Nestor	Comedy	958	7	D
Jan. 31 ..	In the Clutches of Milk ..	Victor	Comedy	952	6¾	B
Jan. 31 ..	The Picturesque Valley of the Wye	Kineto	Interest	480	7¾	B

EXCLUSIVES.

April 8 ..	Missing the Tide	Broadwest	Drama	5000	9	D
April 29 ..	The Princess of Park Row ..	Vitagraph	Comedy-Drama	5000	9	D
May 2 ..	Strictly Business	Vitagraph	Comedy	2000	8¾	D
Not known	The Marsh Mystery	Phillips	Drama	5000	8	B
Not known	The Mouth	Phillips	Interest	500	9	D
Not known	The Rainbow Girl	Bolton's	Drama	4000	8¾	B
Not known	Broken Threads	Butcher-Hepworth	Drama	5000	8¾	D
Not known	Jane Eyre	Film Bureau	Drama	4000	8¾	D
Not known	Luke Pools a Pup	Pathé	Comedy	2000	8	D
Not known	Spring of Yellowstone Park..	Pathé-Colour	Interest	445	8	D
Not known	Slow Cinematography—Horses	Pathé-Colour	Interest	354	8½	D
Not known	The Last of the Carnebys ..	Pathé	Drama	5000	8	B
Not known	The Storm	Film Bureau	Drama	4000	8½	A
Not known	Back of the Man	Triangle	Comedy-Drama	5000	9¼	D
Not known	If Thou Wert Blind	New Bio.-Clarendon	Drama	5000	8¾	B
Not known	War Office Topical Budget ..	—	Interest	700	8½	B
Not known	Double Crossed	Walker's FamousP'lyrs	Drama	4000	8	B
Not known	The Blind Boy	Ruffell's British	Drama	5000	7½	B
Not known	His Precious Life	Keystone	Comedy	2000	8½	B
Not known	Innocent Sinners	Billikin	Comedy	1000	8½	B

Jury's Official Famous British and Colonial Regiments:—

Jan. 7 ..	King's Liverpool Regt.	—	Interest	1000	8½	D
Jan. 7 ..	Berkshire Regt.	—	Interest	1000	8½	D
Jan. 28 ..	Middlesex Regt.	—	Interest	1000	8½	D
Jan. 28 ..	Cheshire Regt.	—	Interest	1000	8½	D
Feb 25 ..	Suffolk Regt.	—	Interest	1000	8½	D

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COMING FILM TRADE SHOWS.

LONDON.

Two Little Imps (Fox), Super Cinema, 11 a.m., Dec. 12.

When Baby Forgot (Pathé), Pathé Roof Garden Theatre, 105-9, Wardour-street, 2.30 p.m., Dec. 12.

The Gift Girl—A Blissful Calamity (Granger), Shaftesbury Pav., 11 a.m., Dec. 12.

The Irresistible Flapper (Broadwest), West End Cinema, 11.15 a.m., Dec. 12.

Skinner's Baby (F.B.O.), West End Cinema, 11 a.m., Dec. 13.

Cheerful Givers, Hula Hula Land, and Heart Strategy (Triangle), Dec. 14, 11 a.m., Shaftesbury-avenue, W.

Official War Films. Our Naval Air Power and With the Forces in Mesopotamia (Jury), Scala, 3.0 p.m., Dec. 18.

Miss Nobody (Pathé), Pathé Roof Garden Theatre, 103-9, Wardour-street, 2.30 p.m., Dec. 19.

This is the Life (Fox), Super Cinema, 11 a.m., Dec. 19.

The Man Trap (Phillips), Shaftesbury Pavilion, Dec. 19, at 11.30.

Tom Jones (Ideal), Dec. 19, the West End Cinema, at 11.30 a.m.

BELFAST.

Rasputin, Hearts Adrift (Gaumont), Own Theatre, 11.15 a.m., Dec. 12.

Hearts Adrift (Gaumont), Own Theatre, 11.15 a.m., Dec. 12.

Mary-Girl (Butcher), Panopticon, 11 a.m., Dec. 12.

Camille and Auld Robin Grey (Ideal), Dec. 18, 11 a.m., the Panopticon.

The Guardian (Gaumont), Dec. 19, at 11.30, Own Theatre.

BIRMINGHAM.

The Son of the Immortals (Walturdaw), Scala, 11 a.m., Dec. 12.

The Varmint (Walker), Scala, 11 a.m., Dec. 14.

Official War Films (Jury's). Own Theatre, 11 a.m., Dec. 14.

Back of the Man, His Precious Life, and Innocent Sinners (Triangle), Dec. 14, 11 a.m. and 3 p.m., Dec. 16., 3.30 and 6.30 p.m., 144-5, Suffolk-street.

The Last of the Carnabys (Pathé), Pathé Theatre, 303, Broad-street, 6 p.m., Dec. 16.

Durand of the Bad Lands (Fox), Scala Theatre, 11 a.m., Dec. 18.

The Guardian (Gaumont), Dec. 18, at 11 and 3, Own Theatre.

BRISTOL.

Miss Nobody (Pathé), The Palace, Jan. 9.

When Baby Forgot (Pathé), The Palace, Jan. 16.

The Last of the Carnabys (Pathé), The Palace, Jan. 23.

CARDIFF.

Features (Gaumont), Own Theatre, 2.15 p.m., every Tuesday.

Features (F.B.O.), 27, Charles-street, every Tuesday.

Features (J. D. Walker), Own Theatre, every Friday.

Features (Paragon Films), Own Theatre, every day.

Back of the Man, His Precious Life (Triangle), Principality-buildings, Priory-street, Dec. 12 and 13.

Auld Robin Gray (Ideal), Park Hall, 11 a.m., Dec. 14.

Miss Nobody (Pathé), Pathé Theatre), 13, Charles-street, Dec. 14.

Les Cloches de Corneville (Inter. Exclusives), Empire, 2.30 p.m., Dec. 14.

Missing the Tide (Broadwest), Pavilion, 11.30 a.m., Dec. 14.

The Undying Flame (Walker), 16, Priory-street, 11 a.m., Dec. 14.

Family Honour (Gaumont), Dec. 14, at 11.30, Own Theatre.

Friends in San Rosario. Little Specks in Garnered Fruit, and The Divorcee (Jury's), Own Theatre, 11 a.m., Dec. 18.

Behind a Throne (Fox), The Pavilion, 11.30, Dec. 18.

Cheerful Givers and Hula Hula Land (Triangle), Dec. 19 and 20, Principality Buildings.

When Baby Forgot (Pathé), Pathé Theatre, 13, Charles-street, Dec. 21.

The Last of the Carnabys (Pathé), Pathé Theatre, 13, Charles-street, Jan 1.

DUBLIN.

Mary-Girl (Butcher), Sackville P. H., 11 a.m., Dec. 14.

The Guardian (Gaumont), Dec. 18, at 11.30, Own Theatre.

Camille and Auld Robin Grey (Ideal), Dec. 21, the Carlton, 11 a.m.

GLASGOW.

Hearts Adrift (Gaumont), Dec. 11, 2.30; Dec. 12, 11 a.m. and 2.30 p.m., Own Theatre.

World's Films (Gaumont), Gaumonts, Whitehall-street, 11 a.m. and 3 p.m., Dec. 12.

The Honour System (Fox), Grand Central Picture House, 10.30 a.m., Dec. 12.

Set 6, 2-reel Coms. (Gaumont), Dec. 12, at 11 and 2.30, Own Theatre.

When Baby Forgot (Pathé), Cranston's Picture House, 11 a.m., Dec. 14.

Paws of the Bear and Lost, a Cook (Triangle), 3 p.m., 182, Trongate, Dec. 14.

Two Little Imps (Fox), Grand Central Picture House, 11 a.m., Dec. 17.

The Guardian (Gaumont), Dec. 18, at 2.30, Own Theatre.

The Guardian (Gaumont), Dec 19, at 11 and 2.30, Own Theatre.

The Fighting Trail (Jury's), Own Theatre, 11 a.m. and 2.30 p.m., Dec. 18 and 19.

The Last of the Carnabys (Pathé), Cranston's Picture House, Renfield-street, 11 a.m., Dec. 21.

LEEDS.

The Americano and Two Crooks (Triangle), Bond Place Chambers, Infirmary-street, Dec. 11 and 12.

Durand of the Bad Lands (Fox), Grand Assembly Rooms, 11 a.m., Dec. 13.

Friends in San Rosario, Little Specks in Garnered Fruit, and The Divorcee (New Century), Assembly Rooms, 11 a.m., Dec. 14.

When Baby Forgot (Pathé), Coliseum, 11 a.m., Dec. 18.

The Guardian (Gaumont), Dec. 18, at 2.30, Own Theatre.

Two Little Imps (Fox), Grand Assembly Rooms, 11 a.m., Dec. 20.

LEICESTER.

Miss Misunderstood and Admirable Crichton Up-to-Date (Ideal), The King's Hall, 11 a.m., Dec. 14.

The Mysterious Mr. Tiller—When it Was Light (Ideal), King's Hall, 11 a.m., Dec. 14.

The Mysterious Mr. Tiller and When It was Light (Ideal), The King's Hall, 11 a.m., Dec. 18.

LIVERPOOL.

Golden Rule Kate, A Shanghaied Jonah (Triangle), The Scala, Lime-street, 11 a.m., Dec. 12.

The Little Pirate (Walturdaw), City P. H., 11 a.m., Dec. 12.

Self-made Widow (Gaumont), Dec. 13, at 11 a.m., Scala Super Cinema, Lime-street.

Double Crossed (Walker), Scala, 11 a.m., Dec. 14.

Missing the Tide (Broadwest), City P. H., 11 a.m., Dec. 14.

The Last of the Carnabys (Pathé), Pathé Theatre, 34, Paradise-street, 11 a.m. and 3 p.m., Dec. 18.

Two Little Imps (Fox), Scala Super Cinema, 11 a.m., Dec. 18.

Back of the Man, His Precious Life, and Innocent Sinners (Triangle), Dec. 19, 11 a.m., The Scala, Lime-street.

Hearts Adrift (Gaumont), Dec. 20, at 11 a.m., Scala Super Cinema, Lime-street.

MANCHESTER.

Miss Nobody (Pathé), Pathé Theatre, 15, Deansgate, 11 a.m. and 3 p.m., Dec. 12.

Missing the Tide (Broadwest), Deansgate P. H., 11 a.m., Dec. 12.

Durand of the Bad Lands (Fox), 28, Deansgate-arcade, 11 a.m. and 2.30 p.m., Dec. 13 and 14

Two Little Imps (Fox), Fox Private Theatre, 28, Deansgate-arcade, 11 a.m. and 2.30 p.m., Dec. 13 and 14.

The Little Pirate (Walturdaw), Grosvenor P. H., 11 a.m., Dec. 14.

Golden Rule Kate, Shanghaied Jonah, and The Bookworm Turns (Triangle), Dec. 11, 12, and 14, 11 a.m. and 2.30 p.m., Triangle House, St. Mary's-street.

Hearts Adrift (Gaumont), Dec. 18, at 3, Own Theatre.

Tom Jones (Ideal), Dec. 19, the Grosvenor, 11 a.m.

The Last of the Carnabys (Pathé), Pathé Theatre, 15, Deansgate, 11 a.m. and 3 p.m., Dec. 19.

This is the Life (Fox), Fox Private Theatre, 28, Deansgate Arcade, 11 and 2.30, Dec. 20 and 21.

Mystery of the Marsh (Phillips), Market-street P.H., Dec. 28.

NEWCASTLE.

The Last of the Carnabys (Pathé), Pathé Theatre, 15, Bigg Market, 11 a.m., Dec. 12.

Behind a Throne (Fox), Fox Private Theatre, 20, Westgate-road, 11 a.m., Dec. 12.

Paws of the Bear, Lost, a Cook (Triangle), Staf-buildings, Northumberland-angle), Star-buildings, Northumberland-

Friends in San Rosario, Little Specks in Garnered Fruit, The Divorcee (Jury's), Own Theatre, 11 a.m., Dec. 12.

The Fighting Trail (Jury's), Own Theatre, 11 a.m., Dec. 13 and 14.

Double Crossed (Walker), Cross House, 11 a.m., Dec. 14.

In God's Good Time (Phillips), Queen's Hall, 11 a.m., Dec. 14.

The Guardian (Gaumont), Dec. 18, at 11 and 2, Own Theatre.

Durand of the Bad Lands (Fox), Fox Private Theatre, 20, Westgate-road, 11 a.m., Dec. 19.

When Baby Forgot (Pathé), Pathé Theatre, 18, Bigg Market, 11 a.m., Dec. 19.

The Americano, Two Crooks, and The Girl and the Ring (Triangle), 25, Northumberland-street, 11 a.m. and 3 p.m., Dec. 19.

NOTTINGHAM.

Auld Robin Gray (Ideal), Ideal Offices, 34, Derby-road, all day, Dec. 12.

The Varmint (Walker), Scala, 11 a.m., Dec. 12.

SHEFFIELD.

The Americano, Two Crooks (Triangle), Clayton's Theatre, Norfolk-street, 11 a.m., Dec. 12.

Camille (Ideal), Union-street Picture Palace, 11 a.m., Dec. 12.

Durand of the Bad Lands (Fox), Clayton's Bioscope, 11 a.m., Dec. 14.

Mary-Girl (Butcher), Union-street P. H., 11 a.m., Dec 14.

Auld Robin Gray (Ideal), Union-street Picture Palace, 11 a.m., Dec. 19.

Golden Rule Kate, A Shanghaied Jonah, and the Bookworm Turns (Triangle), Dec. 19, 11 a.m., Clayton's Theatre, Norfolk-street.

Two Little Imps (Fox), Clayton's Bioscope, 11 a.m., Dec. 18 and 21.

Two Little Imps (Fox), Clayton's Bioscope, 11 a.m., Dec. 21.

Plymouth Street Lighting Committee has considered a claim by Mr. Deane and the manager of the Theatre Elité for loss alleged to be due to failure of electricity supply, and decided to deny liability.

The Palace, Gold-street, Northampton, has been taken over by Mr. F. W. Hawkins, lessee of the Hippodromes at Peterborough and Kettering, who has appointed Mr. J. de Chastelain (late manager of the Castle Cinema) resident manager.

VARIETY CARDS.

ALBERT WHELAN
This Week, LEEDS. Next, HULL.

ARTHUR WOODVILLE
ON TOUR.

HETTIE HARTLEY
In Character Comedy Songs.
ON TOUR.
No Vacancies until October, 1918.

DE BUSSE
The Man who has made the Piano-Accordion popular in England.
Next three Weeks, MOSS TOUR.

PETER META
DONALD and CARSON
This Week, HIPPO., BRISTOL. Next, EMPIRE, NOTTINGHAM.
P.A., 76, THE LAWNS, SHEPHERD'S BUSH. Agent, GEO. BARCLAY.

HUGH E. WRIGHT
AUTHOR AND LYRIST.
"All the Fun of the Show."
Coms., NORRIS and CLAYTON, 90, CHARING CROSS ROAD.

RENE RALPH
EMPIRE, HOLBORN.
Panto. Second Season with Mr. Chas. Gulliver as Principal Boy, Producing HIPPO., LEWISHAM, Dec., 23.

George F. FORD & "'Erb"
A New and Novel Ventriloquial Act. A few immediate vacancies.
All communications, 91, STOCKWELL PARK ROAD, S.W. 9.
or REEVES AGENCY, 331, BRIXTON ROAD, S.W.

CISSIE LUPINO
THE CHARMING DANCER.
Returning to Town shortly.
All C ms,. c/o "The Era."

BILLY CHURCHILL
THE MIRTH PROVOKER.
As Abanazer, Aliadin, KING'S THEATRE, GATESHEAD.

MARIE ELLIOTT
SCOTCH CHARACTER COMEDIENNE AND DANCER.
ON TOUR.
VACANT for Scotland, Dec. 24 and 31.

NIBLO & DORIS
Starring in the Provinces till Feb., 1918.
Address: Principal Agents.

DAVE MORRIS
TRENCH COMEDIAN
(Late B.E.F. France).
ON TOUR.

STILL THE BEST IN HER LINE.
JEN LATONA
AT THE PIANO.
This Week, LEICESTER. Next, EDINBURGH.
Manager, GEO. BARCLAY.

HARRY GOULD
COMEDIAN.
"Where's the Chicken?" This Week, EMPIRE, BIRMINGHAM.
Next, PAVILION, GLASGOW. All Coms., V.A.F., 18, Charing Cross Road, W.C.2.

PAUL TEDDIE
WITT and BUTT
THE ELITE ENTERTAINERS.
ON TOUR.

HORACE JONES
Starring in Principal Comedy Part in Harry Day's Revue: "BUTTERCUPS."
This Week, E. CROYDON.

DAISY TAYLOR
SCOTLAND'S FOREMOST COMEDIENNE.
This Week, ARGYLE, BIRKENHEAD. Next Week, L.T.V.
Agent:—GEO. BARCLAY.

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THE COMMERCIAL COMIC.
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FRANK SYLVO
THE QUAINT COMEDY JUGGLER,
The original "SYLVO."
Great success at
THE LONDON HIPPODROME.
Managers and Agents invited to see an original act. Times, afternoons, 2.40; evenings, 8.40.

SYD MAY
MIMIC.
Exclusively engaged by Mr. Mark Sheridan for "Gay Paree Travesty."
Dec. 17, Rehearsals. Dec. 24, TIVOLI, NEW BRIGHTON.
Permanent address: 130, AMESBURY AVENUE, STREATHAM HILL, S.W.

The Terriers.

At the meeting on Sunday last, Harry Gribben officiated as W.T.; Ben Whiteley as V.T.; Arthur Gallimore, G.C.; Capt. de Villiers, W.I.; Harry Leybourne, W.D.; Jack Sterzelly, Y.B.; and Arthur Were as organist.

A hearty welcome was extended to Harry Leybourne upon his reappearance in the Kennel.

The annual general meeting of the order will be held on Sunday, Jan. 27, 1918, at 6 p.m. Due notification of any resolution intended for discussion at same must be sent to the secretary of the order fifteen days prior to the date of the meeting. All nominations for office must be proposed and seconded respectively by two members of the order, and all candidates must give their consent in writing one calendar month prior to the election, which will take place on Jan. 27.

"TRIPLES."

Revue, in Three Scenes, Produced by Bert Bramley, at the Queen's, Poplar, on Monday, December 3.

This revue is mainly successful because of the clever artistes engaged. Mr. Jack Greenwood, a capital comedian, sang well "Yaddi Kaddi Koo," and danced excellently. Mr. Tom Macer is also well to the fore as the light comedy man, his song, "Girls," being much appreciated; and Mr. Bobby Crowther also scored heavily, particularly in "When You Come Home." Pretty Miss Jean Leroy was loudly applauded for her "Alabam," "Sandy Boy," and "Snowball" numbers; and Miss Hilda McCourt used a beautiful voice to advantage in several numbers, particularly "I Try to Forget You." Miss Maisie Ashley Lang sang and danced very nicely, and the Newtons in a speciality dance were delightful. Altogether a first-rate show.

VARIETY CARDS.

These cards are inserted at 36/- for thirteen issues (small space) of "The Era."

IMPORTANT TO ARTISTES.

Additions and Corrections to these Cards must reach us not later than Tuesday, 1 p.m.

THE MUSICAL
ELLIOTT SAVONAS
In "THE PALACE OF ORPHEUS."
Business only through W. BENTLEY or G. BARCLAY, or direct to H. ELLIOTT.
This Week, O.H., DUBLIN. Next, HIPPO., BELFAST.

THE FIVE SISTERS
Real Sisters. Introducing Pianos, Mandolines, Singing, Violin & Acting.
Own Beautiful Setting carried. Different to all other Musical Acts.
This, KING'S, SOUTHSEA. Next, EMPIRE, EBBW VALE,
Perm. Address, 2, INGLEWOOD MANSIONS, WEST END LANE, N.W.

FLORRIE FORDE
ON TOUR.

"DIVINA"
Bronze Medallist,
L.A.M., Eloc.

THE MINIATURE PAVLOVA.

OFFERS INVITED for PANTO.

Booked by WALTER BENTLEY.
All coms.,
MACCLARE, 89, NORTH END ROAD,
GOLDERS GREEN, N.W. 3.

MAY MOORE DUPREZ
The Original Jolly Dutch Girl. "Cute and sassy."
ON TOUR. All coms. to Business Manager, BERTRAM C. GRANT,
7, Exeter Mansions, 100, Shaftesbury Avenue, W. 1.

OPTION SERVED BY OSWALD STOLL, Esq.
THIS WEEK:
GRAND, HANLEY.
Booked into 1922.
SANDY POWELL
COMEDIAN.
NEXT WEEK:
PAVILION, SOUTHPORT.
Sole Agent:
WALTER BENTLEY.

LILIAN LE MAIN
This Week, GRAND, HANLEY. Next, PAVILION, SOUTHPORT.

KATIE HUGHES
With the New Style.
Rehearsing for Panto. at LEWISHAM HIPPO.
Sole Agents, F. and H. REEVES.

WILL VAN ALLEN
COMEDIAN WITH SOME MUSIC.
This Week, BIRMINGHAM. Next, NOTTINGHAM.

McALLISTER & SMITH
Dec. 10, KING'S, DUNDEE. Dec. 17, P. HALL, ALEXANDRIA.
WANTED, Dec. 24, Jan. 7, North or Scotland, wire direct.

THE CARINA TRIO
IN THEIR ARTISTIC MUSICAL ENTERTAINMENT.
P.A., 68, Crescent Lane, Clapham Park, S.W. 4.

FRANK POWELL
CHARACTER PATTER COMEDIAN.
Always working. This Week, DUBLIN.
Agent, WALTER BENTLEY.

Mr. HYMACK
"'AT BOOBY VILLA' is as perplexing as ever. There is no need to speculate how the changes of costume are worked. It is sufficient to remark that he has no competitors in his line."—BIRMINGHAM DISPATCH, July 10.
This, PALACE, HUDDERSFIELD. Next, COLISEUM.

BRUCE GREEN
THE DAME OF DAMES.
Pantomime Dame at ALHAMBRA, GLASGOW.

FLORENCE HELM
PRINCIPAL BOY.
HOWARD & WYNDHAM.
THEATRE ROYAL, NOTTINGHAM.

VERA DE MERSDEN
PRINCIPAL GIRL—ALADDIN.
GRAND OPERA HOUSE, SCARBORO'.

ERA ANNUAL
Fiftieth (Jubilee) Year of Publication. Among the Special Features is the following:—
The Single Turn's Return. By MARIE LLOYD.
Book your Advertising Space at once before it is too late.

MRS. TOM FOY
PRESENTS THE FARCICAL SKETCH,
"HUNTING TROUBLE,"
With the Original Company, including the **FAMOUS ACTOR DONKEY.**
For dates and terms apply
MANAGER, 116A, SMEDLEY ROAD, MANCHESTER.

WILKIE BARD
This Week, THE PALLADIUM

G. H. ELLIOTT
This and Next, GRAND, HANLEY.
Address, 95, RICHMOND ROAD, LONDON, E. 8.

Miss HETTY KING
Wishes to notify all that her sole business arrangements are in the hands of Mr. HARRY DAY, of Effingham House, Arundel Street, Strand, to whom all communications must be addressed.

RAPIDLY RISING TO FAME.
MAY SHERRARD
THE NEW-STYLE COMEDIENNE.
Dec. 10 on, PRINCE'S THEATRE, BRADFORD, for run of Pantomime.
Coms., N.V.A., 18, CHARING CROSS ROAD.

ALFREDO
This Week, EMPIRE, LIVERPOOL.

HOPE CHARTERIS
SOPRANO.
This Week, QUEEN'S, SOUTH SHIELDS.
All coms., W. H. PRICE, ASHTON'S ROYAL AGENCY, 33, OLD BOND STREET, W.

Takeo & Koma NAMBA
Japanese
Eccentric Entertainers.
IN AN EXTRAORDINARY OFFERING
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Agents, EDELSTEN and BURNS.

GUS OXLEY
Principal Comedian,
CINDERELLA.
THEATRE ROYAL, PLYMOUTH.

COMEDIAN AND DANCER.
JACK SMILES
This week, IN TOWN.
Vacant Dec. 17.
Coms, 11, Woodville Road, Leytonstone, E.11.

LE PREMIER SENSATIONAL CHAIR BALANCING ACT.
Betancourt's
BET-AN-COURT
THE FRENCH CUBAN
All invited to see a new style of REFINED and ORIGINAL COMEDY.
Dec. 10, NORTHAMPTON NEW THEATRE.
Dec. 17, MET., LONDON.
Dec. 24, HAMMERSMITH PAL.
Dec. 31, CAMBERWELL PAL.

ENA DAYNE
THE QUINTESSENCE OF DAINTINESS.
Dec. 13, EMPIRE, LIVERPOOL.
P.A., 199, HIGH ROAD, N. 15.

FORD and TRULY
(CHUMS IN VAUDEVILLE).
Featuring "TRULY," the ONLY Mimic Dog.
ON TOUR. All coms., GEO. BARCLAY.

HENRY J. CORNER
Presents
"SYMPHONIA."
This Week, PALACE, BURNLEY. Next, ALHAMBRA, BRADFORD.

Three SISTERS O'HARA
The "GREAT TYPE" Entertainers.
This Week, HIPPO., ST. HELENS.
Agent, CHAS. HAND.

LUVAUN
THE CELEBRATED HAWAIIAN ENTERTAINER
From the Vaudeville Theatre
This Week, PALACE, CARLISLE.
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"Roses and Radishes, Pansies and Peas."
NIXON GREY
COMEDIAN.
ON TOUR.

SCOTT and WHALEY
Starring in
"THE SUGAR BABY."
This Week, HIPPODROME, SOUTHHAMPTON.

HARRY IDA
LINDEN & BERRIDGE
AUSTRALIAN COMEDY COUPLE.
This Week, ROTUNDA, LIVERPOOL. Next, SOUTH LONDON.

Miss JOAN DEERING
Vocalist and Violinist. Featuring with the Brilliant Revue,
"ALL BRITISH."
Dec. 10, GRAND THEATRE, NELSON.

HARDEEN
ILLUSIONIST AND SELF LIBERATOR.
ON TOUR.

BEN BONNY AND TAYLOR BROWNING
IN A RUSTIC ROMANCE..
A Unique Combination of Comedy and Vocalism.
This Week, OLYMPIA, SHOREDITCH.

NEIL GOW
The Scottish Comedian.
Rehearsing for Pantomime at ELEPHANT AND CASTLE THEATRE.
Playing IDLE JACK in LONDON PANTO.
Fixed through HENSCHEL'S AGENCY.

FRED DUPREZ
(MR. MANHATTAN)
SAYS:—
You can never make a girl believe that a heavy suit of underclothing will keep her as warm as a set of furs. [P.S.—I have never seen a girl in a suit of under clothing.]
This Week, Rehearsing at the KING'S THEATRE, EDINBURGH.

LUCY BRENNAN
CHARACTER COMEDIENNE.
Enormous Success of "A SOLDIER'S WIFE," by Fred Austin.
This, HIPPO., HALIFAX.
All coms. - - - WHITEMAN'S AGENCY, LEEDS.

JOHN LESTER and "HIS."
En route SOUTH AFRICA.
Coms., I.V.T.A., or EMPIRE, JOHANNESBURG.

THE MERRY AMERICAN COMEDIAN,
JOHNNIE FIELDS
In "ARLETTE," at the Shaftesbury Theatre, W.
Under Management of GEORGE GROSSMITH & EDWARD LAUEILLARD.

A MUSICAL ACT AND YET NOT A MUSICAL ACT.
THE CAVENDISH FOUR
IN TUNEFUL TRIOS & TOPICAL TWADDLE.
STOLL TOUR. All coms., 65, MARGARET ST., W.1.

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TALBOT O'FARRELL
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"THE WOMAN OF LOUVAIN."
Next week, POPLAR HIPPO.
All Coms.—WALTER BENTLEY.

For other Variety Cards see page 20.

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Telegrams:—
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MUSEUM 2176.

"THE WISE JESTER."—*Vide Manchester Guardian, October 9, 1917.*

"GAY PAREE

Or, A ROYAL DISCOURSE."

(With apologies to W. W. Kelly, Esq.)

(Written and Composed by FRED SHAW).

MARK SHERIDAN as Napoleon

Thanks to W. W. Kelly, Esq., for permission to travesty Napoleon's speech from the "Royal Divorce."

Have purchased an Original Napoleon Semi-stage Coach for Parade, formerly the property of the late Lord George Sanger.

BOOKINGS.

T.R., DUBLIN; HIPPODROME, BELFAST; TIVOLI, NEW BRIGHTON; GRAND THEATRE, BLACKPOOL; COURT THEATRE, WARRINGTON; THEATRE ROYAL, ST. HELENS; THEATRE ROYAL, BURY; THEATRE ROYAL, BOLTON; HIPPODROME, DERBY; HIPPODROME, MANCHESTER; ARDWICK, MANCHESTER, etc., etc., etc.

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PROVINCIAL CENTRES.

[FROM OUR OWN CORRESPONDENTS.]

[Correspondents are urged kindly to send in with their next weeks reports a full list, with the name of the responsible resident manager, of the places of amusement in their districts. Cinema theatres, with an indication as to whether variety turns form part of the programme, should be included.]

BIRMINGHAM.

PRINCE OF WALES.—P., Prince of Wales (Birmingham), Ltd.; M. D., Messrs. J. F. Graham and Jno. Hart; M., Mr. W. J. Andrews.—A vivacious performance of that excellent corrective of the blues, "Bubbly," is given here by the company which Mr. Ralph Haslam has organised by arrangement with M. André Charlot. The artistes include Misses Ivy Tresmand (who is responsible for the dancing and ensembles), and Doris Barrington, Messrs. Edmund Russell, Cedric Percival, and Claude Ryder.

REPERTORY.—P., Mr. Barry Jackson; G. M., Mr. J. Drinkwater; B. M., Mr. Bache Matthews.—The reproduction of Arnold Bennett's sparkling comedy, "The Honeymoon," affords evidence of the great strengthening of the Repertory company by the infusion of new blood. Miss Dorothy Massingham played Flora Lloyd with all the charm of manner which the part demanded. Miss Mary Raby's quiet comedy was eminently suited to the part of England's greatest woman novelist, and her patient and long-suffering husband was artistically portrayed by Mr. Rea. Mr. William Dexter was adequate in the rather long-winded speeches of the first two acts.

ALEXANDRA.—P. and M., Mr. Leon Salberg.—Sheila Walsh's new play, "The Young Minister," is presented here by Mr. Harry Foxwell. It has a strong plot and some moving situations, in the handling of which Messrs. John Manners, Ernest C. Edwards, Victor Knight, T. Ashbrook Tyndall, Misses Aimee Grattan Clyndes, Cissie Hall, Maud Evans, &c., acquit themselves well.

BORDESLEY PALACE.—P., Moss' Empires, Ltd.; L., Mr. and Mrs. F. G. Kimberley; A. M., Mr. J. Fred Watson.—Miss Ethel Monton and Mr. Arthur Hinton are the outstanding figures in a powerful presentment of that appealing piece of stage advocacy, "The Black Sheep of the Family." Mr. Hinton has some capable coadjutors.

GRAND.—P., Moss' Empires, Ltd.; A. M., Mr. H. J. Crane.—In this week's programme revue dominates, that fanciful and handsomely mounted Rolls production, "Hanky-Panky," filling the stage. Jimmy Godden, as the principal comedian, is as droll and indefatigable as ever.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Frank Raymond; Asst. M., Mr. Crisford Garton.—Bert Gilbert appears here in his own olla podrida, "Where's the Chicken?" in which Edward Cuthbertson has given assistance with some of the music. George Hazlehurst, Ivy Ray, and Harry Gould are among the artistes who help to make the production go with a bang. De Marest juggles with the violin; Haley's Juveniles show the fruits of admirable training; and Will Van Allen does a diverting turn, all supplementary to the big show.

GAIETY.—P., Mr. B. Kennedy; A. M., Mr. W. H. Hebden.—Flo Denton's hilarious revue, "That's Enough," with a cast which includes Betty Burgin, Louie Vere, Harry Fife, Reg. Marshall, the Rotherham Mites, &c., is the leading attraction here.

HIPPODROME.—P., Messrs. J. and W. E. Draysey; A. M., Mr. J. Draysey.—Geo. Gilbey is seen here in "The Bailiff," a characteristic piece of humour. Helen Charles, piano entertainer and raconteuse; Tom Stuart; Bass and Malpass; Angel Blanco; and Mme. Pendre also make acceptable contributions.

Boots, The Chemists, 52, New-street; 167, Broad-street; 100-101, Smallbrook-street; 266-288, Gooch-street; 171, Bloomsbury-street; 459, Moseley-road; Colmore-row and Bull-street.

LIVERPOOL.

ROYAL COURT.—P., Robert Arthur Theatres Co., Ltd.; M. D., Mr. F. W. Wyndham; A. M., Mr. Arthur Lawrence.—After one most successful week the Carl Rosa Opera Co. are putting in a second.

SHAKESPEARE.—L. & M., Mr. W. W. Kelly; A. M., Mr. Herbert M. King.—The attraction here is a capital rendering of "A Butterfly on the Wheel," by Cecile Barclay and Rupert Lister's company.

ROTUNDA.—M., Mr. M. Montgomery; A. M., Mr. Fred Coles.—"Granny's Jubilee" revue is the principal feature of the bill; Harry Linden and Ida Berridge are a smart comedy couple; the Three Avenue Girls present a neat acrobatic and tumbling speciality act; and Ernesto shows ability as a juggler and musical equilibrist.

PLAYHOUSE.—P., Liverpool Repertory Theatre Co., Ltd.; B. M., Mr. Max Jerome.—Here a second week is being put in with Arthur Law's comedy, "The Country Mouse," which is affording large audiences much pleasure. The company handle the play in a skilful manner. Following is a new one-act, entitled "The Lost Legacy."

EMPIRE.—P., Moss' Empires, Ltd.; R., M., Mr. George Manners.—Mr. Walter Bentley's "Odds On" revue, a very entertaining production, is presented in good style by Jack Shires, Gren Clifford, Evelyn Gordon, Bay Ruesell, the Hyde and Cody Trio, and a strong company. In the variety part of the programme appear Ena Dayne, comedienne; Alfredo, the vagabond violinist; and the always welcome Ernest Shand.

LYRIC.—L., Liverpool Lyric Theatre Co., Ltd.; M. D., Mr. Henry C. Arnold.—In an attractive bill are Edith Carter and company, with a smart munition comedy sketch, "Smith, V.C."; Billy Simpson, with some neat character studies and monologues; George R. Sims, in a musical interlude; La Rayska duo, in "On the Promenade"; the Lannons, entertainers; Dolly Rafferty, with singing and dancing act; and the Cranes, amusing eccentrics.

PAVILION.—P., Messrs. W. H. Broadhead & Son; M., Mr. Edward M. Hamilton.—Pantomime has made its first appearance in Liverpool in the form of "Little Red Riding Hood." Mr. Andie Caine's company is headed by himself as the dame. Miss Winifred Mack being Boy Blue. Specialities are provided by Madame Lauretta's Eight Belgian Juveniles, Wee Kitty Shaw, Winifred Mack, and Andie Caine.

ROYAL PALACE.—M., Mr. M. Montgomery; R. M., Mr. Frank O'Toole.—Here this week is being presented a new drama, "His Wife's Good Name," which, on Monday evening, met with much favour. Mr. Will Casey, whose company interpreted it, appeared with distinction, and he was supported by Miss Annie Mitchell and Miss Florrie Kelsey.

OLYMPIA.—P., Moss' Empires, Ltd.; A. M., Mr. E. W. James.—Big business was done last week with "The Better 'Ole," and another six nights are being put in.

HIPPODROME.—M. D., Mr. Walter De Frece; R. M., Mr. C. B. Fountaine.—Great business is being done here with a brilliant revue, "Topsy-Turvy," sent by Mr. Ernest C. Rolls. The company includes Jennie Benson, who is greeted with enthusiasm; Annie Croft, Tom Drew, Fred Leslie, Ivy Shilling, and Ralph Lynn.

GARSTON EMPIRE.—P., Garston Empire Theatre, Ltd.; L. & M., Mr. Bart PhPhoenix.—"Hold Tight" revue is here. Mr. Hyman's company comprising E. Burtie, Billy Stern, Dan Harley, and Bertha Russell.

Boots The Chemists, Boots' Corner, Church-street; 11-13, London-road; 1, Leece-street; 203, Scotland-road; 8, West Derby-road; 235, Park-road; 113, Lodge-lane; 79, Wavertree-road; Prudential Buildings, Dale-street; 45 to 47, Lord-street.

MANCHESTER.

PALACE.—M. D., Mr. Walter De Frece; G. M., Mr. Alan Young; Sec., Mr. Jesse Hewitt.—A first-rate programme here includes the Olga and Eli Hudson Trio, in their pleasing artistic musical act; Robb Wilton, comedian; Ethel Hook, contralto; Thornley Dodge, popular entertainer; Vernon Watson, entertainer and mimic; Charlie Mann and Bob Roberts, the "Messenger Boys"; Armstrong and Howarth, comedy couple; Lowdini, violinist; and Mart and Pep, balancers and tumblers.

HIPPODROME.—C. & M.D., Mr. Oswald Stoll; A. M., Mr. George F. Reynolds; Advertising M., Mr. D. Forbes Winslow.—Miss Ruth Vincent, the delightful singer, and Beatie and Babs top the bill here. David Poole scores in his ventriloquial act; Frank van Hoven, the "dippy" magician, makes his usual hit; and good turns also are those of Takio and his £1,000 film; Costa and Geo, comedy bar acrobats; and the Gaumund Brothers, acrobats. Up-to-date pictures also.

TIVOLI.—L. &-P., Mr. J. Lever; G. M., Mr. Frank Ashworth; R. M., Mr. J. T. Madpas.—Mr. Fred Hawkins presents here with success "How Are Yer?" a smart show, featuring Jimmie Laurie, Mona Dixie, and Arthur Albert, assisted by Billie Rudge, Fred Taylor, the Sisters Britton, and the Burton Sextette.

HULME HIPPODROME.—P., Messrs. W. H. Broadhead and Son; G. M., Mr. Winetanley.—Lawrence Brough is here with his "Lady of Ostend" company, and is well received. Good turns are also offered by Clown Barker, Roy Dove, the Sutcliffe Family, Shirley White, Charles E. Churwin, the Bates Duo, and A-Ba-Be's Picture Postcard Album.

Boots, The Chemists, 15, 17, and 19, St. Ann-street, St. Ann's-square; 48 and 50, Oldham-street; 39, Market-street.

SHEFFIELD.

LYCEUM.—M. D., Mr. John Hart; G. M. & T., Mr. J. E. B. Beaumont.—Ibsen's "Ghosts" is here under the direction of Messrs. Nevil Graham and E. Lewis Waller.

THEATRE ROYAL.—M. D., Mr. John Hart; G. M. & T., Mr. J. E. B. Beaumont; Asst. M., Mr. M. Mahony.—The sensational drama, "The Face at the Window," is doing good business. The company is excellent, and the play well mounted, reflecting credit on Messrs. Marriott-Watson and Usher.

EMPIRE.—P., The Empire, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. L. M. Stewart.—Miss Gertie Millar is a special favourite here, and is supported by a troupe of charming coryphées. The bill of fare also includes Emeric and Ainslie, in a novel act; Johnson Clarke, a smart ventriloquist; the Three Curtis's; Ermey and Ray; pictures; and the popular humorist, George Mozart.

HIPPODROME.—P., Hippodrome, Ltd.; R. M., Mr. W. Parham Wells.—The revue, "Ciro's Frolics," has been well received here this week, the cast including the Two Bobs, Odette Myrtle, Tubby Edlin, and other clever artistes.

Boots, The Chemists, 55 and 57, Snighill; 252-54, West-street; and 2, Regent-street; 599, Attercliffe-road; 7, Netherthorpe-place; 97, South-street; 34, 36, Spittal-hill; 284, Shalesmoor; 183, Attercliffe Common; 760-2-4, Attercliffe-road; 440, Abbeydale-road; 207, Broomhall-street; 6, High-street; 2-4, Duke-street Park; 514-18, London-road, Heeley Bridge; 202, South-street, Moor; 652, Staniforth-road, Darnall; 129, Newbould-lane, Broomhill; 3-5, Middle-road, Hillsborough; 212, London-road.

"THE SKIPPER'S SUBMARINE."

Comedy, in Two Acts, by C. K. Ayre. Produced at Grand Opera House, Belfast, on Dec. 6.

Peter Rooney ..... Mr. C. K. Ayre
Willie Burns .....Mr. Norman Gray
Constable McLoughlin
Mr. Rutherford Mayne
Dick Green .....Mr. Joseph Rooney
Sam Dawson ....Mr. Jackson Grahame
Johannan Faber..Mr. Walter Kennedy
Mrs. Rooney ....Miss Rose McQuillan
Minnie .....Miss Marian Crimmins

Skipper Rooney is addicted to the bottle, and during a fishing expedition he, with some others, gets drunk. A submarine, flying a Union Jack, signals the skipper to surrender, but instead he puts the tiller over the wrong way and rams the submarine, which sinks immediately. Terrified at what he has done, he confides in his daughter Minnie and Willie Burns, and asks them to try and get him out of the trouble; as a reward, he promises Minnie's hand in marriage to Willie. Evidence is given by a German sailor who has escaped from the submarine that it was a German vessel. In the second act much is made of the skipper who sees sunk an enemy's submarine single-handed. Willie Burns is no longer good enough for his daughter according to the skipper's way of thinking, and Willie swears to get even, and the climax comes when another German submarine captain covers the skipper with his revolver. Willie Burns enters just in time to stay the German's hand and get a written agreement from the skipper that he will allow him to marry his daughter, and also present her with a hundred pounds as a marriage portion. The skipper's wife points out that there are no legal witnesses to sign the agreement, but Willie removes the disguise of the German captain, who turns out to be a local shopkeeper.

The rôle of the skipper was well played by the author, Mr. C. K. Ayre, and Mr. Norman Gray was successful as Willie Burns. Mr. Joseph Rooney was capital as Dick Green, and other rôles were adequately sustained.

THE LIGHTING OF CINEMAS.

At yesterday's meeting of the L.C.C., the Theatres and Music Halls Committee submitted a report stating that they were of opinion that, provided a satisfactory standard of lighting is maintained throughout the performance in a cinematograph hall, it is unnecessary to make any requirement that all the lights in the hall shall be fully turned up at intervals in the performance. They proposed, therefore, that the part of the condition on the licence which deals with this point should be deleted, and that a new condition should be made—that the lighting of the premises be maintained to the satisfaction of the Council.

The Committee's recommendation was agreed to without discussion, as was also another recommendation, that the instruction to them of May 16, 1916, to consider and report how any dispute as to wages or labour in connection with Sunday cinematograph entertainments shall be settled, be discharged. The Committee had been informed that the negotiations which have taken place between the National Association of Theatrical Employees and the Cinematograph Exhibitors' Association had not resulted in any agreement being arrived at.

THE ELEPHANT AND CASTLE.

"DELIVER THE GOODS."

A powerful plea for harmonious relations between capital and labour after the war is raised in Mr. Leonard Mortimer's latest drama, "Deliver the Goods," which we noticed on its production at Stratford last week. The drama tells an interesting tale of vice, represented by an unscrupulous profiteer, opposed to virtue, and the final triumph of the latter. The curtain finally falls on an impassioned appeal full of patriotism, by Captain Ross to employers throughout the land to engage the brave boys who have done their "bit" when they return to civil life, so that they will be enabled to "deliver the goods," ensure prosperity for the future of the race, and know that their Great Sacrifice has not been made in vain. The acting throughout of Mr. Leonard Mortimer's company deserves great praise. The author-manager presented a highly effective figure as the brave and courageous Captain Peter Ross.

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JAMES KIDDIE'S PANTOMIME, "BABES IN THE WOOD," at the ARTILLERY THEATRE and OPERA HOUSE, WOOLWICH.

PRINCIPALS and EVERYBODY engaged for the above Production are hereby requested to assemble on the STAGE of the ARTILLERY THEATRE, WOOLWICH, on TUESDAY next, the 13th December, at 10.30 a.m.

No excuses entertained.

(Signed) JAMES KIDDIE.

PRINCIPALS who have not received parts please communicate wth Mr. Kiddie's General Manager.

Mr. Kiddie and Party will leave WIDNES CENTRAL on SUNDAY next, the 16th Dec., for WOOLWICH, *vis* MANCHESTER, for ST. PANCRAS, leaving WIDNES at 11.3 a.m., MANCHESTER 12 noon. Any of Mr. Kiddie's Company wishing to travel by this train, please communicate with Mr. Kiddie's General Manager, THOS. SWINTON, QUEEN'S ARMS HOTEL, WIDNES.

CALL,
Ernest Dottridge's Pantomime, "Robinson Crusoe."
Everybody concerned, Dec. 17, 10 a.m. sharp, On the Stage at the Theatre Royal, Leamington.
Artistes please send address to E. DOTTRIDGE, 63, Union-street West, Oldham.

CALL.
Fred Buxton's Pantomime, "Cinderella." Everybody engaged please assemble on stage, Scala Theatre, Seacombe, Monday, Dec. 17, at 10.30 a.m. prompt (no excuses entertained). FRED BUXTON, producer.

CALL.
Gar. Kiddie's Pantomime, "Bo-Peep." Will the ladies and gentlemen of the above company kindly assemble on stage of Hippo., Stoke-on-Trent, Wed. next, Dec. 19, 11 o'clock sharp.—Signed, Gar. KIDDIE.

CALL.
Henry L. Osmond's "Little Goody Two-Shoes." Everybody engaged kindly assemble on stage, T.R., Bury, Monday, Dec. 17, at 10.30 a.m. No excuses.
HENRY L. OSMOND.

INFORMATION IS REQUIRED which will be treated strictly confidentially regarding certain defamatory statements being circulated in reference to the London Opera House Pantomime, 1914-15, "Aladdin," which was built, organised, and presented by Humphrey E. Brammall in the world's record time of 15 days. Address replies c/o "The Era."

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These calls are communicated by the management for the convenience of Artistes without prejudice.

CALLS FOR MONDAY, DECEMBER 17, 1917.

No Deputies will be accepted at Rehearsals. Any Artistes absenting themselves will be liable to have their contracts cancelled.

THE LONDON HIPPODROME.
Rehearsal at 11 a.m. for "Zig-Zag."

EMPIRE, FINSBURY PARK.
Rehearsal at 1 p.m. for:—
Company as booked.

EMPIRE, NEW CROSS.
Rehearsal at 1 p.m. for:—
Arthur Cooke, Emilie Hayes, Shawlene, Vernon Watson, &c.

EMPIRE, STRATFORD.
Rehearsal at 1 p.m. for:—
De Busse, Radford & Valentine, Ida Barr, Ethel Fenton, Adam Tomlinson.

ALEXANDRA THEATRE, STOKE NEWINGTON.

BROADWAY T., NEW CROSS.
Picture entertainments.

EMPIRE, CARDIFF.
Rehearsal at 1 p.m. for:—
Company as booked.

EMPIRE, SWANSEA.
Rehearsal at 2 p.m. for:—
Vivian Foster, Rosie Reys, Brazilian Trio, Real McKays, Bracks.

EMPIRE, NEWPORT.
Rehearsal at 1 p.m. for:—
Company as booked.

PANOPTICON, CARDIFF.
Picture entertainments.

OLYMPIA, CARDIFF.
Rehearsal at 12 noon for:—
Sadie and Vone Trio, Harry Lawton.

EMPIRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
Company as booked.

EMPIRE, GLASGOW.
Rehearsal at 1 p.m. for:—
Company as booked.

COLISEUM, GLASGOW.
Rehearsal at 1 p.m. for:—
Archie Goodall, Ena Dayne, Billy Simpson, Florence Yaymen, Wells and Eclair Twins, Makido Family.

EMPIRE PALACE, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Sam Stern, Cornalla and Eddie, Will Collinson, &c.

GRAND, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Omega Trio, Will Van Allen, Harry Bedford and company as booked.

NEW PALACE, SUMMERHILL, BIRMINGHAM.
Rehearsal at 12 noon for:—
Bert Bradford, The Great Vincent, Hilda Baker.

EMPIRE PALACE, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Elsie Roby, Will Hay, Marie Ambrose, and Les Trombetta.

OLYMPIA, LIVERPOOL.
Closed for Rehearsals for Pantomime.

EMPIRE PALACE, LEEDS.
Rehearsal at 1 p.m. for:—
Derra De Moroda, Wal Marsden, Aada and Co., Emeric and Ainslie, Happy Tom Parker.

PALACE THEATRE, HULL.
Rehearsal at 1 p.m. for:—
Sammy Shields, Harry Ford, 5 Gratos, Betty Washington, Vallance and Johnson.

EMPIRE PALACE, SHEFFIELD.
Rehearsal at 1 p.m. for:—
Lawrence Wright Ensemble, McNaughtons, May Starr, The Mountfords, The Four Clovelly Girls.

GRAND PICTURE HOUSE, WALSALL.

ALHAMBRA, BRADFORD.
Rehearsal at 12.15 p.m. for:—
Stidder, The Doves, Pauline Travis, Spessell Bros. and Mack.

EMPIRE, NEWCASTLE-ON-TYNE.
Rehearsal at 1 p.m. for:—
Company as booked.

EMPIRE THEATRE, EDINBURGH.
Rehearsal at 1 p.m. for:—
Mrs. Graeme Goring, Schreck and Percival, Ermey and Rey, Melody Makers, Jose De Moraes.

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Rehearsal at 1.30 p.m. for:—
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EMPIRE THEATRE, BELFAST.
Rehearsal at 12 noon for:—
Company as booked.

EMPIRE THEATRE, DUBLIN.
Rehearsal at 12 noon for:—
Company as booked.

EMPIRE, SUNDERLAND.
Rehearsal at 1 p.m. for:—
"Ciro's Frolics."

EMPIRE PALACE, S. SHIELDS.
Rehearsal at 1 p.m. for:—
Dorothy Dagmar, Marcelle Molray, Marie Kay, and Company as booked.

EMPIRE, WEST HARTLEPOOL.
Rehearsal at 12 noon for:—
"The Better 'Ole."

IMPERIAL HALL, WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

HER MAJESTY'S T., WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

GRAND THEATRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
Company as booked.

Artistes' Business must be absolutely free from vulgarity.

Special provision has been made at each Theatre for the exhibition of loose Photographs. Artistes are invited to supply these to the Manager on reaching the Theatre, and they will be returned in good condition at the end of the week.

Scenery and Properties must be fireproofed to approval of Local Authorities.

Applications for Engagements by Artistes or their Agents must be addressed to Head Office. State salaries required for (*a*) West End, (*b*) Suburban, (*c*) Large, and (*d*) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.

Silence a polite negative.

Artistes desirous of submitting their Acts at private auditions should communicate with Head Office.

Matinées are held every Wednesday at the **Empire Theatre, South Shields,** at which new acts may be presented. Applications should be made to the Manager at the Theatre.

Engagements of Artistes are subject to cancellation if the following requirements are not observed:—

(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (*a*) in the case of singers, copies of the songs and patter, (*b*) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's Licence, must be sent to Head Office three weeks at least before opening.

(2) Artistes must attend rehearsals, no deputies being accepted.

(3) **Press Matter and Photos.** Star Artistes, Feature, and Speciality Acts are requested to furnish the Press Publicity Department (Representative, Mr. Alfred Davies) with any interesting matter pertaining to their turn, with latest photos (non-copyright), for newspaper reproduction, three weeks before opening.

Important Notice to Artistes and Agents. When an Artiste or Act having previously played on the Moss' Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.

Contracts and Orders. No contracts or orders for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the **Managing Director** or **Business Manager,** and the Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.

Invoices must be sent to the Theatre or Department to which goods are supplied, but monthly statements must be sent to Head Office.

The Company on whose behalf Contracts or Orders are signed is solely responsible for payment.

The Company will not hold itself responsible for loss or damage to Manuscripts, Songs, etc., submitted or sent to it for any purpose.

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CALLS FOR DECEMBER 17, 1917.

THE LONDON COLISEUM.
Rehearsal at 10 a.m. for:—
Vesta Tilley, Grock, Ching Wu, Coram, Carmel Quartette, Tom Clare, Hymack, Laura Novea, Emerald and Dupre, Meredith & Admil, Bioscope.

STOLL PICTURE THEATRE, KINGSWAY. (London Opera House.)
Pictures and Varieties.

THE NEW MIDDLESEX.
Rehearsal at 12 noon for:—
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THE HACKNEY EMPIRE.
Rehearsal at 12 noon for:—
Victor and Leonard, Dan Rolyat, Anna Hana, Horace Barnes, Bioscope.

SHEPHERD'S BUSH EMP.
Rehearsal at 12 noon for:—
The Edivictas, W. L. Rowland, Bioscope.

THE CHISWICK EMPIRE.
Rehearsal at 12 noon for:—
George Prince, Frank Whitman, Hall and Turn, Walker's Juveniles, Bioscope.

WOOD GREEN EMPIRE.
Rehearsal at 12 noon for:—
Le Bas, Broughton and Creedon, Cruikshank, Bioscope.

CHATHAM EMPIRE.
Rehearsal at 12.30 p.m. for:—
Betty Butters and the Boob, Duncan and Godfrey, Nina's Sea Lions, Winifred Ward, Bioscope.

BRISTOL HIPPODROME.
Rehearsal at 12 noon for:—
Herbert La Mattine, Those Nondescripts, Talbot O'Farrell, Chester Kingston, Roxy La Rocca, Bioscope.

BEDMINSTER HIPPO.
Pictures and Varieties.

THE LEICESTER PALACE.
Rehearsal at 12 noon for:—
Loupe and Ladies, Alice Craven, Ritchie Troupe, Sharp's Tromboneers, Haley's Juveniles, Bioscope.

THE ARDWICK EMPIRE.
Rehearsal at 12.30 p.m. for:—
Two Conns and Lloyd, Fyne and Hurley, Fred Milner, Morgan and Burke, Kitty Buchan, Ernest Shand, Jack Boston Trio, Bioscope.

MANCHESTER HIPPO.
Rehearsal at 10 a.m. for:—
Manuel Vega, J. H. Scotland, Akebona Troupe, Bioscope.
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NOTE—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

Arrangements for additional Theatres include—

FULHAM HIPPODROME.

The distance as the crow flies between the Finsbury Park Empire and the Wood Green Empire, measured on the Ordnance Survey Map, is 2 miles 60 yards.—Edward Stanford.

BAND PARTS REQUIRED.—14 different parts for English Orchestrations and 17 for Foreign Orchestrations. London Coliseum, London Opera House, and Manchester Hippodrome require 20 parts, including 3 first violins, extra 'cello and bass, and extra part for harp if not scored for.

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If returns of photographs required, please say so.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the orders, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration.

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Calls for Monday, Dec. 17, 1917

LONDON PAVILION.
Rehearsal at 11.30.
Ernest C. Rolls' production, "Any Old Thing."

OXFORD.
Rehearsal at 12.
Chas. B. Cochran's production, "The Better 'Ole."

METROPOLITAN.
Rehearsal at 12.15.
William Henshall presents "Introduce Me."
Jack Straw. Betancourt.

CHELSEA.
Rehearsal at 12.
Tucker. Les Altos. Edie Gorf.
Woodward and Page. Chas. Stevens.
Spalding and Vanguard. Barrie Burnett.
Orpheus Comedy Trio. Flora Cromer.
Bioscope.

EUSTON.
Rehearsal at 12.
Flying Banvards. Theo Ward. Violet Cressy.
Chris Van Bern. M'Lita Dolores.
Fred Sinclair and Lady. Kavanaghs.
Ridiculous Recco.
The Royal Scarlet Entertainers. Bioscope.

WATFORD PALACE.
Rehearsal at 1.
E. Vivian Edmonds and Edward Furneau's Co. in "Her Only Son."

EAST HAM.
Rehearsal at 12.
Captain Villiers' Airship, Divina, Eddy Reed, Evelyn Hardy, Bert Elmore, Edgar Curtis, Maximilian the Great, Elsie Spain and Randell Jackson, Max Ford and Hetty Urma, Bioscope.

TOTTENHAM.
Rehearsal at 2.
Horace Hunter & Co. in "Under Suspicion." Mayne Steppers. Artemas. Jock Whiteford. Dorothy Storm. Billy Rogers. Rosie Renfry, Harry Lamore. Page's Animated Dolls, Bioscope.

SOUTH LONDON.
Rehearsal at 12.
Charles Hutchins presents "The G's." Nan Foster. Norman Field. Cissie Nadene. Linden and Berridge. Fred Newland. Sisters Mesiry. Webb and Page. Biff Girls, Bioscope.

WALTHAMSTOW PALACE.
Rehearsal at 1.
Peter Bernard, Will Stanley, Gwladys Soman, Bi-Bo-Bi, Murray and Pasteur, Evelyn Taylor, Harry Fields, Andy Carr, Maggie Clifton and Partner, Bioscope.

BRIXTON EMPRESS.
Rehearsal at 12.
Four Swifts, Dave Morris, Marjorie Ayling, Bruce Iris and Rene Clare, Zonny Fiske, Jack Smiles, Ama and Gloria, Ost, Bioscope.

These Calls are communicated by the Management for the information of Artistes without prejudice.

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